

MUCH MORE THAN
A BUILDING...

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Reclaiming the Legacy of the Bibliotheca Alexandrina

Ismail Serageldin



2007

Egypt has spared no effort to make the New Library the bearer of a message rooted in culture, contemporary in content, global in outlook and impact. Thus, the New Library will be a worthy heir to the Ancient Library in upholding the values of cultural openness, pluralism, and the promotion of science and knowledge.

Mohamed Hosni Mubarak
16 October 2002



We had a dream ... to recapture the spirit of the Ancient Library of Alexandria in terms suited to the new century. In five years we have taken a giant step for the young institution, to make it a worthy heir to the fabled Ancient Library. After receiving millions of visitors and organizing thousands of events, the Bibliotheca Alexandrina is now a vibrant, living cultural institution, which truly stands for peace, rationality, openness, dialogue and learning.

Suzanne Mubarak
Chair of the Board of Trustees
16 October 2007



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FOREWORD



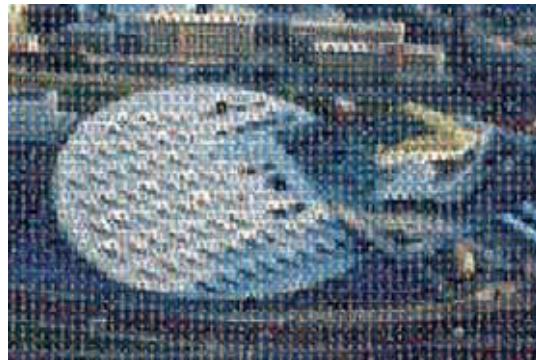
As we celebrate the fifth anniversary of our young institution, it is a suitable time to review past accomplishments and assess the path we have hewn to. It is time to look back for a moment to better chart the course for the years ahead. Much has been accomplished, as the following pages shall attest. In a short time, the Bibliotheca Alexandrina (BA), the New Library of Alexandria, reborn a stone's throw away from the location of its illustrious ancient namesake has done much to prove itself a worthy successor to bear the mantle of such a legacy.

The BA has held thousands of events, welcomed millions of visitors and hundreds of thousands of readers. It is a superb building, but it is more than a building. Beyond the architectural beauty of the reading halls and the meeting rooms, the museums and the exhibition spaces, it throbs with life. Art and science and the pursuit of knowledge all intermingle throughout the building. Beyond formal exhibition spaces, works of art permeate all the spaces of the BA. Most of the arts are represented: painting, sculpture, drawing and pottery. The purity of form, the touch of color, speaks to our sensibilities with unmatched directness. Some science exhibits, such as that of the medieval astronomical instruments now in the Planetarium, show that precise instruments of scientific measurement can also be true works of art in their own right. This is also true of exhibits of artifacts from bygone eras, but which are to be cherished forever.

Walking through the many spaces of the BA becomes an emotionally laden journey of discovery and remembrance. A perceptive viewer will see the reflections of an Egypt transformed by modernization, moving from a rural past, through an urban present, to a digital future. The juxtaposition of the art pieces with the most advanced achievements of our digital technology, alongside our reading spaces and our books, all reflect the multifaceted reality of the complex mission that we have set ourselves in establishing the New Bibliotheca Alexandrina.

Above all, it is the people who make the BA hum with life. It is they, and the activities that they undertake under the auspices of the BA that make the Institution what it is today. This is true of our staff, as well as of our visitors and readers.

In fact, it is this desire to recognize our young and gender-balanced staff and managers, which prompted us to choose this cover for our book: The image of the BA made of a mosaic of tiny portraits of our staff. It is the people that make the Institution what it is today. They are predominantly young with an average age of 29 years, and out of 1800 staff there are only 36 who are over 55. It is a gender balanced team with about 52% women among the non-security and service staff, the



latter being, by definition, almost exclusively male. We hope that this staff will greet and assist you when you come to the BA. We hope that they will help you retain an image of a young and dynamic institution, devoted to excellence, and dedicated to the values of openness and pluralism and dialogue. That is how we hope to reclaim the legacy of the Ancient Library of Alexandria, and keep its ecumenical and humanistic spirit alive in the new century.

Ismail Serageldin

Librarian of Alexandria

Director of the Bibliotheca Alexandrina

RECLAIMING THE LEGACY
OF THE BIBLIOTHECA
ALEXANDRINA



1. FIRST, THERE WAS THE DREAM...

The very name of the Bibliotheca Alexandrina conjures up the image of a glorious past, of a shared heritage, not just between Greece and Egypt, nor even of the whole Mediterranean, but a shared heritage for all of humanity. For it was indeed at the Ancient Library of Alexandria that the greatest adventure of the human intellect was to unfold.

Alexander the Great, Aristotle's pupil, 2300 years ago, brought his dream of culture and conquest, of uniting the world and launching a new era to the timeless land of Egypt. Alexander selected the site for a new capital: Alexandria. His successors in Egypt, the Ptolemies, built Alexandria, and made it the intellectual capital of the world. Its lighthouse, the Pharos, was considered one of the Seven Wonders of the Ancient World. However, a greater legacy was the Ancient Library of Alexandria. Launched in approximately 295 BCE by Ptolemy I (Soter) under the guidance of Demetrius of Phaleron, the Temple to the Muses, Mouseion (in Greek), museum (in Latin), was part academy, part research center, and part library. The great thinkers of the age, scientists, mathematicians, poets from all civilizations came to study and exchange ideas.

As many as 700,000 scrolls, the equivalent of more than 100,000 modern printed books, filled the shelves. The Library was open to scholars from all cultures. Girls and boys studied regularly in the vast schools of ancient Alexandria. On this very spot:

- Aristarchus was the first person to state that the Earth revolves around the Sun, a full 1800 years before Copernicus;
- Eratosthenes proved that the Earth was spherical and calculated its circumference with amazing accuracy, 1700 years before Columbus sailed on his epic voyage;
- Hipparchus established the first atlas of the stars and calculated the length of the solar year accurately to within 6.5 minutes;
- Callimachus, the poet, described the texts in the Library organized by subject and author, becoming the father of library science;



- Euclid wrote his Elements of geometry, the basic text studied in schools all over the world even now;
- Herophilus identified the brain as the controlling organ of the body and launched a new era of medicine;
- Manetho chronicled the pharaohs and organized our history into the dynasties we use to this day; and
- Zenodotus and Alexandrian grammarians established the basics of literary scholarship with their meticulous definition of Homer's epic poems, the Iliad and the Odyssey.

The list of great names and great achievements goes on and on ... Diophantus, Apollonius of Perge, Heron and visiting scholars such as Archimedes... They and many others were all members of that amazing community of scholars, who mapped the heavens, organized the calendar, established the foundations of science and pushed the boundaries of our knowledge. They opened up to the cultures of the world, established a true dialogue of civilizations. Indeed, it was at the Ancient Library of Alexandria that 72 specialists first translated the Old Testament from Hebrew into Greek (the famous *Septuagint*). Together these scholars promoted rationality, tolerance and understanding and organized universal knowledge. For over six centuries the Ancient Library of Alexandria epitomized the zenith of learning, as later scholars, such Claudius Ptolemy and Dioscorides built on that explosion of knowledge and added their contributions.

To this day, it symbolizes the noblest aspirations of the human mind, global ecumenism, and the greatest achievements of the intellect. The Library completely disappeared over sixteen-hundred years ago... but it continues to inspire scientists and scholars everywhere.



The Bibliotheca Alexandrina was located in at least three buildings: (i) the original Mouseion in the royal district of the city, (ii) the additional building mostly for book storage, located on the harbor, and (iii) the “Daughter Library” located in the Serapeum, the Temple to Serapis, cult god of Alexandria. The Serapeum was located in the southwest part of the city, the popular quarter.

The Library disappeared gradually, suffering a slow decline from the time of Caesar and Cleopatra. Indeed, the first disaster was in 48 BCE, when the part of the library located at the harbor was accidentally set afire during the Alexandrian War of Julius Caesar. However, Marc Anthony gave Cleopatra the 200,000 scrolls of Pergamon, to make up for the losses. Yet, subsequent upheavals within the Roman Empire resulted in the gradual neglect and ultimate destruction of the Library. Roman armies came to Alexandria to “restore order” several times between 200 and 300 CE, and it was on one of those occasions, (probably the campaign of Aurelian in 272 CE) that the entire royal quarter and the original Mouseion were destroyed. Christianity was brought to Africa through Alexandria by Saint Mark in the first century CE, and it was followed by merciless and brutal persecution of the Christians by the Romans in the first three centuries. Persecution ceased with the conversion of Constantine the Great, but schisms erupted in the church. Tensions were running high and tolerant church fathers such as Clement of Alexandria had to leave the city and his disciple Origen suffered much for his views. In 391 CE, Emperor Theodosius issued a decree banning all religions other than Christianity and Christian Groups under Bishop Theophilus burnt the Serapeum in 391 CE. This was the end of the Ancient Library as a public institution. Thus around 400 CE, the Library had vanished and the era of great Alexandrian scholarship came to an end a few years later. It had thus disappeared over two centuries before the arrival of the Muslim Arab armies in 641 CE.

What remained were the scholars in an uneasy co-existence with an increasingly militant Christian mob. Tragedy struck in 415 CE. Hypatia, daughter of Theon, last recorded scholar in Alexandria, herself the first woman in mathematics and astronomy, a neoplatonist philosopher and charismatic orator, was brutally murdered by the mob in 415 CE. She became the first martyr to science. Other institutions of learning continued in Alexandria, such as the philosophical schools, but the era of greatness associated with Alexandrian scholarship of the Mouseion or the Ancient Library had ended.

The memory of the Ancient Library of Alexandria lived on. It continued to inspire scholars and humanists everywhere. Many dreamt of one day reviving the great Library...

2. FROM ALEXANDRIA, TO ASWAN, TO ALEXANDRIA

Sixteen-hundred years later, under the auspices of President Mohamed Hosni Mubarak, and with the continuous untiring support of Mrs. Suzanne Mubarak, it comes to life again.

In Alexandria, calls from scholars led by Dr. Mostafa El-Abbadi for the creation of a great Library to revive the memory of the Ancient Library had taken deep root at the University of Alexandria, which donated land for the project and even started building a major amphitheater complex, which was later to become the Bibliotheca Alexandrina Conference Center.

The project did not significantly burst into an international endeavor, except after the Director-General of UNESCO, Mokhtar M'bow, made an appeal for the project, and President Mubarak adopted the project and created the General Organization for Alexandria Library (GOAL) and gave it his personal blessing, and the calls by UNESCO were intensified by DG Federico Mayor. GOAL was headed by the Minister of Education and the project director was Dr. Mohsen Zahran. He was devoted to the project and gave it his undivided commitment for the next decade and more.

UNESCO, with the UIA, organized an international competition, where the Jury selected a bold design by a group of young designers based in Norway. The time had come to call in the international community.

ASWAN DECLARATION ON THE BIBLIOTHECA ALEXANDRINA

At the beginning of the third century before our era, a great enterprise was conceived in ancient Alexandria, meeting-place of peoples and cultures: the edification of a Library in the lineage of Aristotle's Lyceum, transposing Alexander's dreams of empire into a quest for universal knowledge.

On the eve of the third millennium and under the patronage of President Mohamed Hosni Mubarak, the Government of the Arab Republic of Egypt is seeking, in co-operation with UNESCO and with the financial support of UNDP and other public and private sources, to revive the Ancient Library of Alexandria by restating its universal legacy in modern terms.

The Bibliotheca Alexandrina will stand as a testimony to a decisive moment in the history of human thought: the attempt to constitute a summum of knowledge, to assemble the writings of the peoples. It will bear witness to an original undertaking that, in embracing the totality and diversity of human experience, became the matrix for a new spirit of a critical inquiry. For a heightened perception of knowledge as a tool and the quest for knowledge as a collaborative process.

The Ancient Library of Alexandria and its associated Museum gave birth to a new intellectual dynamic. By gathering together all the known sources of knowledge and organizing them for the purposes of scholarly study and investigation, they marked the foundation of the modern notion of the research institute and, therefore, of the university.

Within this haven of learning, the arts and sciences flourished for some six centuries alongside scholarship.

The classification and exegesis of the classical literary canon nourished the poetic wit of Callimachus and the pastoral muse of Theocritus. Study of the theories of the masters of Greek thought, informed by the new Alexandrian spirit of critical and empirical inquiry, yielded major insights and advances in those branches of science associated with the names of Euclid, Herophilus, Erastosthenes, Aristarchus, Ptolemy, Strabo, Archimedes and Heron.

The achievements of Alexandrian science, lost to the West for over a millennium before their partial recovery via Constantinople and classical Arabic and Islamic cultures, were to be instrumental in launching the European Renaissance on its quest for new worlds. In this and as the transmitter of Greek civilization in general, the Ancient Library of Alexandria survives as a vital link in a living tradition.

On the site of the palace of the Ptolemies, the new Alexandrina will give modern expression to an ancient endeavour. A splendid contemporary design for the Library has already been adopted through an international architectural competition. Detailed plans exist for a facility embodying the latest computer technology and serving as a public research library. Conceived in the framework of the World Decade for Cultural Development, this institution will be open to researchers not only from the Mediterranean countries but from all over the world. Its specialized collections will relate to the Egyptian, other Middle-Eastern and Greek civilizations, the birth of Coptic Christianity and the Islamic heritage, with special emphasis on the history of sciences and on works likely to have been contained in the original Library. Subsequently the Library will expand to cover other disciplines, in keeping with its universal vocation. It will thereby contribute both to the development of the region in which it is situated and to the understanding of that region throughout the world.

The Bibliotheca Alexandrina – a link with the past and an opening onto the future – will be unique in being the first library on such a scale to be designed and constructed with the assistance of the international community acting through the United Nations system.

We, the members of the International Commission for the Revival of the Ancient Library of Alexandria, meeting at its inaugural session in Aswan in February 1990 under the chairmanship of Mrs. Suzanne Mubarak, pledge our wholehearted support and commitment to this project and reiterate to this end the appeal made by the Director-General of UNESCO in 1987.

We call upon all governments, international governmental and non-governmental organizations, public and private institutions, funding agencies, librarians and archivists, and the peoples of all countries to participate, by means of voluntary contributions of all kinds, in the effort initiated by the Egyptian Government to revive the Library of Alexandria, to assemble and preserve its collections, to train the necessary staff to ensure the Library's functioning.

We call on scholars, writers and artists and all those whose task it is to inform through the written and spoken word to help generate awareness of the international project for the revival of the Library of Alexandria and support for this historic venture.

Finally, we urge all governments to donate to the Bibliotheca Alexandrina such works in their possession as will help to constitute and enhance the Library's collections, in recognition of the unique gift made by the Ancient Library of Alexandria to our common heritage.



In Aswan, in 1990, world leaders joined Egypt in declaring their commitment to turn the dream to reality, what was only an idea has come to life.

With funding secured partially internationally and mostly from Egypt, implementation could begin. The action returned to Alexandria, where the bold design would become reality.

3. TRANSFORMING DREAMS INTO REALITIES

With support from UNESCO, the bold new architectural vision conceived by a young team of designers based in Norway was adopted. Kjetil Thorsen, Craig Dykster and Christoph Kapeller were the key designers who created the design of the New Library of Alexandria, from the office of Snohetta in Norway. Jorunn Sannes was the sculptress who designed the enormous granite wall that surrounds the building. They joined forces with Egyptian Engineer Mamdouh Hamza to create the team Snohetta/Hamza that ultimately was responsible for the design of the building in all its details. The vision took shape and was realized by Italian, British and Egyptian contractors. The Arab Contractors of Egypt joined with Rodio-Trevi Consortium of Italy for the foundations and with Balfour-Beatty of the UK for the superstructure. All hands joined together to build a magnificent new structure to house the New Library on land donated by the University of Alexandria where scholars' calls for the revival of the Library had been championed for three decades.

What a magnificent building it is... Bold, evocative, inspiring ... it calls to the better angels of our nature...

Even before its completion, Mrs. Mubarak, the guardian angel of that project, was thinking ahead to what happens beyond the building stage. She was already thinking of the need to create a new structure with an appropriate management that would bring the kind of expertise and talent needed to develop the programs and the content that would make this more than a building.

I had the privilege of meeting with her in 2000 to discuss the possibilities of reviving the spirit of the great Library and the institutional needs to implement the vision that we both shared about what the library should be like. It took almost a year of preparation before a new law was passed creating the New Library of Alexandria and abolishing the old GOAL. This was Law No. 1 for 2001, the first law of the new millennium. Accompanied by Presidential Decree 76 of 2001, it gave the Library enormous autonomy, emphasized the presence of an international Council of Patrons (including such figures as the President of France and the Queen of Spain) and created A Board of Trustees, chaired by the Egyptian President or his designate (and



he designated Mrs. Mubarak) and gave the Board enormous powers, including adopting the statutes of the Library, and selecting the Director and renewing its own membership. The first meeting of the Board of Trustees selected me as the first Director based on the recommendation of a search committee of its members.

We started in earnest preparing for the inauguration of the New Library, which was to take place in October 2002.

4. 16 OCTOBER 2002

On 16 October 2002, world leaders, eminent intellectuals and famous artists all came to celebrate with Egypt and her President the rebirth of the great Library of Alexandria. The historic occasion was marked by the arrival of well-wishers from the four corners of the Earth, and with music, art shows, exhibitions and festivities to rejoice in the renaissance of the Bibliotheca Alexandrina. The children of Alexandria epitomized this hopeful bridging of civilizations. Egypt's history and contemporary art were on display, as part of a two-week festival of exhibitions and concerts that showcased the diversity of the world's cultures.



On that occasion, H.E. the President said:

... The New Library was designed to include all fields of knowledge, and to house in coherence and harmony, research centers, art exhibitions, conference halls, thousands of books, manuscripts, antiquities and electronic databases.

From Alexandria—surrounded by the glories of history and the grandeur of the past—we urge all to work for a world of understating and co-existence, where peace and security dominate, placing a smile on the faces of our children. A world where happiness and joy prevail, offering hope to our coming generations, and where the noble values and principles embodied in the revival of the Library can survive and flourish.

He also promised that Egypt would continue to support the reborn Bibliotheca Alexandrina and all it stands for. Egypt has kept that promise to the fledgling institution.

The inauguration was the signal that we had opened our doors and that we would try to implement a vision of the new institution that recaptured the spirit of the Ancient Library of Alexandria in its unique blend of art and science, its openness and its excellence.

5. SETTING FORTH ONTO THE JOURNEY...

The Bibliotheca Alexandrina, the New Library of Alexandria, is dedicated to recapture the spirit of the original. Its mission is

To be a center of excellence for the production and dissemination of knowledge, and to be a place of dialogue and understanding between cultures and peoples.

Specifically, the new institution aspires to be:

- The World's window on Egypt;
- Egypt's window on the world;
- A leading institution of the digital age; and, above all;
- A center for learning, tolerance, dialogue and understanding.

To fulfill that role, the new complex is much more than a library. It contains:

- A library that can hold millions of books
- A center for the Internet and its archive
- Six specialized libraries for (i) Arts, multimedia and audio-visual materials, (ii), the visually impaired, (iii) children, (iv) the young, (v) microforms, and (vi) rare books and special collections
- Three Museums for (i) Antiquities, (ii) Manuscript, and (iii) the History of Science
- A planetarium



- An exploratorium for children's exposure to science
- Culturama: a cultural panorama over nine screens, the first ever patented 9-projector interactive system
- VISTA, the Virtual Immersive Science and Technology Applications system is an interactive Virtual Reality environment for researchers
- Nine permanent exhibitions covering (i) Impressions of Alexandria: The Awad Collection, (ii) The World of Shadi Abdel Salam, (iii) Arabic Calligraphy, (iv) The History of Writing, (v) The Artist's Book, (vi) Arab – Muslim Medieval instruments of astronomy and science, (vii) Mohie El Din Hussein: A Creative Journey, (viii) Abdel Salam

Eid, and (ix) Raaya El-Nimr and Abdel-Ghani Abou El-Enein ...

and more are being planned every day

- Four art galleries for temporary exhibitions
- A Conference Center for thousands of persons
- Seven academic research centers covering (i) manuscripts, (ii) documentation of heritage, (iii) calligraphy and writing, (iv) information sciences, (v) Alexandrian and Mediterranean Studies, (vi) arts, and (vii) scientific research, and
- A dialogue forum.



The Dialogue Forum organizes bi-weekly discussions which encourage rationality, a civil discourse and openness to the other. Indeed, the Institution must stand for certain values. It was recognized as such when it organized the Freedom of Expression conferences, and hosted the Beacon for Freedom database.

It organized the first Arab Reform Conference organized under the President's auspices, which produced the Alexandria Declaration, and the ongoing Arab Reform Forum. Subsequent meetings and publications all deepen our understanding of the fundamental values of our time, and promote the involvement of the civil society. In addition, the Arab Info Mall was created to strengthen the network of Arab Civil Society Organizations, promoting exchange of information and discussion.



The Library also has the privilege to host the Institute of Peace Studies of the Suzanne Mubarak Women's International Peace Movement, the first such Institution in this part of the world. The IPS is giving—through research and training—substance and meaning to the concepts of the culture of peace.



The BA is also home to such institutions as the ABA and ASEST. It is also hosting the secretariats for a number of institutions. It is thus becoming an important nexus for linking networks and networks of networks together. Among those that we currently host:

- The Anna Lindh Foundation for Dialogue between Cultures, the first Euro–Med foundation to be based outside Europe
- The Institute for Peace Studies of the Suzanne Mubarak Women’s International Peace Movement
- The HCM Medical Research project
- The Jean-Rene Dupuy Center for International Law
- The Arab Regional Office of the Academy of Science for the Developing World (TWAS)
- The International Federation for Library Associations (IFLA) Regional Office
- The Secretariat of the Arab National Commissions of UNESCO
- The Middle East and North Africa Network for Environmental Economics (MENANEE)
- The Open Minds Initiative
- A special place for the Associations of Friends of the BA.



There are many more to come...

In spite of its youth, our Institution is already making an impact in many different domains. It is indeed recapturing the spirit of the Ancient Library of Alexandria. It is a place of freedom, a meeting place for the dialogue between peoples and cultures. It is a place dedicated to upholding the values of rationality, learning, pluralism and understanding.

Like its illustrious predecessor, it is dedicated to advancing universal knowledge,



not a single specialty. It is addressing research and applying advanced techniques to everything from the visual arts to the informatics revolution, from the documentation of heritage to the promotion of peace. It is a university without walls or registration, without formal certificates or structured courses.

It is open to all those who seek knowledge in all its aspects and manifestations.

All those who love art in all its wondrous expressions.

All those who thirst after a better understanding of their heritage or of the world.

All those who dream of pushing the frontiers of scientific knowledge to wherever human ingenuity will take it.

Today, some 1800 very young and gender-balanced staff and managers, are making this vast complex of interlocking organizations hum with life ... receiving more than one million visitors a year, and holding no less than 500 events per year, from annual book fairs to exhibitions, from conferences and seminars to concerts, theater, and operas. The Bibliotheca Alexandrina has become the meeting place for Nobel laureates, eminent figures, great intellectuals, and talented artists.

The vast main library has gone from receiving its first book to over 500,000 volumes and provides over 25,000 journals to its visitors as well as extensive e-resources. The library sector also provides special training for librarians. There are special libraries for Children and Youth. Programs introduce the young to the hybrid world of the electronic and printed word and to take that to the schools through the Bookmobile. Special resources are deployed for the Taha Hussein Library for the visually impaired, and the special libraries for Arts and Multimedia, rare books, and microforms.



Bibliotheca Alexandrina Collections	
Volumes in Open Stacks	209,816
Volumes in Closed Stacks	37,945
Volumes under Processing	83,784
Volumes in Special Libraries	60,371
Maps	2938
Theses	45,982
Depository Collection (including AV materials)	18,462
Multimedia Materials	20,388
Print Scholarly Journals	1268
Daily Newspapers/Magazine Titles	97
Electronic Journals	25,000+
Electronic Books (in ebrary service)	20,000+
Total	526, 051+

Electronic Resources Usage	
Number of Sessions/Logins	44,516
Number of Searches/Browses	165,856
Number of Full Text Retrievals	107,207
Number of Abstracts Retrievals	81,926
Total Retrievals (full text + abstracts)	190,474

Libraries Memberships			
Library	Type		
	Annual	Monthly	Summer
Main Library	7812	574	-
Children's Library	862	28	263
Young People's Library	880	57	197
Taha Hussein Library	281	-	-
Total	9835	659	460

Other Statistics	
Number of Reference Questions Answered	362,325
Public Access Computers (Workstations) Reservations	167,842
Study Rooms Reservations	19,117
Circulation Transactions (Children's and Young People's Libraries only)	9521
Staff Circulation Transaction	26,720

Donations	
Material Type	Volumes
Books	29,003
Maps	27
Multimedia	274
Other	529
Total	29,883



In tandem with celebrating our fifth anniversary, we also placed the 555,555th book on our shelves. It was Euclid's *Elements*, arguable the most important scientific text ever written.

In August 2001, we placed the first books on our shelves. They were the Holy Quran and the Holy Bible. Without doubt the most influential books in the history of the world. From that first step we put in place our collections, supported by gifts and legacies, and built up a collection that reached 200,000 at the time of the inauguration in October 2002. Through the past five years, we refined our collections, increased them, built up special collections for multi-media, children and youth, and above all built up our electronic resources to where we can count over 25,000

e-periodicals and some 20,000 e-books. Now, in tandem with celebrating our fifth anniversary, we also placed the 555,555th book on our shelves. It was Euclid's *Elements*, arguable the most important scientific text ever written, and a product of the Ancient Library of Alexandria. It was promptly backed up by Al Khuwarizmi's *Kitab Al Jabr wal Muqabala* (Algebra) and Hawking's *On the Shoulders of Giants*. This trilogy from the great contribution of the Ancient Library, through the Arab-Muslim world's great contribution to mathematics to a new book, by a great contemporary scientist, summarizing the best of modern science (from Copernicus to Einstein), together highlight the Library's respect for science throughout the ages.



Unique features of the resources of the Bibliotheca Alexandrina include:

- The Internet Archive, a unique repository established in California and which the BA is proud to maintain the complete back-up copy. It is maintained in mass-storage devices known as the PetaBox and includes over 50 billion pages of materials.



- The Virtual Immersive Science and Technology Applications (VISTA) system is an interactive Virtual Reality environment, allowing researchers to transform two dimensional data sets into 3D simulations, and to step inside them. A practical tool of visualization during research, VISTA helps researchers to simulate the behavior of natural or human-engineered systems, instead of merely observing a system or building a physical model.



- The Culturama, developed by CULTNAT, winner of many awards, is now patented. It allows the presentation of a wealth of data layers, where the presenter can click on an item and go to a new level of detail. It is a remarkably informative and attractive multi-media presentation of Egypt's heritage through 5000 years of history to these modern times, with highlights and examples of Ancient Egyptian and Coptic/Muslim heritage. The Culturama has been installed in Luxor and is being installed in several other locations as well. It has also been the vehicle to present the only ever Pharaonic language opera.

Beyond the Culturama, CULTNAT has also developed the award-winning website Eternal Egypt, and has documented the musical heritage of Egypt, as well as folklore, and wildlife and it anchors an ongoing effort to create the General Egyptian Museum (GEM) a virtual presentation of the ancient Egyptian antiquities in many museums around the world.



CULTNAT also collaborated with the BA Antiquities Museum for the complete digital guide for the magnificent collection donated by the various museums under the aegis of the Ministry of Culture and the Supreme Council for Antiquities. The Museum also organizes its own educational program for youth.

The Manuscript Center has an outstanding Restoration Lab, and produces excellent monographs and catalogs, as well as digital collections that researchers can take to study at their leisure. Learned conferences for scholars complement exhibits for casual visitors.

The Manuscript Museum displays some of the most beautiful pieces of the Kiswa Al Kaaba ever seen, and to the delight of visitors, we also have Virtual browsers that allow visitors to turn the pages of rare manuscripts and see them translated before their eyes!



The New Library of Alexandria also studies the nature of scripts and writing and calligraphy. Its specialized center researches all scripts, not just the beauty of Arabic calligraphy, shown here in the beautiful works of Mohamed and Kamel Ibrahim. Scholarly works include translations, such as the award winning History of Writing, and original material such as Abgadiyat.



The Library is also devoted to the City of Alexandria and its special links to the Mediterranean. Through its Alex-Med Center we document the past, including the beautiful Awad Collection, and even recreate it as in this 3D visualization of the Pharos and how it collapsed.



The historic Mosques and Hammams of the Turkish city were documented, and we produced the first tourist itineraries, maps and atlas, as well as many studies for the development of the city.

The Planetarium, combined with the ALEXploratorium, and the History of Science Museum constitutes a complex dedicated to encourage the young from 6–22 years of age to learn the joy of discovery and the excitement of the scientific enterprise.



The planetarium exposes films and the ALEXploratorium has regular daily programs and will start to do some of these in Cairo as well. It works with teachers and the Ministry through LAMAP and is helping to establish science clubs. Notable events include the annual recreation of the experiment by which Eratosthenes calculated the circumference of the earth, and a special institute to study the eclipse of 2006, as well as the celebration of the centennial of Einstein's miraculous year.



Science is also present in much of the activities of the CSSP: CSSP organizes the biannual BioVision Alexandria. CSSP also provides research grants to allow the participation of young Egyptian scientists with colleagues abroad, as well as organizing major international events, such as the meetings of IAU, TWAS and IAP/IAC.

The BA is also mediating a special international project for the study of the genetic roots of heart disease, with a central lab that connects researchers in Egypt with those in Oxford, London and Florence, it is the forerunner of things to come.

From the start, the ambition of being a leading institution of the digital age meant more than just applying ICT to our regular work, important though that may be. With special efforts from our International School for Information Science (ISIS) and our ICT Department and their newly-created Digital Lab, and inputs from many other parts of the institution, we are breaking new ground in many domains.



We have the only copy of the Internet Archive, a record of all the public pages on the World Wide Web. In 2004 we produced the first all digital DVD of the *Description de l’Egypte*, which is now on line. With our Digital Lab, we became a partner in the Million Book Project, digitizing books with a special expertise on the Arabic language.

We obtained the second prototype of the Espresso Book Machine to help pioneer a new business model for publishing that will make available the many titles that are currently out of print but under copyright, provide instant publishing and protect the rights of authors and publishers.

In May 2005, before we were three years old, the BA was admitted as a full strategic partner in the Digital Library Federation. A signal honor for an institution that was not yet three years old. The DLF is a grouping of some thirty plus elite American institutions that had gathered in 1995 to establish the standards and identify the best practices for the digital libraries of tomorrow and undertake cutting edge research in some areas of relevance. In ten years they had adopted only one external member: the British Library in 2003. So the BA became the second non-American library to join the Federation.

In April 2007, the Library of Congress, signed an agreement to collaborate with the BA in designing the World Digital Library central hub and to maintain, in Alexandria, the back-up copy of the materials.

The BA pioneered many digital projects, including what we are happy to unveil today:

The Digital History of Modern Egypt!

This enormous work involves putting text, image, video, voice, music and old manuscripts together into an interconnected whole covering the period from Muhammad Ali to Anwar Sadat, from the *Description de l’Egypte* to the Archives of Nasser and Sadat, covering the Suez Canal, the Misr Bank, eminent political and social and literary figures that crafted the history of Modern Egypt.

The Bibliotheca Alexandrina is also about Art.

From the Inauguration in 2002 to the Biennale of imagining the book and the artists book; from the training of talented youth in music and the plastic arts, to the hosting of the art of the world...





from the building of exceptional collections of Shadi Abdel Salam, Mohie Eldin Hussain, Raaya Al-Nimr, Abdel Salam Eid, and Hamed Said, to the organization of seminars and exhibitions, and even the composition of the first Egyptian opera in 40 years based on Naguib Mahfuz' Miramar.

Art is everywhere in our institution.

In just five years the dream has become reality, teeming with life: visitors, conferences, exhibitions, concerts, debates and magical worlds from the planetarium to the Culturama. It serves diverse needs: from the children who are barely learning to read to the wise scholars who pore over esoteric volumes, from art lovers to young university students and researchers.



The doors to a brilliant future are opening...

6. FIVE YEARS ON ... MUCH ACCOMPLISHED ... AND MUCH MORE TO COME

This broad, multifaceted program of activities shows that the BA is much more than a beautiful building. Our myriad activities continue unabated. For many items, such as the issues of Arab Reform, we are engaged in a relentless impassioned defense of freedom of expression and expanding the domain of democratic action by civil society. In spite of the occasional setback in our region, we persevere, promoting the culture of peace and standing up for the values of pluralism, dialogue, learning and understanding. In other domains, as we consolidate past achievements, we also explore the new and the uncertain.

It is fitting that the New Library of Alexandria, striving as it is to recapture the spirit of the Ancient Library of Alexandria, should offer this unique blend of art and science, and perhaps more significantly, to show us parts of ourselves that we are not aware of, and even more, to show us that the relevant can also be the beautiful.

The strong corporate spirit that has infused the Bibliotheca Alexandrina encouraged synergy within the vast complex, making all staff from various departments work toward common goals through a multitude of activities. Working as one, pooling their effort and creative thoughts to enhance the goals of the Bibliotheca Alexandrina, our young staff, working across departments is committed to pursue our mission of becoming a center of excellence for the production and dissemination of knowledge, and to make the BA truly a leading institution in the digital age.

We are well on our way.

The BA is also increasingly the venue of choice to organize meetings to promote dialogues between cultures and people, to nurture a culture of peace and uphold harmony with diversity. In the short five years since its inauguration, the BA has already made a major contribution to helping bring to life the cosmopolitanism of Alexandria,

The Bibliotheca Alexandrina, where we honor the past, celebrate the present and invent the future.

It is indeed Mubarak's gift to Egypt and Egypt's gift to the world.

BORN DIGITAL

1. A STRONG COMMITMENT TO THE DIGITAL REALM

One of the particular features of the Bibliotheca Alexandrina (BA) is that it is truly a child of the new century. It was born Digital! From the very beginning we had set ourselves the objective to be one of the leading institutions for the digital age. We have achieved much to live up to that goal, and we have a truly world-class system in terms of Information and Communication Technologies (ICT).

Basic services

In the Digital realm, the BA provides all the basic services for a truly hybrid library, with OPAC and e-resources, and the proper management of the institutions from security to an oracle-based Enterprise Resources Management System that covers all aspects of our transactions and our records, we have a large and ambitious program of Digital work that separates us from most libraries and most other cultural institutions, at least in our part of the world.

Basic Infrastructure

Although still a very young institution, the Bibliotheca Alexandrina can already point to a substantial record of achievements. The Information and Communication Technology (ICT) infrastructure is arguably the best in Egypt: Fiber Optic backbone and Gigabit Ethernet technology throughout our buildings with 155 Mbps Internet connectivity; with over 330 public workstations and 900 for the staff, with over 64 servers. Most of the standard functions have been computerized: Library Information System, integrated digital library services, intranet, Enterprise Resource Planning, Content Management System and access control and ticketing systems.

An achievement which occurred in January 2005 was the Bibliotheca Alexandrina's successful upgrade of the Internet connection bandwidth from 10 Mbps to 155 Mbps (STM1) in cooperation with Telecom Egypt and generous support from the Ministry of Communication and Information Technology (MCIT). The upgrade places the Bibliotheca Alexandrina among the first few organizations—and the only cultural institution—in Egypt with STM1 connection. The new bandwidth will allow for high-speed access to the wealth of information offered through the Bibliotheca Alexandrina, serving both local and international communities. The upgrade will enhance the quality of services provided, by the Bibliotheca Alexandrina, to its physical and online visitors. Electronic resources and digitized collections will be accessed quickly and efficiently from within the Bibliotheca Alexandrina or through the Internet. Services, such as web

browsing, video conferencing and video streaming will become significantly faster. In addition, it will better support the hosting of websites developed in-house.

Digital Laboratory

Within the International School for Information Science (ISIS), one of our specialized research centers, the Bibliotheca Alexandrina has built its own digital laboratory equipped with state-of-the-art technologies offering specialized digital services. The laboratory digitizes various media including slides in multi-formats, negatives, books, manuscripts, pictures, maps, audio and video, and is equipped with the necessary tools applied for indexing, archiving and management, thus automating the entire workflow.

The building of the laboratory was an essential starting point towards digitizing the Bibliotheca Alexandrina's collections and collections of other international libraries that are interested in pursuing the goal of "Universal Access to Human Knowledge". The Digital Laboratory is regularly visited by librarians, publishers and scholars worldwide.

During the past two-and-a-half years, the Bibliotheca Alexandrina had made a mark in its leadership as a digital library in Egypt and beyond, building collections of both traditional and digital materials. ISIS has worked on a number of projects, such as the Nasser Digital Library, Sadat Digital Library, the Dar Al-Hilal Digitization project, Description de l'Egypte, l'Art Arabe, and supported "My Book: Digital and Printed". Digitizing, archiving and publishing was the major role of ISIS in those projects.

Specifically, it was at the Digital Lab that ISIS staff succeeded in refining the techniques of text on image and Arabic OCR, to the highest standards in the world.

The Digital Library Federation

The Bibliotheca Alexandrina intends to become an active member among the leading digital institutions in the world. Towards that goal, the BA has embarked on a whole array of ambitious projects, in partnership with world class institutions. These range from hosting a mirror site for a significant part of the Internet Archive, participating in the Million Book Project, organizing the digital archive of the Gamal Abdel Nasser collection, presenting the first ever complete digital version of the Description de l'Egypte, to participating in advanced research such as the Arabic component of the UN-sponsored Universal Digital Language computerized multi-language translation program and offering the most advanced 3D virtual imaging techniques in a virtual immersive environment for Science and Technology (S&T) applications. Thus, in spite of being barely three years in existence, the BA has already a substantial record of achievements.

These achievements did not go unnoticed. The prestigious Digital Library Federation (DLF) officially invited the BA to become a strategic partner of the group. The Digital Library Federation, founded in 1995, is a partnership organization of academic libraries and related organizations that are pioneering the use of electronic information technologies to extend their collections and services (see DLF). Through its strategic partners, the DLF provides leadership for libraries by identifying standards and “best practices” for digital collections and network access; coordinating research and development in the libraries’ use of technology; and incubating projects and services that libraries need but cannot develop individually. The BA was deemed an excellent partner with its advanced infrastructure and experience in digitizing, processing and encoding books, especially in the Arabic language. It is to be noted that the BA is only the second partner from outside the USA after the British Library that joined the DLF in 2003.

DLF PARTNERS	
Bibliotheca Alexandrina	North Carolina State University
British Library	Pennsylvania State University
California Digital Library	Princeton University
Carnegie Mellon University	Rice University
Columbia University	Stanford University
Cornell University	University of California, Berkley
Council on Library and Information Resources	University of Chicago
Dartmouth College	University of Illinois at Urbana–Champaign
Emory University	University of Michigan
Harvard University	University of Minnesota
Indiana University	University of Pennsylvania
Johns Hopkins University	University of Southern California
Library of Congress	University of Tennessee
Massachusetts Institute of Technology	University of Texas at Austin
National Archives and Records Administration	University of Virginia
New York Public Library	University of Washington
New York University	Yale University

Joining the DLF is an enormous vote of confidence by the premier institutions in the world. It is all the more gratifying that the BA was barely 30 months old when the invitation came in May 2005. The membership was officially announced on 1 June 2005.

Michael A. Keller, Stanford University Librarian and then President of the DLF's Board of Trustees, stated "The Bibliotheca Alexandrina's digital library initiatives extend the leading edge of digital librarianship by the creation of new professionals, by experimentation, by portal development, and by the addition of content, which includes the digitization of 15,000 Arabic books annually, the development of the Digital Library of the History of Egypt, and the scanning of numerous image collections."

New partners are selected based on demonstrable evidence that the Institution:

- is able to contribute to DLF initiatives through staff time and creative leadership;
- shows evidence of substantial digital accomplishments and of digital library initiatives that are advanced or advancing beyond start-up or project-based phases;
- is an acknowledged regional, national, or international leaders in some part of the digital library arena; and
- has some research and development capacity that is available to the library and is devoted to digital library developments.

Being a DLF Strategic Partner would enable the Bibliotheca Alexandrina to participate in the worldwide effort of development and promotion of strategies and standards for creating and maintaining sustainable and scalable digital collections. As a partner, the benefits for the Bibliotheca Alexandrina will include the increased interaction with the premier institutions in the field, and the increased possibility of arranging for additional collaborative programs.

For the end-users, the DLF service will provide new and dynamic research tools providing easy integrated access to digital resources. This opens new possibilities for innovative research.

Our credo

Access to all information, for all people, at all times. That is the simple credo of the BA, and to that end, we are committed to:

- honor the past,
- celebrate the present, and
- embrace the future.

Under each of these three headings, we are active in a range of activities, involving a significant number of initiatives undertaken in digital form. The following is a partial listing of the various initiatives that we are undertaking to celebrate the present and to embrace the future.

2. HONORING THE PAST

The BA is the leading institution in Egypt and the Arab world in systematically applying digital technology to document and present information about our heritage. Most of this work is undertaken by several of our research institutes, especially the Center for the Documentation of Cultural and Natural Heritage (CULTNAT), and the International School for Information Science (ISIS) who are playing major roles in this field, working hand-in-hand with our specialized centers, especially the Alexandria and Mediterranean Research Center (Alex–Med), the Center for Calligraphy and Writing; and the Manuscript Center. The Documentation of Cultural Heritage work is highlighted in our 2006 Annual Report, while ISIS' work was highlighted in our 2005 Annual Report.

Specifically, all the BA institutions that have something to do with the past, including the Manuscript Museum and the Antiquities Museum, are actively applying advanced digital technology to make their work more accessible to the public at large.

CULTNAT



The award-winning work of CULTNAT, from the world's first 9 screen interactive multi-layered digital "Cultural Panorama", called the CULTURAMA, to eternalegypt.org, a unique trilingual portal, to many other activities, has been providing a new multimedia means for people worldwide to learn more about Egypt. One of Alex-Med's main contributions will be the digital reconstruction of the Pharos Lighthouse, and a digital 3D model of the Qaitbey Fort. The Manuscript Center has been actively producing digital collections of manuscripts and partnering with European institutions to catalog and digitize their collections of Arabic manuscripts.

CULTNAT has contributed towards the documentation and dissemination of information related to heritage by:

- Implementing the national plan of action's documentation program, making use of the most up-to-date information technology in collaboration with the national and international specialized organizations;



- Increasing public awareness of cultural and natural heritage using all available media; and
- Capacity-building for professionals in the fields of conservation and documentation of cultural and natural heritage.

As the world is getting more interconnected in the digital age, new technologies are becoming the important tools, CULTNAT is working simultaneously on various programs

for documenting Egypt's cultural and natural heritage:

- The archeological map of Egypt, providing easily accessible detailed information on the archaeological treasures of Egypt, building on layered databases including maps, images, text and video simulations;
- The architectural heritage of Egypt, providing similar treatment to the listed architectural monuments in Egypt's main cities;
- The natural heritage of Egypt, covering flora and fauna and the nature preserves of Egypt;
- Documenting Egyptian folklore by text, image and sound;
- The musical heritage of Egypt;
- The photographic memory of Egypt, collecting all the valuable old photographs of Egypt, from postcards to private mementoes; and
- The scientific Islamic manuscripts heritage, presenting in digital collections from the treasures of Egypt's national library and archives to the public.

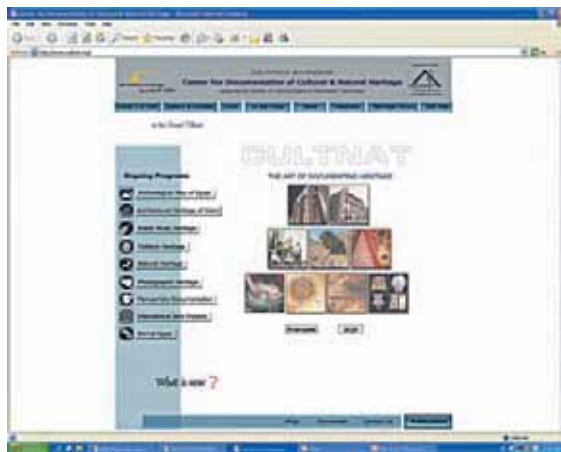


In addition, CULTNAT has succeeded in developing impressive ways to communicate its

research findings to the public. Online, the award-winning trilingual website (www.eternegypt.org) presents a treasure trove for anyone interested in Egypt and its history. The website allows visitors to see Egypt, both as it was thousands of years ago and as it is today. It offers guided tours that go through the story of the Pharaonic, Greco-Roman, Coptic and Islamic periods of Egypt's history. www.eternegypt.org was recognized internationally by several awards from Stockholm, to Vancouver, to Geneva, to Tunis. Equally impressive is the award-winning "Cultural Panorama" or "CULTURAMA", the world's first nine-screen interactive projection system.

New projects have been added to the overall mission of the Center:

- The indexing and organization and pilot digitization of the National Archives of Egypt (A four-year project which started July 2005).
- Documentation of the Coptic Heritage.
- Documentation of the old Egyptian Press.
- Documentation of Heliopolis Company documents.
- Documentation of Bank Misr and Talaat Harb documents.
- Documentation of the Egyptian Presidential Palaces contents.
- Documentation of the maps and documents of the Egyptian Geographic Society.



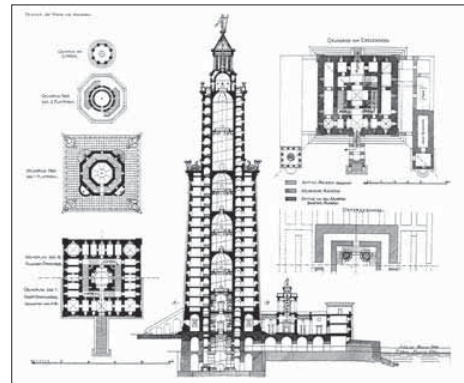
CULTNAT (www.cultnat.org) has a set of exhibitions and projections where all projects are on display for public visits, and publishes material in print and CD formats. Most notable of these is the series of archeological atlases giving exhaustive maps, locations and descriptions of the archeological sites in Egypt, governorate by governorate.



Alex-Med is a latecomer to a consortium of European and Mediterranean partners within the framework of the Strabon Program. The Program objective is to build a web portal which aims to raise awareness and share the cultural heritage of the countries surrounding the Mediterranean basin. The Bibliotheca Alexandrina is already present in Strabon through CULTNAT, and the contribution of Alex-Med will be to present the heritage of Alexandria on the Strabon portal through the following projects:

- The digital reconstruction of the Pharos Lighthouse;
- The Ottoman mosques of Alexandria; and
- A digital 3D model of the Qaitbey Fort.

The Alex-Med Strabon team received training on the structuring of data and adapting its format for the Internet. Another element of training will be that which the Heritage Unit will receive by MAP on the high-tech heritage recording methods such as photogrammetry and 3D scanning. This training will occur during the actual documentation and making of the 3D model for the Qaitbey Fortress.



The vanished Pharos, one of the Seven Wonders of the Ancient World, has intrigued scholars, architects and scientists who only have descriptions of the marvel but no accurate image. Alex-Med has produced a 3D digital reconstruction of the Pharos lighthouse, using these descriptions and is also applying digital techniques to reconstruct how it fell. With the computer technology available today, it is possible to reconstruct a virtual model of the lighthouse, visualize existing hypotheses/theories regarding its initial design, and investigate certain issues. Current work by Alex-Med includes a seismic study to analyze from a structural engineering point of view, the collapse of the Pharos. Fascinating investigations are underway to address questions, such as: How was the lighthouse lit? and how do the underwater archeological pieces in the site relate to the lighthouse?

The output will be in the format of a CD and it will also be uploaded on the Internet on the Strabon portal as well as being accessible through the BA website. Digital reconstructions are also under preparations for the Serapeum and the Kom el-Dikka area in Alexandria.

Much, if not all, of the Manuscript Center's work has to do with the preservation, management of heritage, and digitization. In addition to its own work, the Center also displays manuscripts from the collection in the Manuscript Museum. There, visitors can use touch screen technology and a sophisticated virtual browser that allows the user to turn the different pages of the original manuscript with a simple touch of the finger, and gives full control options, such as magnifying and minimizing the image. Other digital presentations include the virtual visit to the museum and the detailed text information on the available manuscripts in six languages.

The Digital Manuscripts Archive project aims to produce digital copies of the Bibliotheca Alexandrina's entire manuscript collection numbering more than 6000 titles, as well as rare books, maps and important documents. So far, over 600 manuscripts have been digitized. These are available for consultation and study in the Manuscript Reading Room.

In addition the Center publishes in digital CD-ROM collections of seven manuscripts in each collection, some of the most valuable of the manuscripts. Every set comprises seven CDs, each with an unabridged rare manuscript. These collections of which two have been released and the third is about to be released, are made available to scholars at cost.

The Manuscript Center has produced a digital manuscript collection of the codices held by Uppsala University Library, Sweden, within the framework of a bilateral cooperation agreement concluded between the two countries. Six rare manuscripts held at the Uppsala Library run on a sophisticated virtual browser that allows the user to turn the different pages of the original manuscript with a simple touch of the finger, and gives full control options, such as magnifying and minimizing the image.



Calligraphy and Writing Center



The Calligraphy and Writing Center has been active in working on the digital archiving of inscriptions and writings in Alexandria. The main aim of this project is to build an integrated digital library for Alexandria's historical writings and inscriptions. This is part of a larger project which aims to document the inscriptions on monuments from all over Egypt.

The project will study all the Islamic monuments from the calligraphic and epigraphic point of view. It involves recording, transcribing and translating the unpublished inscriptions of approximately 500 monuments in Alexandria (Pharaonic, Greek and Islamic). Some of the inscriptions that the Project will completely record and archive are in serious danger from water table damage.

It should be noted that the principal focus will be to record lapidary inscriptions. These are in stone, but many have been preserved on wood and stucco; but the project is larger than that. It will embrace historical and votive inscriptions, as well as religious and administrative inscriptions.

This project, for the first time, will allow researchers to know how many inscriptions each monument contains and where each one of them is published. Those who would benefit from this include historians, art historians, epigraphers, philologists and those working on the conservation of monuments. Therefore, it will be a major step forward in documentation of monuments. Work is ongoing and as soon as a critical mass is organized it will be published electronically in a special portal. The Library will also publish learned monographs on each subset of inscriptions, as appropriate.



Antiquities Museum

The BA Antiquities Museum has equally taken great strides in this field, through the introduction of a Digital Guide in the Museum. Applying digital technology, the guide will make the Bibliotheca Alexandrina a reference on all 1079 pieces in the Museum. CULTNAT is providing the technical support for that program.



International School For Information Science



In the area of honoring the past, the International School For Information Science

(ISIS) is providing support to most of the other projects that other institutions are doing, and in addition, they are primarily responsible for the Digital Library of the Modern History of Egypt, an ambitious long-term project which is also to dovetail with some of the work of CULTNAT and Alex-Med.

Covering the history of Egypt for the last 200 years or so, the History of Modern Egypt has been identified by two major projects as “bookends” that mark the anchors at the beginning and the end of the period. The first is the *Description de l’Egypte*, and the second is the Gamal Abdel Nasser collection. Additional works on the periods, persons or institutions just before or after these two bookends is being pursued as well as other major collections in-between.

Description de l’Egypte

Description de l’Egypte was the outcome of the collaboration of more than 150 prominent scholars and scientists who accompanied Napoleon in 1798, and some 2000 talented artists and technicians. For over 20 years, they systematically examined almost every aspect of contemporary and ancient Egyptian civilization, producing 20 volumes of text and plates of unmatched accuracy and detail. Historically these engravings became the most comprehensive record and inventory of Egypt’s land and monuments.

This valuable collection containing images related to antiquities, natural history, and the modern Egypt of those days, has been fully digitized and integrated on a virtual browser with the objective of preserving it and making it publicly accessible. The collection includes eleven volumes of plates owned by the Bibliotheca Alexandrina, as well as ten volumes of text, a contribution from l’Institut d’Egypte. A tool was developed to publish books in the standard

Extended Markup Language (XML) format where books may be browsed by a virtual browser or touch screen. The project is composed of two stages. The first project stage was completed in October 2004 where the application was provided on DVD in high resolution with English and French interfaces. The relation between the text and images was also established and rendered in a searchable form. In April 2007, the second stage was completed, developing a web version to introduce the entire collection online in an integrated searchable form. The web version (<http://descegy.bibalex.org>) provides enhanced functionalities, such as full search on the text volumes with highlights, zooming on all pages of the book, a favorites list, and sharing data with friends. Two special features distinguish the new website, namely allowing users to view pages in high resolution without the need for a high speed connection, and full text morphological search with highlights for the book's 9000 pages.

Prisse d'Avennes

This magnificent work on the arts of the Arab period originally published in the 19th century, is now fully digitized and available for online consultation (<http://lartarabe.bibalex.org>), as part of the BA's ongoing effort to make the heritage of our region available to all.

L'Institut d'Egypte

The revival of the organization of l'Institut d'Egypte, built in Cairo by Napoleon Bonaparte over 200 years ago, began through the project of the digitization of its entire collection, including over 35,000 volumes of rare and ancient references, books and periodicals in five languages. The effort started with the digitization of the 10 text volumes of *Description de l'Egypte*. Digitization of other special collections followed suit, such as the complete works of Voltaire (69 volumes), *Des Mille Nuits et une Nuit* (16 volumes), and *Geographie Universelle* (15 volumes). Eventually, the whole library of l'Institut will be digitized, processed, cataloged, indexed and made accessible in searchable form through the web. This will be the first attempt to digitize and publish a collection of such rarity and value. This integrated digital library includes the collection of specialized libraries belonging to eminent Egyptian politicians, authors and historians as well as content from all over the world related to the modern history of Egypt encompassing the past 200 years. The project's aims are to scan, catalog, index and OCR the collection and present it in a searchable form to users, and thus benefit from the Million Book project. The Nasser collection and the *Description de l'Egypte* are two examples.

Nasser Digital Library

In cooperation with the Nasser Foundation, the Bibliotheca Alexandrina was successful in digitizing the collection of late Egyptian President Gamal Abdel Nasser and publishing it through an integrated searchable web-based system. Intended for research and documentation purposes, the collection is continuously expanding with new entries and includes the following items:

- Documents published by the Public Records Office, London, United Kingdom, between the periods 1919–1995 (around 1,540 topics in more than 52,000 documents);
- Documents published by the United States Department of State (16 volumes of 7,965 documents in 13,939 pages) during the period 1951–1978;
- Over 1300 speeches given by the President during the period 1952–1970, in both audio and printed format;
- Over 51,000 photos and 1000 portraits of the President covering more than 6000 events during the period 1930–1980;
- More than 1,230 videos (over 50 hours) taken during the period 1948–1970;
- A complete archive of the articles published in the newspapers about the President and the 1952 Revolution;
- The decrees issued by the Revolutionary Command Council (RCC);
- The daily news of the President;
- Minutes of the Central Committee for Arab Socialist Union (ASU);
- The President's personal correspondence and other relevant documents in his own handwriting (596 documents under 145 topics);
- A complete archive of the special weekly column “Bisara” by the Egyptian writer and journalist Mohamed Hassanein Heikal documenting all major events during the period 1957–1994 in simple writing for the general public;



- Books written by and about Nasser;
- A number of items representing the effect of Nasser on the culture of the region. The collection includes 1431 national songs, 138 poems, 50 rare stamps, 125 caricatures, 34 plastic arts illustrations, and 38 commemorative and circulating coins.

The collection was scanned, catalogued, indexed and subjected to Optical Character Recognition (OCR). A database was constructed for each topic storing each document's text along with its metadata. The entire collection was presented in a web-based interface with full-text Arabic and English search in both metadata and content. In October 2004, the website (www.nasser.org) was launched, facilitating browsing of the collection through the display of various items as well as providing full text and morphological searching. By integrating the different media and resource, researchers can easily find any documents, pictures, videos, stamps, articles, pertaining to his field of interest.

The Anwar Sadat Collection

In collaboration with the family of the late President, the BA has compiled, digitized and organized a substantial amount of material pertaining Egypt's Nobel Peace Prize Laureate, late President Anwar Sadat. The Library is continuing this effort, but the first set of materials are now organized in a special collection which is being made available on-line to all researchers and for the public, especially the younger generation, to consult. The collection contains:

The collection contains 6108 photos; 1116 speeches; videos (80 hours) covering speeches; TV interviews; local and international visits; and archives of 6000 articles published about the President and the events during his period. It also contains 57 covers of magazines such as Times and October with photos of the President; 130 documents on the 6 October War and the Egyptian- Israeli Peace commemorative postcards with President Sadat Photo, issued in several countries.

The Al-Hilal digital edition

Through an agreement concluded between the Manuscript Center and Dar al-Hilal, with the aid of ISIS, an impressive project has been finalized to publish an exhaustive digital copy of the issues of *Al-Hilal* magazine since its first publication in 1892. The issues of each decade are compiled on a CD and provided with search tools.

Other collections, such as the Suez Canal collection, the Boutros-Ghali family papers, the papers of Mohamed Mahmoud Pasha; are also being digitized in agreement with the families

concerned. CULTNAT is also undertaking a detailed documentation of the history of Egypt through such institutions as the Heliopolis Company Centennial, the Misr Bank and the Egyptian National Geographic Society. All of these are being electronically organized and interlinked to create the Modern Digital Library of Egypt. This major effort is the signal event in our fifth anniversary celebrations, and is being presented in more detail to the public in a special event.



3. CELEBRATE THE PRESENT

Along with other partner institutions, the Bibliotheca Alexandrina worked on additional numerous projects such as the Million Book Project led by Carnegie Mellon University, the Internet Archive, and the OACIS (Online Access to Consolidated Information on Serials) for the Middle East project. The Bibliotheca Alexandrina has thus developed the required expertise, equipment, and experience to make it the leading institution in the world in digitizing and archiving Arabic text of all varieties and types found in print in the modern world. In addition, the BA is also working on such initiatives as the Science Supercourse and the Development Gateway.

Million Book Project

The Bibliotheca Alexandrina has been participating in the Million Book Project to create a Universal Digital Library. Initiated by Carnegie Mellon University, and with partners from China, India and the USA, the project aims at digitizing one million books within three years and publishing them as a searchable collection on the Internet. By September 2007, ISIS scanned and digitized 36,000 Arabic books



from the 75,000 target for the three-year time frame and OCRed over 32,000 books. These books are published online on <http://dar.bibalex.org>. Moreover, the project has provided a test-bed supporting research on improved scanning techniques, optical character recognition (OCR), intelligent indexing, machine translation, and information retrieval.

Internet Archive

The Internet Archive is a prime example of work regarding websites. The Internet Archive is a complete snapshot of all web pages on every website since 1996 till today. The purpose of the Internet Archive is to include the main part of the World Wide Web collection. Since the web changes rapidly—the average lifetime of a page on the Internet is 77 days—this snapshot is retaken every two months. In April 2002, the Internet Archive in San Francisco donated a copy of the Internet Archive to the Bibliotheca Alexandrina.



Entering its second phase, ISIS has concluded an agreement for building the second generation machines for web archiving, the PetaBox. The PetaBox is a machine designed by Brewster Kahle, founder of the Internet Archive, to safely store and process one petabyte (a million gigabytes) of data. The machine features low power consumption, multi-operating systems, easy maintenance and software to automate mirroring. In January 2007, the Bibliotheca Alexandrina acquired the necessary machines and obtained the updates of the Internet Archive until 2006. The Archive at the Bibliotheca Alexandrina today includes 10 billion web pages from 1996–2006; 2000 hours of Egyptian and US television broadcast and 1000 archival films. It represents 1.5 petabytes of data stored on 880 computers. New machines for the 2007 collections will be designed and manufactured locally.

Synchronization with the Internet Archive in San Francisco has become faster and more reliable since the 155 Mbps bandwidth upgrade.

OACIS and AMEEL

Initiated by Yale University Library, Online Access to Consolidated Information on Serials (OACIS) for the Middle East creates a publicly and freely available electronic union list of serials and journals from or about the Middle East.

The OACIS system was launched in November 2003 and currently comprises 16 partners (including 11 US universities, one German, one Jordanian, one Syrian, one Lebanese and the Bibliotheca Alexandrina), 42 languages (with the top collections in Arabic, Persian and Turkish) and over 23,000 unique title records. Scanning, processing and OCRing of the Bibliotheca Alexandrina and Yale University Library copyright-free collections are currently in progress, with 23 volumes digitized for demonstration purposes.



In January 2005, a mirror site of the system was launched at the Bibliotheca Alexandrina. The mirror site will enhance access to the OACIS database in the Middle East region and will serve as a backup to the original. A content retrieval web interface for the digitized serials and journals has also been designed and implemented. Implementing a system for automatic uploading of the Bibliotheca Alexandrina and other partners' records to the OACIS server has been completed. Automatic updating of the OACIS catalog is being designed and an Arabic web interface for the collection is being implemented. Today, OACIS has been completed and a follow-up project, the Arab Middle East Electronic Library (AMEEL), addresses content in addition to the cataloguing task of OACIS. Yale leads this effort and the BA is intimately involved with it.

Science Supercourse

To empower teachers of science all over the world, the BA is working with a team of specialists to launch the first science Supercourse, comprising thousands of PowerPoint lectures made available for free to teachers and lecturers, who can use them as they see fit in their teaching of science. The Supercourse has been effectively implemented in the area of Public Health and Epidemiology, with some 30,000 faculty in about 150 countries and providing some 2600 PowerPoint lectures. Today we are working with Professor Ron Laporte of Pittsburgh University to try to set up a similar course in all fields of science.



Development Gateway

Set up by the World Bank and other international institutions, the Development Gateway quickly became the portal of reference for many practitioners of development all over the world. Communities of practice take on particular topics or issues and share the best available experiences or new research available. The BA has agreed to Arabize the basics of this valuable reference and research tool, and will moderate the DG community on Arab Reform. The announcement was made at the World Summit on the Information Society (WSIS) in Tunis in November 2005. This was followed by an agreement signed in March 2006 between the Bibliotheca Alexandrina and the Development Gateway Foundation. The Arabic version of the website and Arab Reform dgCommunity was launched in the Arab Reform Forum March 2007.

4. EMBRACE THE FUTURE

The BA is determined to be an active player in creating a better future for Egypt and the region. Some manifestations of this determination is found in its role as a catalyst for Arab and Egyptian Reform, and its commitment to nurture children's talents. While both areas encompass many activities, only the digital and ICT-related aspects of some of the initiatives will be touched on here.

The Arab Reform Program

Since early 2004, the BA has been nurturing the Arab Civil Society in taking amore powerful role in the promotion of reform. The first major result was the "Alexandria Declaration" of March 2004, signed by 165 distinguished individuals from 18 Arab countries. Immediately thereafter the Arab Reform Forum was established with a trilingual website hosted by the BA. Subsequently meetings were held, books and monographs were published conventionally and on-line, and finally a special Portal, The Arab InfoMall was set up and launched with messages from UN Secretary General Kofi Anan and other dignitaries on the



occasion of the WSIS meetings in Tunis, in November 2005. That portal has more than six-hundred NGOs from more than 35 countries listed with their reports and publications available for the first time in searchable form. In addition it provides a calendar of events, a public Bulletin Board and a public forum (chat-room). The BA is thus a real actor in the cause of reforms in the political, social economic and cultural areas.

Nurturing Children’s Talents

Three ICT-related projects are underway. The Hole in the Wall program aims to replicate India’s successful initiative to allow disadvantaged children to acquire – without adult intervention – the skills of using a computer and searching the web. “La Main à la Pate” is a French Portal to assist science teachers present the process of scientific discovery to children. Pioneered by Nobel Laureate Georges Charpak, and supported by the French Academy of Sciences, the portal/website has had great success in France. The BA has agreed with the Academy to Arabize the materials and it has been launched on the occasion of the big scientific conference BioVision Alexandria in April 2006.



Another program made possible by the generous support of Brewster Kahle who donated the equipment, and Rachid M. Rachid who donated the car, is the children’s program entitled My Book: Electronic and Printed. Children select material from an electronic base, they then



print it, cut and bind it and have their own little book that they made themselves. That brings enormous sense of pride and promotes attachment to reading. Before they leave, they are asked to scan a page from the book that they just made, and they see it re-appear on the computer! That is a moment of revelation that drives home the point that electronic and printed are different receptacles or vehicles for the same information. One set of equipment is at the BA Children's Library and the other is in the small car traveling to local schools. Invariably it has been a major hit with the children.

Tools for tomorrow

The BA is actively equipping itself with important tools for tomorrow's research needs. In order to maintain the digital library collections, and to develop our role and mission, the Bibliotheca Alexandrina developed the Digital Assets Repository (DAR) and the Universal Digital Book Encoder (UDBE). In addition, the BA is participating in the UN University's international effort to develop a Universal Networking language for machine-based translation, and is providing Egyptian researchers in many fields with state-of-the-art analytical Immersive Virtual Reality



IT support in what we have termed the VISTA: Virtual Immersive Science & Technology Applications.

The Digital Assets Repository

The Digital Assets Repository (DAR) was developed at the Bibliotheca Alexandrina to create and maintain the digital library collections. The system acts as a repository for all types of digital material and provides public access to digitized collections through web-based search and browsing facilities. DAR is also concerned with the automation of the digitization workflow and its integration with the repository. The digital laboratory plays a major role in this respect.



The management tools developed within DAR will help the BA preserve, manage and share its digital assets. The system is based on evolving standards for easy integration with web-based interoperable digital libraries.

DAR has the objectives of:

- Integrating the actual content and metadata of varieties of object types, included in different library catalogs into one homogeneous repository;
- The automation of the digitization process such that human intervention is minimized and the outputs are integrated within the repository system;
- The preservation and archiving of digital media produced by the digital laboratory or acquired by the library in digital format;
- Enhancing the interoperability and seamless access to the library digital assets.

The Universal Digital Book Encoder

For the purpose of facilitating the electronic publishing of digitized material, Universal Digital Book Encoder (UDBE) was devised as a framework for the universal encoding of multilingual image-on-text documents, binding images and text in a compound format that allows retrieval systems to search the text layer and highlight hits on the original page images. The presented UDBE framework renders it possible to utilize OCR results of any engine to compile image-on-text documents in any valid target format by adopting the proposed Common OCR Format (COF). The current implementation of the UDBE illustrates the concept by implementing an OCR Converter for Automatic Reader and Format Handlers for the DjVu and PDF target formats, making it possible to produce multilingual—namely, Latin, Arabic, and Persian—image-on-text documents in an automated fashion, providing efficient image compression, multilingual text support and multi-paging.



Universal Networking Language program

The mission of the Universal Networking Language (UNL) program, initiated within the United Nations and devised by the Universal Networking Digital Language (UNDL) Foundation,



is to enable all people to generate information and have access to cultural knowledge in their native languages. UNL is an artificial language attempting to replicate the functions of natural language in human communication. UNL applications will vary including creating multilingual web pages, UNL encyclopedia, etc. Currently, 15 languages have been incorporated and a number of institutions have started to work on their respective native languages. In July 2004, partnership with the UNDL was established and an agreement was signed in favor of the Bibliotheca Alexandrina to host the Ibrahim Shihata Arabic-UNL Center (ISAUC). The Center is funded by the Arab Fund for Economic and Social Development (AFESD) in honor of the memory of Dr. Ibrahim Shihata, an international jurist and expert on international developments, and a great promoter of Arabic culture. ISAUC will play the major role in designing and implementing the Arabic component in the development of this language and will act as an active language center for Arabic.

By early 2006, progress had been made in three different components. Firstly, the Arabic Dictionary has been designed and the first version has been produced with about 50,000 entries. In addition, the workflow has been established for developing the Deco rules within the Arabic deconversion component and the Deco rules design has been completed. Finally, design of the UNL Library Information Systems (LIS) is in progress and was demonstrated at the World Summit on the Information Society (WSIS) in Tunis, in November 2005.

Virtual Immersive Science and Technology Applications

In the new world of 21st century science, the traditional categories of theoretical and experimental science are being complemented by a third: Simulation. Powerful, high-speed computers, are making it possible for all disciplines to test out ideas in virtual reality, trying out many combinations and permutations, before actually touching the complex, fragile or expensive real (physical) experiment. Earlier versions of such systems were used to train pilots in simulators to avoid crashing real aircraft. The realism of the simulations and the immersive quality of the 3D effects is needed to make the training effective. Today, these techniques have been refined and are applied in many disciplines.

The BA is proud to provide the first ever “Flex System” of immersive virtual reality with 10" × 10" screens and 64-bit technology. This should enable Egyptian researchers to work with their colleagues

in advanced industrial countries with no compromises on the quality of the computer analysis being done. Virtual Immersive Science and Technology Applications (VISTA) allows remote access and linking of researchers through web-based interfaces, where up to 90% of the work can be done on regular computer screens remotely. Finally, live sessions in the virtual environment of the VISTA is to complete the analysis. The ICT teams at the BA will provide the support for the researchers in medicine, engineering, biology or other fields who wish to use this new tool, opening up new possibilities for the young Egyptian researchers of tomorrow.

5. ENVOI

We are standing in the doorway of a marvelous new future where the new ICT revolution will make possible things that were not even dreamed of in the past century. The BA is positioned to be a prime user of these new technologies, maybe a contributor to the evolutions of their applications to help promote its other goals such as being the space of freedom for pluralism and the dialogue between cultures. In implementing its remit in the digital realm, the BA is also becoming the world's window on Egypt and Egypt's window on the world.

MILLIONS OF VISITORS,
THOUSANDS OF EVENTS

The BA receives around one million visitors a year. Of these about 75% are from Egypt the rest from all parts of the world. In addition, they comprise two very different groups: Readers, who account for approximately 250,000 visits a year, and day visitors who account for about 750,000 persons per year. The latter include tourists who come to visit the building, and those who come for a specific event, from book fair to concerts, or an attraction from the planetarium to the museums, from public lectures to exhibitions.

The BA organizes around 500 events per year. The following is a listing of the major events organized by and/or hosted by the BA in its first five years.

October

Bibliotheca Alexandrina Soft Opening.

Conference

- Naguib Mahfouz and Salah Taher “ Paint Brush and Pen”



November

Concerts

- Yehia Khalil and Troup
- Pyramids Bands
- George Kazazian
- El Rahala Troup
- Abdallah Ibrahim and Troup

Cinema

- Prize Wining Films of the Ismaileya International Film Festival 2001

Lectures

- The Sufism
- A Look at the contemporary Literature
- Literature encounters
- Set of Arts Lectures for School Children

January

Bookfair

- Cairo International Bookfair

February

Exhibitions

- Written Jewels
- Cleopatra

Lecture

- In the Love and Knowledge of the Music “ the Opera”
- In the Love and Knowledge of the Music “ Oud”

Cinema

- Cleopatra
- Cleopatra and Cesar

March

Concerts

- The Samai, Ateya Sharara and friends
- Abdou Dagher and his troupe
- Orchestral works by Gamal Abdel rehim Sherif Mohie El Din and Ahmed EL Henawy
- El Bashraf
- El Tahmila
- BA Chamber Orchestra Inaugural concert
- BA Chamber Orchestra Halim El Dabh Works

Cinema

- Egyptian Women Pioneers in Cinema
- The Victims
- Daughter of the Desert
- History of the Egyptian Cinema (Documentary)

Exhibitions

- Egyptian Women Pioneers in Cinema
- Suez Canal

Lecture

- In the Love and Knowledge of the Music “ Clarinette”

April

Exhibitions

- Manuscripts from Italy
- Treasures of the earth
- World Press Photo
- Leanart Wilson's Photo exhibition



May

Cinema

- Winners at Cannes- During Cannes Film Festival.
- 10 Films
- Posters- The book "Directory of the festival".

Concert

- Chamber Music Concert- Soloist from Bibliotheca Alexandrina Chamber Orchestra.
- Works of Tilmann- Handle- Schubert- Beethoven and others- Trainer Dr. Hassan Sharara.

Theater

- Theater Forum "The Contemporary British Theater"- The Writer Alfred Farag.
- Theater Debate "The Egyptian Theater in 50 Years"- The Artist Saad Ardash.
- Theater Spectacles-Play of "Café Muller"-by Pina Bausch- Commented by Dr. Neveen El Kilany.

JUNE

Exhibition

- Exhibition “World Press Photo”- Two centuries of Dutch Architecture.
- With the cooperation of the Embassy of Netherlands.

Concerts

- Music Concert “Harmonic Brass” with the cooperation of Goethe Institute in Alexandria.
- Music Concert- Recital Harp- Manal Mohie ElDin “Harp in the Baroque age”.

Theater

- Theater Spectacles -Play of “The Crucible” by Arthur Miller- commented by Dr. Abdel Aziz Hammouda.
- Theater Forum- “The traditions of comedia d’Ellarte”- Dr Saleh Saad.
- Certificate – “Stories from the Egyptian Theater”- director Ahmed Zaki

Concerts

- Music Concert- “Plays Of Sayed Darwish”- “I love” – “To whom my heart loves”-Conductor Mohamed Saad Pasha.
- Music Festival Concert “The Din and Tonics Singers”- Male voice choir- with the cooperation of the American cultural Center.
- Music Concert “The Bibliotheca Alexandrina Chamber Orchestra”- Plays of Handel, Mozart and others- Conductor Sherif Mohie ElDin.

- Romantic Opera Duets- Opera performance Show-Director Dr Hannaa Abd El Fatah.
- Concert Stars from Alexandria.
- Concert “El Ressala Group”.
- Khaled Shams and The Friends of the Sea.
- Ahmed Gamal.
- Love and Peace Group.
- Festival of Percussion Instruments
- Yehia Khalil and The “Tabla Group”
- The African Drum Group
- Saeed El Artist and a show of Egyptian Percussions instruments.
- Esmail El Wahsh and a show of Western Percussion Instruments.
- Concert for 7 Drums for the first time in Egypt

Exhibition

- In the occasion of the first remembrance of Soad Hosny’s death- Symposium- Photographic exhibition for the artist- directing the symposium the critic Kamal Ramzy.

Cartoon Film Festival

- Beauty and the Beast
- Lion King
- Pocahontas

JULY

First International Summer Art Festival

Theater

- The Atelier Theater company “The Clock” – Author Adel Mansour- Director Mohamed AbdElKhalek.
- ElWarsha Theater company- “ElWarsha Nights” – Director Hassan ElGiretly.
- The Light Theater company – “Diamonds Scraps”- Director Tarek Saeed.
- The “City” Theater company- “Words that love Music”- Director Nedal ElAshkar.

Concerts

- Melodies from Alexandria- Love And Peace Group- Eskendirilla Group- Ahmed Gamal.
- Omar Khairat with The Bibliotheca Alexandrina Chamber Orchestra- Conductor Sherif Mohie ElDin.

August

Concerts

- Jazz Concerts with Traditional Egyptian instruments
- George Kazazian with “El Semsemeya” instrument
- Fathy Salama with “ElBangour” and “ElRangour” instruments.
- AbdAllah Ibrahim with “ElMezmar” instrument.
- The Pyramids Group with “ElRababa” instrument.
- Omar Khairat and the Bibliotheca Alexandrina Chamber Orchestra- Conductor Sherif Mohie ElDin.
- Sobhy Bedeir and famous Pop Songs
- Neveen Alloba- songs from the Musical Theater.
- Yehia Ghannam- Modern Egyptian Songs.
- Nesma Abd ElAziz- Concert of Percussion Instruments
- “Oud” concert –Nassir Shama- Iraq
- Hossam Shaker and the “Rahala” Group.
- Yehia Khalil –Jazz Concert.
- “Witness” Dr Hanna AbdElFatah
- “Witness” Omar El Hariri
- Orchestra Uruguay “Gala De Tango”
- Stars of the Festival Egypt and Iraq.
- Dance Theater –Egypt- Sweden- Ireland.
- The Alexandria Folklore Dance Troup.
- Wall Flower- Group- Sweden-Music Palle Dalssted-Designed and directed by Ami Scanberge
- Irish Group “Rhythm of the dance.

Bookfair

- The First International Bookfair at The Bibliotheca Alexandrina
- Festival of the Muses
- The Muse of Song
- The Muse of Tragedy
- The Muse of Poetry
- The Muse of Dance
- The Muse of Comedy
- The Muse of Epics
- The Muse of Music

Musical Performances

- The Daisy’s Sweden
- Greek Dance Troup

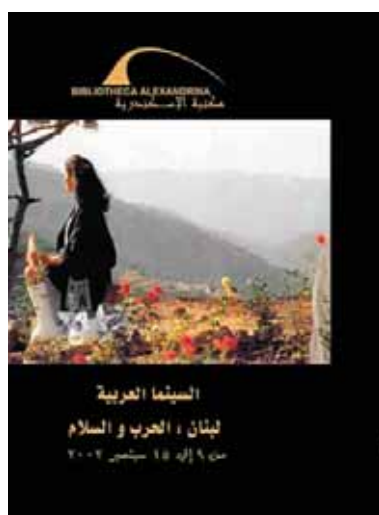
September

Cinema

- “The Arabic Cinema”
- Lebanon: War and Peace.
- Presentation of 7 Films.
- The Films are followed by symposiums.

Exhibitions

- The Program Exhibition “Lebanon: War and Peace”.



October

16 October Inauguration of the Bibliotheca Alexandrina

The International Inauguration Festival of the Bibliotheca Alexandrina

Musical Performance

- London Chamber Players and Bibliotheca Alexandrina Chamber Orchestra
- The Greek National Orchestra “ Athens-Alexandria Two Cities behind the Mediterranean Sea.
- Hungarian Folk Music
- The Alexandria Folkloric Dance Troup of Egypt
- The Fantasticks
- Peter and Wolf

Concert

- Concert celebrating the Centennial of the Nobel prize Peace Award
- Jazz Concert “To Read is to Dream”
- Gala Concert “7 Generations of Egyptians soloist”
- Closing Ceremony: Percussion Festival
- The Bibliotheca Alexandria Chamber Orchestra
- Matinee Concert for Children

Theater

El Zarafa. A theater Performance given by Handicapped Children

- Modern and Folk Story telling
- ODC after Homer
- The Ballad of Hassan and Naima

Cinema

- The Road song
- The Invincible
- Cinema Asia and Africa
- The Harvest of 3 hundred Years
- Snkoufa



November

Musical Performance

- Shehrazad Now Festival- cooperating with Pro-helvetia Institution
- Sticking into Cement- Serbian show- Director: Anna Vilenica
- The Window- Palestinian/ Swiss show- Director: Peter Brashlar
- La Mosica 2eme- Director: Nora Amin
- El-Maseleya Group- Sacred singing- Ahmed El-Sawy

Cinema

- Egyptian Movies Day
- 75 Years since the presentation of “Laila”

Concerts

- Concert of Egyptian Compositions
- Conductor and solo violin: Hassan Sharara
- First concert of the arts of Al-Dama and the Semsemeya in the Canal district, and a symposium headed by by Dr. Mohamed Shabana.

Theater

- El-Warsha Theatre Company and the poet Sayed El-Dawie- The Helalian Life Story.
- El-Warsha Theatre Company and the poet Sayed El-Dawie- The Helaleya Epic.
- El-Warsha Theatre Company presents the Malwa Center of Stick Dance.

December

Workshop

- Forming Workshops- The art and techniques of storytelling- Sayed Ragab.

Exhibitions

- An Exhibition of Italian- Egyptian contemporary Graphic Art.”URBINO”
- Master graphic artist from both countries in collaborative exhibition and discussions; a homage to the city of Urbino, Italy.
- Exhibition “Naguib Mahfouz Between Egypt and Mexico”
- Book “Cinema in the world of Naguib Mahfouz

Cinema

- Naguib Mahfouz Between Egypt and Mexico- Celebrating Naguib Mahfouz’s Birthday.
- Presentation of 5 films.

Concerts

- 8 Bass Players Concert
- Works by: Aly Osman, Mohamed Saad Basha, Ahmed Fahmy, Amr Akaba.
- Second concert of the arts of Al-Dama and the Semsemeya in the Canal district, and a symposium headed by Dr. Mohamed Shabana.
- Christmas Concert, Bibliotheca Alexandrina Chamber Orchestra

- New Year’s Concert, Bibliotheca Alexandrina Chamber Orchestra

Recitals

- Piano Recital American Pianist: Zeynep Ucbasaran.
- Duo Recital, Violin and Giutar Dr Hassan Sharara- Emad Hamdi

Lecture

- A lecture and concert “In The Love and Knowledge of Musical instruments” (Violin)- Atteya Sharara and Dr Hassan Sharara with his students.

Forum

- The 1st Creative forum



January

Cinema

- Documentary Cinema “Hassan Mourad’s Centennial”
- Exhibition “Photo and Documents of the News Reel”.
- Book “History of documentary cinema in Egypt”- Deyaa Mar’ee.

Concerts

- Barouque Quartet
- Alexandrian Composers Concert, followed by a symposium headed by Dr Zein Nassar.
- Sayed Darwich’s Al-Adwar Al-Ashara (Awatfak-Yaly Kawamak ye’gebny)
- Ahmed Al-Henawy’s Compositions Concert
- Third concert of the arts of Al-Dama and the Semsemeya in the Canal district, and a symposium headed by Dr. Mohamed Shabana.
- Vivaldi: The Four Seasons- Conductor and solo violin: Khaled El-Showeikh

Art Projects

- Art project for children ages 9-15 years representing ten Egyptian Governorates from Nubia to Alexandria. Children crate group works expressing their local environment and its major characteristics; leading to a composition of a Panorama of Egypt.

Theater

- Viewing- Scenes form the dance theatre- Karima Mansour.
- Viewing- Mara-Sade play- Dr. Ahmed Zaki.
- Bibliotheca Alexandrina Theatre Group- Reading the play “Alfeel Ya Malek Alzaman” (“The Elephant, King of Time”)- Saad Allah Wannos- Director: Hanaa Abdel-Fatah

Workshops

- Forming workshops- Stage movements-Karima Mansour.



February

Concerts

- Islamic Singing from different Egyptian Districts Festival
- Prepared by: SheikL Mohamed Al-Halbawy.
- The Bibliotheca Alexandrina Children's Choir.
Works Gamal Abd ElRehim Awatef Abd ElKerim- Belkies Abbas.
- Bibliotheca Alexandrina Chamber Orchestra
Works by: B. Britten and Tchaikovsky-
Conductor: Sherif Mohie Eldin



Workshop

- Forming Workshops- Building the actor's imaginary situation- Dr. Samy Salah.

Cinema

- A Journey through American Movies”

Exhibitions

- Exhibition “Hollywood Pioneers Photographs”
book “Dear Charlie” By Kamel El Telmassany.

Theater

- Bibliotheca Alexandrina Theatre group- Reading a play



APRIL

Theater

- Viewing in the ancient Greek theater
- Discussion “Theater Between Western Forms and Arab Causes”
- “Titus Andronicus” in Arabic by the BA Theater Group
- Commentary on Macbeth by Azza El- Kholy

Concert

- Omar Khairat and the Combo group
- Nesma Abdel Aziz and group
- Manal Mohie El-Din
- Naseer Shamma
- Abdo Daghru Orchestra
- Yehia Ghanam Orchestra
- BA Chamber Orchestra with Ramzy Yassa and Neveen Alouba
- BA Band - “Titus Andronicus”
- 2nd Popular Music and the Hillali Epic

Seminar

- A Tour in the Ancient Greek Theatre” by Dr. Fouad Sharkawy
- Works of artists Ahmed Abdel Wahab and Mostafa Abdel Moaty
- The representation of the artists’
- The Survey between the Odd Patterns and the Arab Issues

- “Bibliotheca Alexandrina & Its Impact on the Tourism Development, Old & New”
- The Egyptian Friends Association on the “Challenges of the Property Rights in the Digital Age”

Exhibition

- Retrospective of Paintings and Sculpture of Ahmed A. El Wahab and Moustafa Abd El Mo'ty
- Archeological Association
- Shakespeare plus five movies

Conference

- Antiquities
- Sufism
- Arabic Calligraphy
- Traces of the Other Myths of Antiquity and Peoples of the Book in the Construction of the Mediterranean Nations
- Inscriptions, Calligraphy & Writings Through the Ages

Workshop

- Workshop and Exhibition for Children

Lectures

- War Crimes in Shakespeare by Dr Ismail Serageldin

MAY

Theater

- Cherry Orchard
- Workshop “Theatre Improvisation”
- “Alexb.” Experimental Dance Theater from Germany

Concert

- Egyptian Church Choir, Supervised by Hanaa Tanios
- Egyptian Church Choir, Supervised by Hanaa Tanios
- BA Chamber Orchestra, Conductor & Violin Soloist: Medhat Abdel-Salam
- Jazz with a Middle Eastern & Brazilian flavor. “Freddy Rizk and Friends”
- Alexandrian Composers. Singing: Ahmed Gamal & Salma Nagy, Mahmoud El- Sherif & Ammar Al-Sher'e. Concert followed by symposium supervised by Hussein Genaid”
- 3rd Concert “Popular Music and the Hillali epic in Upper Egypt” followed by symposium supervised by Mohamed Omran”

Exhibition

- The Inspiration of Islamic Art
- The World Press Photo
- The World of Andrea Tarkovsky
- Arabic Calligraphy Compositions on Carpet
- Art for Freedom

- Art of Arabic scripts
- Children’s Drawings From Romania

Conference

- Coptic Heritage
- German Egyptian Relations
- The Medical Revival and Translation Movement during Mohamed Ali’s Age

Seminar

- Seminar on “When Science Speaks Arabic”
- Seminar: “Beacon For Freedom of Expression”
- Seminar “The Role of the BA in Spreading Scientific Culture”
- Seminar on “Shadi Abdel Salam’s Anniversary”



JUNE

Concert

- Recital by Pianist Nada Ramadan
- A Poem and 3 Musicians. Poem by Ahmed Abdel Moety Hegazy; music by Sherif Mohie Eldin, Yahia Ghanam, Mohamed El Rouby.
- BA Chamber Orchestra. Artistic supervisor Kathrin Rabus, in cooperation with the Goethe Institute Alexandria.
- The Ten Adwar of Sayed Darwish. Singing: Ahmed Gamal, directed by Ahmed El-Henawy.

Seminars

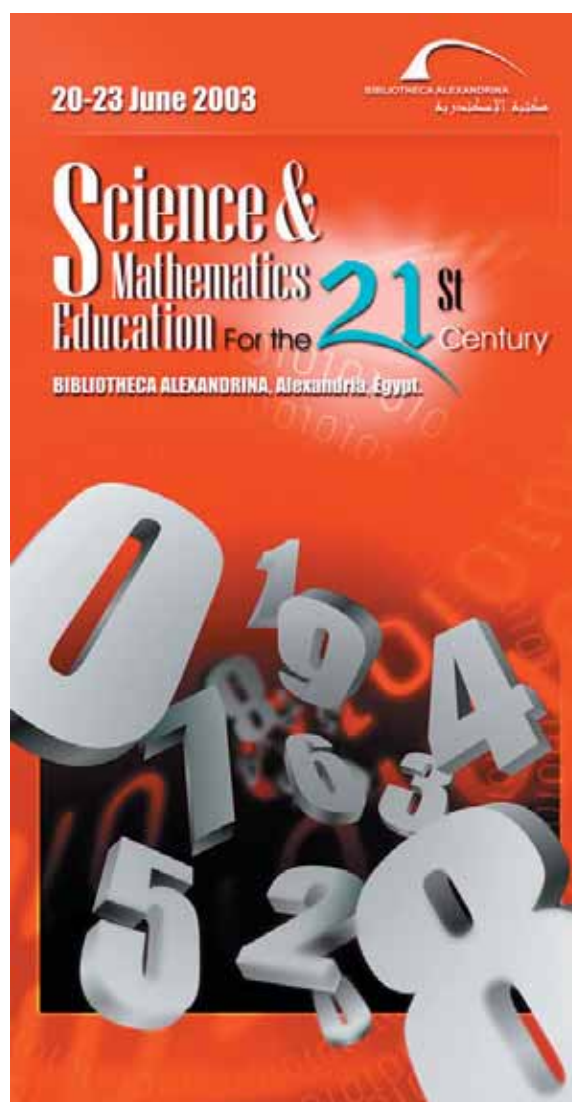
- The Arab American Dialogue - Political and Strategic Center in Al-Ahram”
- The Future of Energy in Science-Hopes and Promises
- Poetic Evening, in cooperation with the Union of Alexandrian Writers

Conference

- The Development in the American Relationships towards the World in the Twentieth Century
- Mathematics and Science Education for 21st Century

Exhibition

- Egypt in the Eyes of European Photographers in cooperation with the European Union
- Posters from Poland



- Cinema (Opening) “Greek Cinema” Meeting of East and West: (5 Greek movie directors born in Egypt)
- Unknown Croatia (Photography)
- Art and Color in Guatemala... & its History

Theater

- Al-Laila Al-Kabira. Acting: Sporting Club Handicapped Children Team.
- Wolfgang Amadeus Mozart: A dance suite. Singing with Neveen Allouba and Children of Alexandria Group for Folk Arts. Directed by Sherif El-Gendy.
- Forming Workshop to Build the Actor Trainer: Mohamed Abdel-Hady.

Lecture

- Professor Umberto Eco Lecture: “Mineral and Vegetal Memory: The future of libraries”

Conference

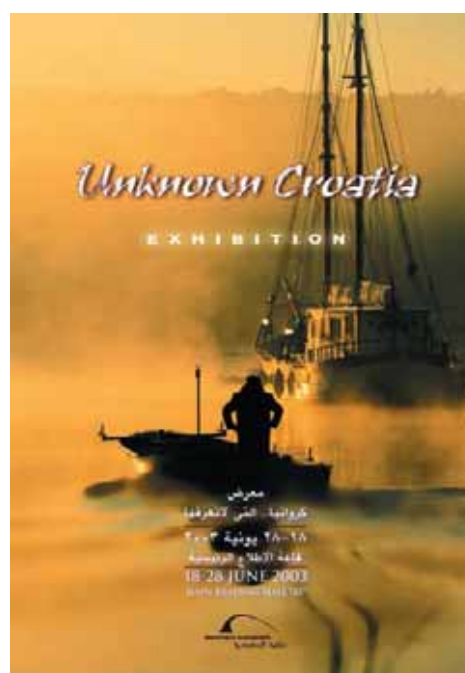
- Mediterranean ports union conference on tourist ships
- Arabs and the Discovery of the Ancient Egyptian Language” by Dr. Okasha El Daly
- Understanding Progress in Different Cultures
- Calligraphy Center Seminar: “Arabs and the Discovery of the Ancient Egyptian Language by Dr. Okasha El Daly
- Understanding Progress in Different Cultures

Lecture

- Lecture: The Life and Works of the Poet Constantine Cavafis, accompanied by an exhibition of translated books related to Cavafis, in cooperation with the Foundation for Hellenic Culture, Annex of Alexandria

Cinema

- Cinema: “40 Years since the Graduation of the First Class of the Cinema Institute”: A selected collection from the movies of the Institute



JULY

Seminars

- Alexandria, New and Old: Where we stand with heritage
- The Social Capital in Egypt

Lectures

- Diabetes: what's new?
- Ahmed Rami: the Great Egyptian Poet
- Security in the Digital Age

Dialogue Forums

- The Future of the Arab-Israeli conflict following the war in Iraq

Exhibitions

- Tarnima for the Eternal Light of a Spirit: The photographic art of Rosetta Messori
- Chinese Script from Oracle Bones to Computer Bytes
- Sculpture Without Boundaries, works of Egyptian contemporary artists
- Contemporary Egyptian Graphics, in cooperation with the International Carving Triennale and the Sector of Plastic Arts, Ministry of Culture
- Cinema photos, collective exhibition of the cinema activity

Workshops

- Sculpture without Boundaries

Music Festivals

- The Second International Summer Arts Festival, July_ August 2003, participating countries: America, China, Colombia, Denmark, Egypt, France, Greece, Guatemala, Indonesia, Iraq, Italy, Lebanon, Slovenia and Sweden
- New Trends of Singing (7 performances, 5 in July)
- Oriental Jazz (5 performances, 2 in July)
- Light classics (3 performances in July)
- Rhythms (4 performances, 3 in July)
- Independent Arabic Music Groups (5 performances, 3 in July), Egypt and Iraq
- Music from Latin America (5 performances, 4 in July)
- Arts from Upper Egypt: Folkloric dances from Nuba, Salma Mousa Children Choir

Concerts

- Omar Khairat and the Bibliotheca Alexandrina Orchestra (BAO)
- Angham Mo'ataka, Lebanon
- Daisy Jazz Trio, Sweden

Movie Presentations

- Sinbad and Aly Baba; Little Mermaid and Pocahontas, USA
- Romeo and Juliet, directed by Baz Luhrmann, USA
- Moulin Rouge, USA

AUGUST

Seminars

- The Theoretical Origins of Western Feminism

Dialogue forums

- Scientific Culture in Egypt

Conferences

- Young Sociologists, organized by the Swedish Institute

Films

- The Human Body, a new addition to the Planetarium shows

Workshops

- USAID workshop

Meetings

- 96th Exceptional Session of the Arab Union of Trade, Industry and Agricultural Chamber
- IFLA 69th meeting

Music Festivals

- The Second International Summer Arts Festival, July-August (See July 2003)

Theatrical Festivals

- Matjaz Faric (Slovenia)
- The Saddest Man, written by Berj Zeitonetyan
- Son of Need, written by Albaro Ontshayn
- Etnein fi Kuffa, written by Hanaa Abdel Fatah in cooperation with AUC

- Alexandria Troupe for Folkloric Dancing
- Estoghomaya, Egypt
- Storytelling, Sayed Ragab, Vanya Exergian and Ramadan Khater
- The English Lover, written by Marguerite Duras
- Folkloric Dances and Music from Indonesia, Indonesia
- Grandparents and Grandchildren
- Titus Andronicus, William Shakespeare
- Killer's Night
- Numb, Dancing Theater Group, in cooperation with the French Cultural Center
- Al Warsha Nights.

Concerts

- Spyros Polykandriotis Band, Greece
- Sound and Vision Mobile, France
- Juan del Sol featuring Faraka, Columbia
- Oriental Mood Trio, Denmark
- Sharkiat, Egypt

SEPTEMBER

Conferences

- The Problems of Calligraphy and Writing: Causes and Solutions
- 28th Summer Meeting of Plastic and Reconstructive Surgeons
- Alexandria, City of Civilization
- The First Egyptian Conference on Peritoneal Dialysis

Meetings

- Annual Meeting of Distinguished Cultural Figures at the BA
- Annual Meeting on Sustainable Cities Program 2003

Exhibitions

- Hollywood on the Nile, Cinema Photography
- Slovak Days in Egypt
- Arabic Calligraphy

Seminars

- Gamal Abdel Nasser in Alexandrian Literature
- Research Cooperation, Swedish Institute

Dialogue Forums

- The Future of the Arab-Israeli Conflict following the War in Iraq

Workshops

- Development Association Collaboration
- USAID workshop

Movie Presentations

- The 19th Alexandria International Film Festival
- China, India and the Arabs

Music

- The Jazz Ambassadors Quartet, in cooperation with the Alexandria American Cultural Center

Folklore

- Slovak Folklore Dance Group

Classics

- Soloists of the BA Orchestra



OCTOBER

Workshops

- Youth Employment Summit (YES)
- Theater Forming Workshop: Building the dramatic character

Dialogue Forums

- Conditions of Education in Egypt

Conferences

- Contemporary Islamic Synthesis
- Culture and Community: Dimensions of the Euro- Mediterranean Partnership, organized by the Swedish Institute, Alexandria
- International Conference on Vascular Medicine
- European Commission Conference (TEMPUS)
- Political, Economic and Cultural Relations between Egypt and Italy from the Time of the Unity of Italy till the Present

Meetings

- The 6th International Meeting of the BA Friends Associations
- Fourth Meeting of the BA Board of Trustees
- Anniversary Gala Concert and Dinner of the BA, the Greek Kinotis Community and Cavafis, Greek singer Alkistis Protosalti with Hellenic Orchestra, Cairo Opera House

Exhibitions

- International Friends of the Library

- Children Art (drawings, paintings, sculpture)
- Work performed in Children's projects and workshops
- Imagining the Book, and Art for Freedom Graphics (Library Collection)

Seminars

- Learn IT, the KK-Foundation, the Swedish Foundation for Knowledge and Competence Development, by Ove Jobring
- Les premières assises méditerranéennes des enseignants de français langue étrangère
- Travelers through Ages (International Seminar), accompanying the 22nd Alexandria Mediterranean Biennial
- Taha Hussein: Thinker, Writer and a Symbol of Enlightenment
- Alexandrie Ottomane (Table ronde)

Events

- Inauguration of the Scientific Bus

Theater

- Don Juan (an Arabic play), Bibliotheca Alexandrina actor's studio
- Manipulation Workshop, in cooperation with the Goethe Institute, Alexandria
- Art Market (various artistic programs in open air)
- The Street Theater, the Natural Theater Company in cooperation with the British Council

- Maktabet al-Eskandareya (an Arabic play), in cooperation with the Embassy of the Republic of Indonesia
- Three-penny Opera (a musical play in Arabic), in cooperation with the Goethe Institute

Music

- Oud and Guitar duo (part of the German festival), in cooperation with the Alexandria Goethe Institute
- Omar Khairat and the BA orchestra
- Baroque Music for Singing and Different Instruments (part of the German festival)
- Opus 8, works by Haydn, Shostakovich and Beethoven, in cooperation with the Goethe Institute, Alexandria

Movie presentations

- Thirty Years Since the October War (selected collection of documentary films)

Concerts

- SABut German Choir



NOVEMBER

Lectures

- Vegetal and Mineral Memory: The Future of Books, Umberto Eco
- The Life and Works of the Poet Constantine Cavafis, accompanied by an exhibition of translated books related to Cavafis, in cooperation with the Foundation for Hellenic Culture, Annex of Alexandria
- Poliomyelitis in Egypt and how to overcome it, Mohamed Khafaga
- Appreciating Art

Conferences

- Mediterranean Ports Union Conference on Tourist Ships
- The Understanding of Progress in Different Cultures

Seminars

- Arabs and the Discovery of the Ancient Egyptian Language, by Dr. Okasha el Daly

Theater

- Wolfgang Amadeus Mozart (a dance suite), singing Neveen Allouba and Children of Alexandria Group for Folk Arts, directed by Sherif El Gendy
- Al-layla al-kabira, Sporting Club acting team of children with special needs.

Movie presentations

- 40 years since the graduation of the first class of the Cinema Institute (a selected collection from the movies of the Institute)

DECEMBER

Conferences

- Convergence of Knowledge, Culture, Language and Information Technologies
- The 3rd Conference of the International Water History Association (IWHA)
- Italia-Egitto 2003 Egyptian Marble, Stones and Statuary during the Roman Empire
- Information and Communication Technologies (ICT) serving Education and Dialogue among Cultures

Workshops

- Genetic Engineering and the Genome
- Theater Forming: Workshop to build the actor, trainer Mohamed Abdel-Hady

Dialogue forum

- Democracy and Development

Exhibitions

- Faces from Egypt: Egyptian Portraits (paintings) Symposium International Symposium on Emerging Humanisms, UNESCO

Seminars

- Alexandrie: regards sur la ville, patrimoines et urbanités
- 20th Century Egyptian Population, organized by the Demographic Center

Lectures

- Russia and the Middle East between History and Modern Politics, by Ambassador Olige
- Education for Democracy: the Pedagogy and Practice of Paolo Freire, Population Council, Dr. Carlos Alberto Torres
- Laser and its Relationship with Natural and Life Sciences
- Appreciating Art

Music

- Arabic Music Festival, in cooperation with the Cairo Opera House
- Loops (Jazz band), in cooperation with the French Cultural Center
- Works of Sayed Darwish (celebrating 80 years since the passing away of Sayed Darwish), in cooperation with CULTNAT
- Wolfgang Amadeus Mozart

Movie presentations

- Gandhi, directed by Richard Attenborough, in English, in cooperation with the Embassy of India
- The Making of the Mahatma, directed by Shyam Benegal, in cooperation with the Embassy of India
- The Thief and the Dogs, directed by Kamal Al-Sheikh in 1960 (celebrating Naguib Mahfouz's birthday)
- Night and Traitors, directed by Ashraf Fahmy in 1990 (celebrating Naguib Mahfouz's birthday)

- Flight, directed by Atef Al-Tayeb in 1991 (celebrating Naguib Mahfouz's birthday)

Photography

- Photography of Roman Statues (Greco-Roman Museum)

Commemorations

- Festivities in commemoration of Flight, 1903-2003

Theater

- Wolfgang Amadeus Mozart (a dance suite), singing Neveen Allouba and Children of Alexandria Group for Folkloric Arts
- First Creative Forum for Independent Theater Groups (Europe-Mediterranean)

Folklore

- Berioska Group for Folkloric Arts (Russian Cultural Week), in cooperation with the Russian Cultural Center

Concerts

- Christmas Concert, BA Adult Choir and BA Orchestra
- New Year Concert, Children's Choir and BA Amateur Choir



JANUARY

Exhibitions

- Two exhibitions at the Exploratorium
- Selected Works of Egyptian Graphic Art in the Twentieth Century
- Dahmen Schmitt Exhibition of paintings by the German artist

Poetry Forum

- The Egyptian-Spanish Poetry Forum

Seminars

- Benefits of Sports to the General Health of the Body
- Pen Club Seminar
- The European Union and the New Political Situation in the Arab World
- Better Life Group

Meetings

- Youth Employment Summit Preparatory Meeting.

Lectures

- The Role of Creative Intellect: Creativity Philosophy (a series of lectures By Dr. Mohamed Sayed Tantawy, Grand Imam of Al-Azhar)

Workshops

- Research National Project on Transport Network of Europe and the Mediterranean

Recitals

- Clarinet and Piano Recital

- Piano recital

Concerts

- Coptic Christmas concert
- Music concert, Abeer Sansour with Palestinian band

European Movie presentations

- The Eclipse
- The Confrontation
- Charm of the Bourgeoisie
- Paris, Texas
- The Outrageous Game



FEBRUARY

Exhibitions

- The House of Memory and Unfolding the World
- Posters of 25 Oscar-winning movies

Dialogue forum

- The Egyptian Judicial System and its relation to the consecutive governments
- Roundtable discussions on Calligraphy and Writing
- The Role of the Media in Development

Workshops

- Learn Hieroglyphics at the Bibliotheca Alexandrina

Seminars

- Conflict Resolution, Disarmament and Peace Research
- Monthly Seminar of the Alexandria Writers Union

Receptions

- The 2002 Faculty of Medicine Graduation Reception

Conferences

- The 20th Anniversary Conference of the Egyptian Society of Toxicology
- 31st Annual International Conference of the Egyptian Cardiology Society

Lectures

- Managerial Systems at the Bibliotheca Alexandrina

- Writing Methods in the Languages of the World
- Osteoporosis, Egyptian Association of BA Friends

Literary Reading

- The German Association for Academic Exchange

Celebrations

International Day of the Mother Language

Events

- Honoring Father Maurice Martin and Ms. Anahide Meramedjian for promoting reading and culture in Egypt, Alex-Med Research Center

Theater Festivals

- Roaming Inner Landscapers: Theater Festival on self-image and artistic expression
- Reading, Palestine, Egypt
- Performance, Ivory Coast, Lebanon, Tunisia, Egypt

Concerts

- Valentine Day concert, Blue Nile Ensemble
- Mendelssohn works
- German School Der Borromaerinnen students
- Works by Zakareya Ahmed, Love and Peace Band

Movie presentations

- American Cinema: Gone with the Wind (1939); Sound of Music (1965); God Father (1972); Gandhi (1982)
- Oscar History (a documentary film)

Workshops

- Theater Forming: Workshop to build the actor

MARCH

Conferences

- Annual Conference of the Egyptian Association of French Language Teachers in Alexandria
- Fourth Conference of the National Council for Women: The Egyptian Woman and Developmental Goals for the Millennium
- Bridging Scales and Epistemologies
- The meaning of progress in different cultures
- Critical Reforms in the Arab World

Meetings

- The Second Meeting of the Japan-Arab Dialogue Forum

Dialogue forum

- Knowledge Society: Theoretical Issues and Practical Problems
- Literature and Cinema (seminar)

Forum and Exhibitions

- The Stock Market: Step by Step
- Assia and the Egyptian Female Pioneers in Cinema
- The Nobel Peace Prize Exhibition

Seminars

- African Scope of Egyptian's Character

Lectures

- The Role of Creative Intellect: Creative from an Aesthetic Perspective

Workshops

- Digital Library Brainstorming

Movie presentations

- Cinema Lovers (2002), directed by Marianne Khoury
- Daughter of the Pasha
- The Fifth Bridegroom (1942)

French Theater

- Memory of Water

Lectures

- Appreciating Art

Book Fairs

- Bibliotheca Alexandrina International Book Fair

Concerts

- Works of Sayed Darwish
- Classical music concert, by the Bartholdy Trio

Conferences

- Shakespeare: A Celebration (a one-day conference)

APRIL

Dialogue forum

- Visual Arts: A New Form of Art

Meetings

- Fifth Session of the BA Board of Trustees

Conferences

- BioVision Alexandria 2004
- The International Conference of the World Association for Neurosurgery
- Hegemony and the Culture of Fear 24th Annual Scientific Conference of the Faculty of Medicine
- Cultural Identity and Architecture
- The International Association for Bridge and Structural Engineering (IABSE)
- The Third International Mediterranean Offshore Conference
- Ancient Egyptian Calligraphy
- Evoking the Spirit, Recreating the City: Alexandrianism in the 21st Century

Exhibitions

- BioVision Alexandria 2004 Conference Exhibition
- The BA First International Biennale for the Artists' Book

Lectures

- Less Becomes More in Four Shakespearean Tragedies (Shakespeare Festival), Professor Robert Julian Fehrenbach

Competitions

- Around the World (schools competition)

Seminars

- The Scientific Seminar on Fruit Flies: The Problem and Solution
- Languages of the World from a geographical perspective
- The Future of the Egyptian Individual, BA Friends Association

Musical Festivals

- The First International Musical Festival

Concerts

- Trio Spanish concert, Benavent-di Geraldo-Pardo
- Harp Concert
- Georges Moustaki

Music

- French Art songs and opera

Theater

- Women's Fragrance: adapted from Lorca The House of Bernarda Alba, Alternative Theater Group, Jesuit Cultural Group

Movie presentations

- Celebrating Shakespeare's Birthday

MAY

Dialogue forum

- Our responsibility towards Dialogue with the Other

Conferences

- Education, Investment and Job Opportunities in the Tourism Industry
- The Fifth Annual Regional Urban Conference
- The Seventh Alexandria International Congress of the Egyptian Society of Endocrinology and Obesity

Seminars

- The Archeological Survey of Ancient Writings in Southern Sinai
- Behavioral Patterns in Pharaonic Egypt
- Our Archeology in Foreign Lands
- The Future of Scientific Research in Egypt

Workshops

- DIVERSITAS (a workshop on biodiversity)

Lectures

- Transit of Venus
- Giants of the Solar System
- The French University in Egypt
- All the World's Libraries at our Fingertips, by Vinton Cerf

Meetings

- Petersburg Prize Jury Meeting

- The Euro-Mediterranean Investment Bank

Classics

- Wolfgang Amadeus Mozart (a dance suite)

Recitals

- Singing and Piano Recital
- Guitar Recital from Uruguay

Concerts

- Arts Center Amateurs School concert
- Sheikhs Music concert

Workshops

- Swiss Workshop for Theater Writing

Movie presentations

- Asian and African Cinema Films (from China and the Senegal)

JUNE

Seminars

- Egypt's Atlas
- History of Arabic Calligraphy
- Alternative Medicine
- Women and Development: between Cultural Heritage and Egyptian Reality
- The Role of Civil Society and Reform in Arab Countries: Reality and Horizon

Meetings

- Parliamentary Network of the World Bank
- Committee on Aquaculture of the General Fisheries Commission for the Mediterranean

Lectures

- The Origins of Writing in Egypt
- Europe, the United States and the Middle East, by Michel Rocard, Former Prime Minister of France

Ceremonies

- Graduation Ceremony of the International Egyptian American School

Workshops

- In the Steps of Eratosthenes

Conferences

- Siemens Second Africa and Near-East Sales Conference 2004

- Siemens Technical Consultants Conference
FactoryAutomation 2004

Exhibitions

- DNA Exhibition

Movie presentation

- Spanish Cultural Week
- Arab Cinema

JULY

Celebrations

- Signing the Final Cooperation Agreement between the Library of Alexandria and the National and University Library of Bosnia and Herzegovina, and the Gazi Husrev-Begova Library
- The 100th Birthday of Chilean Poet Pablo Neruda Towards Better Arabic Calligraphy
- Honoring Distinguished Employees in Different Governmental Sectors in Alexandria Governorate

Conferences

- Information Science & Technology Center Management CISTM2004
- Cardio Alex 2004
- The Regional Consultation of the UN Special Rapporteur on the Right of Adequate Housing in Alexandria

Exhibitions

- Deterioration and Creativity in Arabic Calligraphy The Salvador Dali Centennial Celebration
- DNA 50 Exhibition

Lectures

- Renewing Religious Discourse, by Mahmoud Hamdy Zaqzouq
- Environment and environmental issues, by Salah Soliman, Children's and Young People's Libraries Summer Program
- A Trip to the Sun, by Omar Fikry

- Modern Trends in Developing Education and Environmental Sustainability
- Team work and its importance, by Mayssa El-Nayyal, Children's and Young People's Libraries Summer Program
- Violence and Children, by Nabil Khalaf, Children's and Young People's Libraries' Summer Program
- Astrology, by Omar Fikry, Children's and Young People's Libraries Summer Program
- Collecting Post Stamps, by Wael Shalaby, Children's and Young People's Libraries Summer Program
- How to make spare time useful, by Mayssa El-Nayyal, Children's and Young People's Libraries Summer Program
- Alexandria's Environment, the Green Corner, Children's and Young People's Libraries Summer Program
- Scientific Thinking, by Ismail Serageldin
- Learn to Learn, by Sherine Hassan Abbas Helmy, Children's and Young People's Libraries Summer Program
- Using the DNA Fingerprint in fighting crimes
- A Trip to the Moon, by Omar Fikry
- Viewing Egypt through Egyptian Eyes, by Ateyat Al Abnoudy
- Orientation on Library Services
- Quantum Gravity, by Mohammad El-Naschie

- Mars, King of Planets, by Omar Fikry

Meetings

- Monthly Meeting of the Alexandria Writers' Union

Performances

- The Waves, by Mary Magdalene (Swedish Dancing Drama), The Third International Summer Festival
- Omar Khayrat (Concert), The Third International

Summer Festival

- Oud Nights, The Third International Summer Festival
- Artistic Night with the Marimba, The Third International Summer Festival
- Modern Egyptian Music, The Third International
- Khaled Shams and the Friends of the Sea, The Third International Summer Festival
- Extracts from International Musicals,
- Harp Concert, The Third International Summer Festival
- Music of TV Series, The Third International Summer Festival

Programs

- Research-for-All

Seminars

- The British Council's 8th Café Scientifique entitled Genetically Manufactured Food: pros and cons, by Professor Hanaa Ismail

- Changes in Egypt: Prospects and Obstacles
- Literary Seminar, Ahmed Khaled Tawfik

Workshops

- Water Policies towards the year 2017: Given data, assumptions and Means of Execution
- Ethics of Media in Situations of Conflict
- Information Society and the Alexandria Document
- Educational Reform
- Electricity
- Chemistry



AUGUST

Conferences

- Twelfth Optics Conference
- Information Society: Developing Education in Egypt, inaugurated by President Hosni Mubarak

Exhibitions

- Third Optics Exhibition
- The Salvador Dali Centennial Celebration

Lectures

- Modern Trends in Developing Education and Environmental Sustainability
- Arab Heritage, by Youssef Ziedan Teeth Health, by Khaled Mansour, Children's and Young People's Libraries Summer Program
- A Trip to the Moon, by Omar Fikry
- Art of Music, by Azza Madyan
- Thinking Skills, by Magdi Helal, Children's and Young People's Libraries Summer Program
- Galileo, by Omar Fikry
- Giant Saturn and its Rings, by Omar Fikry How to read History, by Mahmoud Amin, Mustafa El-Abbadi, Gamal Hagar and Mohammad Ali El-Kordi
- Hurricanes and Earthquakes
- Return to Mercury, by Omar Fikry
- Memorial Coins, by Wael Shalabi
- Genetically Modified food debated
- DNA lecture - Video Conference

Meetings

- Meeting of El-Sharkeya, El-Dakahlia and El-Gharbiya Writers, and Honoring Alexandrian Writers
- Monthly Meeting of the Alexandria Writers' Union

Performances

- Fayrouz Trilogy (films): Seller of the Rings, Land Traveling, The Guard's Daughter
- Messing with the Mind (play), The Third International Summer Festival
- Animation Cinema Three Pennies (opera)

Programs

- Research-for-All

Seminars

- Secret Files of Egyptian Revolution, by Tarek Habib and Salah Fadl
- Discussing Messing with the Mind, by Khaled El-Sawi
- Listen to your Body, by Sameh Shehata, Children's and Young People's Libraries Summer Program
- Exchange of Ideas on the Turkish Town

Work shop

- Sky Jewels, organized by the Exploratorium - Astronomy
- Mechanics

SEPTEMBER

Celebrations

- The Inauguration of Two New Additions to the Underwater Archeology Exhibition at the Exploratorium

Conferences

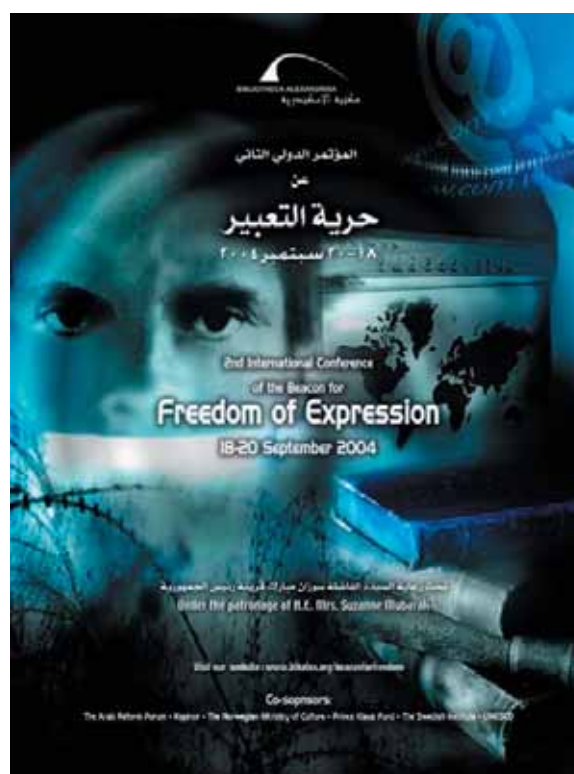
- The Global Environment Youth Convention
- The First International Conference of the Manuscript Center: Millenary Manuscripts
- The Opening of the 8th International Colloquium for the History of Science: Untrodden Areas in the History of Arabic Science
- The 8th Alexandria Anesthesia and Intensive Care Conference (ASAIC 2004)
- EDUC-Canada 2004
- 2nd International Conference Freedom of Expression

Exhibitions

- The Works of Mika Waltari The Paintings of Jocelyne Mottoule and Jihane Soliman (Alexandrie: Mémoire des Temps)
- Arts Market

Lectures

- Environmentally preserved areas in Egypt
- Us Versus the Other, by Hoda Zakariya, Professor of Political Sociology, Zagazig University



- Economic and Educational Reform in Malaysia, series of lectures given by former Malaysian PM Mahathir Mohamed
- Literature and Borders, Summer Academy, Swedish Institute
- Newton and his World
- Our Diet between Health and Balance, by Mohammad Mohammad Youssef, Professor of Science and Technology of Food, Faculty of Agriculture, Alexandria University
- The Mediterranean: State-of-the-Art and Future Issues
- Biodiversity
- The Many Faces of Human Cloning, by Lori Andrews
- The Waltari Society: Lectures and Discussions
- Untraditional Solutions for the Growth of Population Issue
- DNA, by Julie Hill
- Lecture on DNA-Video Conference
- Development of Kufi Calligraphy, by Mounir Sharaani
- World of Manuscripts
- Learn Hieroglyphics at BA

Meetings

- The Annual Summer Meeting of the Egyptian Society of Ophthalmology

- Meeting of Committees of the BA Friends Association
- Psychiatry Club Meeting, Pfizer Company
- Meeting of Specialized Advisory Committees and the Annual Meeting of Intellectuals
- Monthly meeting of Alexandria Writers' Union-Seminar
- Othology and Audiology National Meeting of the Egyptian ORL Society

Performances

- The Encounter between East and West, Joint Egyptian European Production
- Piano Recital by Micha Tokaj
- BA Amateurs' School (Concert)

Programs

- Research-for-All

Seminars

- Exchange of ideas on the Turkish Town
- What Happened to the Ancient Library of Alexandria?

Workshops

- Children explain Science to Children
- Preparatory Workshop on the Beacon for Freedom of Expression
- National Atlas of Egypt
- Human Body

OCTOBER

Celebrations

- Second Anniversary of the Inauguration of the Library of Alexandria
- Science Week Festivity

Conferences

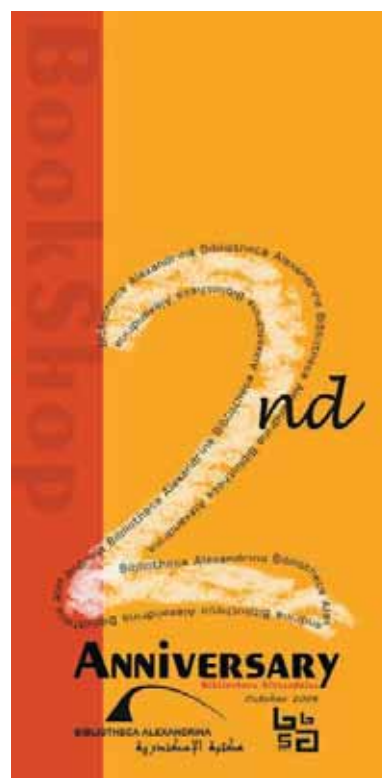
- Arab Lawyers' Union Conference
- Eighth Alexandria Anesthesia and Intensive Care Conference (ASAIC 2004)
- The Mediterranean: State of the Art and Future Issues
- First International Conference for the International Day of Rheumatism

Exhibitions

- The Paintings of Jocelyn Mottule and Jihane Soliman (Alexandrie: Memoire des Temps)
- The Works of Mika Waltari Anna Pavlova: the Ballet Legend
- Treasures of Arab, Byzantine Navigation

Lectures

- Learn Hieroglyphics
- Cancer Disease, by Professor Rafik Khalil
- Meeting with Family Courts Experts, organized by National Council for Women in association with the Ministry of Justice and the National Council for Childhood and Motherhood



Performances

- Works of Mozart, Handel and Mohammad Saad Pasha
- Saxofourte concert, organized by the BA Arts Center in association with Goethe Institute
- Oud Recital by the Syrian Artist Gassan Youssef

- Biographical and Autobiographical movies, Shahrezad's Song, directed by Miclosh Rosa 1974, presented by Azza Madyan
- Mohammad Mounir and the Schal Sick Brass Band, organized by the BA Arts Center in association with Goethe Institute
- Egyptian Works (Concert)
- Storytelling by Ramadan Khater
- Three Operas in one Hour
- Costantinople (a Canadian Concert)

Programs

- Research-for-All

Meetings

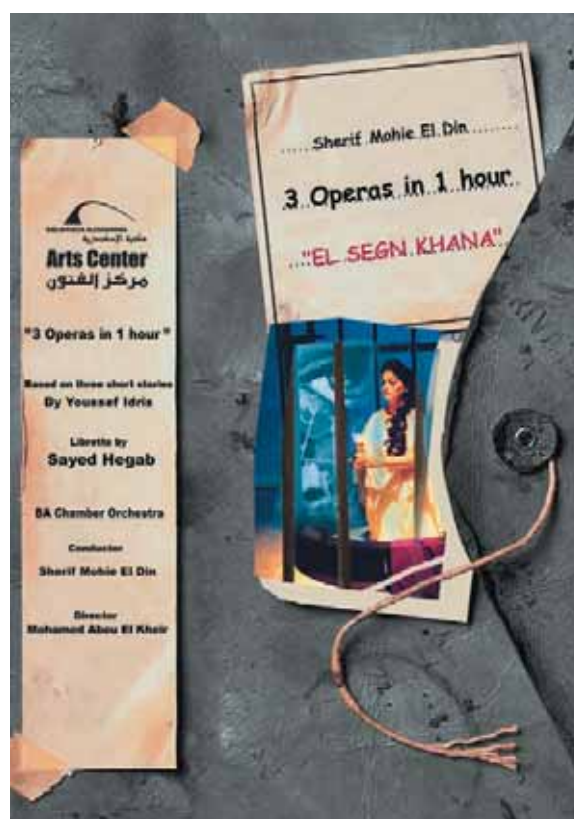
- Plenary Meeting for Geotechnical Engineering Conference
- Seventh Annual Meeting of the BA International Friends
- Monthly Meeting of Alexandria Writers' Union
- Meeting of Greek Architects
- Meeting of Swedish Delegation, SIDA members and several Ambassadors

Seminars

- Development of Tourism Sector, Current and Expected Developments, by tourism expert Samir Sadek

Workshops

- Alexandria Carry-on: Voice and Movement



NOVEMBER

Celebrations

- Fifth Celebration in Honor of the Bibliotheca Alexandrina's Donors
- Research Grants

Exhibitions

- Graphic Art, by four master printmakers
Mediterranean Voice

Lectures

- Giving Meaning to Mathematics, by Ahmed Gabbar, History of Science specialist
- Norwegian Libraries
- Early Sound Films in Egypt, presented by the Historian and Critique Ahmed El-Hadari
- Participation of Women in the Democratic Process in Egypt
- The Experience of the National Library of Russia

Meetings

- Monthly Meeting of the Alexandria Writers' Union

Performances

- WAMA Group (Concert)
- Jazz-Flemenco Group, Fran Molina and Lourdes Zamalloa
- The Anfoushi Folklore Troupe

Programs

- Research-for-All

Seminars

- History of Techniques applied in Arabic Calligraphy

Workshops

- Educational Reform in Egypt
- Swiss Project: Al Setara Play
- Electricity



DECEMBER

Celebrations

- Anniversary of Academie Goncourt
- Celebration in honor of contributors to the establishment of the Bibliotheca Alexandrina building, on the occasion of receiving the Aga Khan Award for Architecture (AKAA)

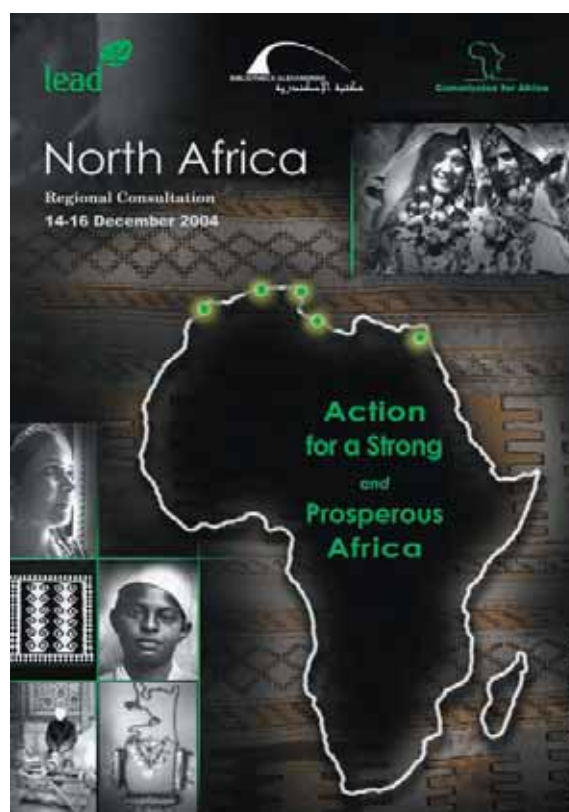
Conference

- The African Chamber of Commerce, Industry and Agriculture Conference: Towards Strong African Economic Relations
- The Role of Youth in the Dialogue among Cultures, by Ambassador Gunter Mulack and Ismail Serageldin
Educational Reform in Egypt
- Entre Histoire et Memoire, Alexandrie et Mediteranee
- Educational Ethics between Teachers and Students
- Regional Consultations among Civil Societies in West, Central and North Africa organized by LEAD International
- Architectural Heritage and Cultural Identity
- 15th Conference of the Arab Federation for Libraries and Information

Lectures

- The National Research Center (Training and Capabilities Center)
- Smoking and its Hazards, by Essam Gouda Hasanin

- Counseling and Guiding Parents to the Best Ways of Raising their Children
- Argentinean Literature, by Santiago De Luca
- Strehler and the Mozart Theater, by Eleonora Vasta
- The Era of Mohamed Aly and the Development of Egypt: Advantages and Disadvantages, by Younan Labib Rezk and Omar Abdel-Aziz



- The Lives and Scientific Impact of Faraday and Maxwell
- “Shajarat Al-Dur”, by Azza Heikel

Meetings

- Monthly Meeting of the Alexandria Writers’ Union

Performances

- Independent Bands Festival
Swiss Project: Al Setara Play
- Cinema of Naguib Mahfouz (Short Films),
presented by Short Film Researcher Safaa El-Leathy
- Creative Forum for Independent Theater Groups
Europe-Mediterranean) Second Edition
- Art School’s Music Concert
- BA Orchestra Concert

Programs

- Research-for-All

Seminars

- Human Rights: Universal, Private and Challenges
of our Age
- Urban Planning
- The Egyptian Society for the Study of GIT and
Hepatic Disorders and Endoscopic Intervention
Workshops
- International Water Policy Workshop entitled
The Provision of Safe Drinking Water and
Sanitation Worldwide by 2025

- Animation Workshop Celebration
- International Training Workshop for Medical
Students
- Chemistry
- Mechanics



JANUARY

Celebrations

- The appointment of Ismail Serageldin Hans
- Christian Andersen (HCA) Honorary Ambassador, and the donation of a collection of Andersen's works in Arabic to the BA. The Celebration was attended by HRH Prince Joachim of Denmark, HE the First Lady of Egypt and HE Ambassador of Denmark to Egypt

Conferences

- The Third General Practitioners Conference

Exhibitions

- Med Voices: Shared Spaces in Times of Crises

Lectures

- Divine Love for Muhi-al-Din bin Arabi, by Youssef Ziedan
- Knowledge in the Digital Age
- The Ancient Egyptian Language, by Abdel Halim Nureldin
- The Verses in the Manuscript Mural, by Youssef Ziedan
- Healthy Diets
- How to Prepare Magazines
- Western Financial Flow Toward the Middle East: The Potential Impacts on the Socio-Political, Economic and Cultural Fields
- Modern Trends in Developing Education and Environmental Sustainability Story telling

for children and young people, by Yakoub El Sharouny

Meetings

- Monthly Meeting of the Alexandria Writers Union

Performances

- Creative Forum for Independent Theater Groups (Europe-Mediterranean) Second Edition
- Dance Performance Analysis from a Choreological Perspective
- American Cinema
- BA Chamber Orchestra

Programs

- Research-for-All

Seminars

- Marine Environment Conservation

Symposiums

- Aerospace and Automotive Technology

Workshop

- Swiss Project: Al Setara Play
- Information literacy training for information officers in rural and sub-urban regions
- Schlumberger SEED
- Optics
- Astronomy

FEBRUARY

Celebrations

- The Faculty of Medicine's celebration of the graduation of its 2003 class
- Omar Tousson's Celebration
Inauguration of the 3rd Alexandrina International Book Fair
- Celebrating the International Day of the Mother Language, organized by Lisan Al-Arab Association.

Conferences

- Interact with Today's World
- Nephro Alex 2005: The 24th Annual International Conference of Egyptian Society of Nephrology
Mediterranean City: Dialogue among Cultures

Exhibitions

- Croatian Exhibition: The Challenge of the Cravat

Lectures

- How to Deal with Others Successfully, by Maysa El Nayal
- Ancient Egyptian Civilization by Abdelhalim Nureldin
- Ancient Egyptian Mummification
- Libraries for Schools in an Achieving Society
- Ancient Egyptian Arts
- Women and Memory Association: Reviews,

Publications and Presentations, featuring Hala Kamal and Omayma Abu Bakr, moderated by Youssef Ziedan

- Political Image of Women, featuring Salma Abd El Gabar and Noha Antar, moderated by the Poet, Abdel-Moneim Salem
- Magellan's Journey around the World, featuring Omar Fikry
- Women in ancient Egypt and Oriental Religions, featuring Abdelhalim Nureldin and Alaa Ereibi, moderated by Mohamed Salah
- The Role of Youth in Modernization and Reform
- Women between Reality and Imagination, featuring Youssef Ziedan and Heba Raouf Ezzat, moderated by Ramy El-Gamal
- Computer, Society and the Future, by Yousry Saber El Gamal
- Women and the Egyptian Artistic creativity, by Mostafa El Razzaz
- Women and Cinema, by Hala Khalil and Wesam Soliman, presenting the movie Ahla El Awkat

Meetings

- The 3rd day of the 19th ENCOM Meeting, Electricity and Energy Ministers from the Eastern Nile Basin countries (Egypt, Sudan and Ethiopia).
- Ismail Serageldin's meeting with media representatives

- Monthly Meeting of the Alexandria Writers Union.

Performances

- Al Setara, The Curtain (Play)
- European Cinema Festival, in collaboration with the European Union (EU)
- Abdel-Hamid El-Shweikh and the BA Chamber Orchestra
- Oud Recital, featuring the Syrian musician, Ghassan Ali Youssef
- Poetry Recital featuring the poet, Mohamed Rafik Khalil
- Women and Art, modeling Om Kolthoum, featuring Ratiba El-Hefni, moderated by Sherif Mohie Eldin
- Poetry recital featuring the poet, Ahmed El Shahawy and the musician, Said Shafik with the Oud
- Stars of Classic Music, featuring Inas Abdel Dayem, Neveen Alooba, Nesma Abdel Aziz and Manal Mohie Eldin
- Oriental Jazz (Concert)
- BA Chamber Orchestra and cello soloist, Walter Grimmer.

Programs

- Research-for-All.

Seminars

- Poet and Critic
- Do Mediterranean Countries form a Cultural Unity Despite their Historical Diversity?
- East Harbor and Alexandria Cultural Heritage Preservation
- Calligraphy Tools through History
- Liver Diseases in Egypt, featuring Waheed Dos and Faisal Younis, moderated by Gaber Asfour
- The Center for the Study of Professions (CSP) Workshops
- Med-Cities Project – World Bank Representatives Supervisory Mission
- Training Course on Communication for Development
- Schlumberger SEED
- Information literacy training for information officers in rural and sub-urban regions
- Astronomy

MARCH

Celebrations

- Egyptian Women's Week: On the occasion of the International Women's Day and Egyptian Women's Day, the Bibliotheca Alexandrina (BA) has organized a series of seminars, presenting films directed by Inas El Degheidy, Egyptian director
- Graduation Party of the Arab Academy for Science and Technology and Maritime Transport
- International Theater Day

Conferences

- Sixth Pan Arab Congress of Endocrinology and Diabetes
- Second Arab Reform Conference
- An International Colloquium: The Auditoria of Kom El-Dikka in the Cultural and Educational Life of the Late Antique City
- Mediterranean City: Dialogue among Cultures

Exhibitions

- Panorama of Contemporary Egyptian Ceramic
- Art Masters Exhibition of the International Seminar on the Management of the Shared Mediterranean Heritage (ISMARMED)
- Second Arab Reform Exhibition

Lectures

- The Importance of Papyrus in Different Civilizations

- Marginalized Women, by, Iman Beberz and Belal Fadl, and presenting the movie Saye' Bahr.
- Past, Present and Future of Information Technology, by HE Dr. Tarek Kamel, Minister of Communication and Information Technology, and Ismail Serageldin
- The Nile, by Roushdy Said
- Environment, science and art, by Mohamed El-Nasha'ie
- Papyrus in ancient Egypt, by Abdelhalim Nureldin
- Male-female relationship in Roman and Greek eras, by Mohammed Abd-El-Ghani
- Hepatitis Today and Tomorrow: American and Egyptian Experiences
- Mosaic Museum: A unique experience in the development of Touristic Archeological sites in Alexandria, by Enayat Mohamed Ahmed
- Antiquities Museums: Present and Future, by Abdelhalim Nureldin and Ahmed Nawwar
- Blending of Cultures in Ancient Alexandrian Heritage, by Mona Haggag
- The development of Kufi writing
- Presentation for the Students of the Faculty of Economics & Political Sciences.

Meetings

- Specialized Advisory Committees' meeting
- Arab networks' meeting of the Anna Lindh Euro-

Mediterranean Foundation for the Dialogue among Cultures.

- Monthly Meeting of the Alexandria Writers Union

Performances

- Alexandria Cosmopolitan Rotary Club Concert
- Guitar Music Week
- Al Nour Wal Amal Orchestra (concert)
- The Desert of Shadi Abdel Salam (play)

Programs

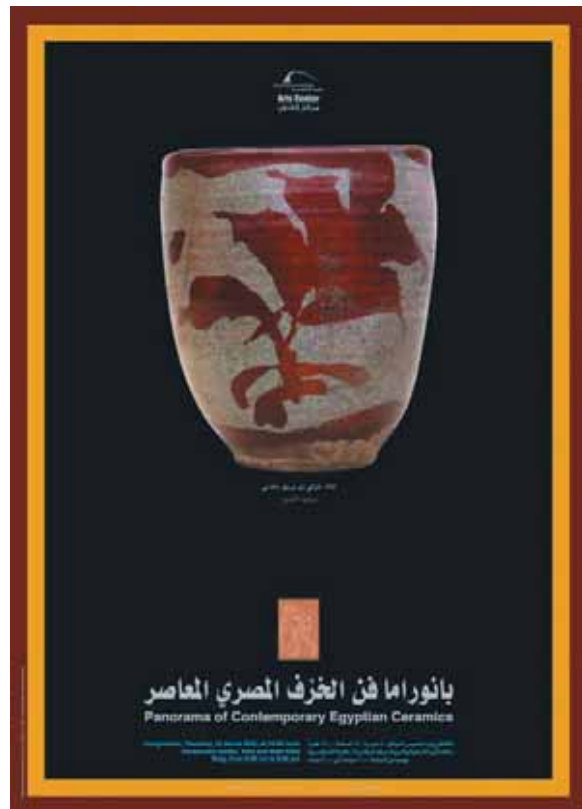
- Research for All

Seminar

- The Centre for the Study of Professions (CSP)
- International Seminar on the Management of the Shared Mediterranean Heritage (ISMARMED)

Workshops

- Training Course on Communication for Development
- Enhancing Competitiveness for SMEs in Egypt
- Cultural Diversity in Andalusia
- Human Body
- Optics



APRIL

Celebrations

- The Silver Jubilee of the ABB Alexandria Branch
- Sidi Gaber Girls Language School's End-of-year Festival
- Opening of Imagining the Book II Biennale
Official opening of the Anna Lindh Euro-Mediterranean Foundation
- Dag Hammarskjöld Centenary
- Launching Ceremony of the Federation of the African Chambers of Commerce, Industry, Agriculture, and Professions
- Celebration honoring archeological Scientists in Alexandria

Conferences

- Yehia Hakki's life and works
- The Egyptian North West Coast on the International Tourism Map
- Entrepreneurship and Competitiveness, Entrepreneurs Business Forum
- Second International Forum on Calligraphy, Writing and Inscriptions
- International Signed Manuscripts Conference
- Faculty of Medicine 26th Annual Conference
- Ethics of International Economic Relations

Exhibitions

- Panorama of Contemporary Egyptian Ceramic

- The Third Eye, Natalia Vico's Exhibition
- Exhibition of the International Seminar on the Management of the Shared Mediterranean Heritage (ISMARMED)

Lectures

- Modern Trends in Developing Education and Environmental Sustainability
- Learn Hieroglyphics at the Bibliotheca Alexandrina
- Pharmaceutical and personal care products as nontraditional Pollutants, by Mohamed Abdel Salam
- Mosaic in the Alexandrian School, by Ezzat Kadous Egypt, as I see it, by Natalia Vico
- Reduced Gravity: Effect on Human Body (video conference)
- Calligraphy and Script used on Papyrus Documents
- Early tools used in Arabic calligraphy, by Megahed Tawfik El Guindy
- Forms of Ancient Egyptian technology in Ancient Alexandria, featuring Hussein El Sheikh, Professor of Greco-Roman Archeology, Faculty of Arts, Alexandria University
- Historical facts surrounding Alexander the Great, by Mahmoud El Saadany
- Jean Pierre Heim: Architectural Visions of a Cosmopolitan Architect

- The Sunken Antiquities: Past and Present, by Ibrahim Darweesh, Director of the Alexandria National Museum
- Science Fiction and Future Sciences, by Nabil Farouk
- Data Management Solutions for Education
- Earthquake-Induced Tsunami: Causes and Effects
- Reduced Gravity
- Titan, by Sebastian Charnoz

Meetings

- Joint Meeting of the IFA Technical Sub-Committee and Committee
- YES Networking Meeting
- Monthly Meeting of the Alexandria Writers Union, attended by Mohamed Zaki El-Ashmawy and writers from the Governorates of Dakahliya, Gharbiya and Sharkiya
- Meeting of the Professor and Assistant Professor National Promoting Committee

Performances

- Geneva Quintet (concert)
- Guitar Gala: Emad Hamdi, Karim Frege and Hossam Shafei accompanied by the BA Chamber Orchestra, conducted by Sherif Mohie Eldin
- Diamond Jubilee of Mahmoud Reda
- William Shakespeare Film Festival
Piano Duet featuring the soloists, Maria José de

Bustos and Maria José Barandiaran, playing works of Ravel, Albeniz and others

- Khaled El Shweikh and BA Chamber Orchestra

Programs

- Research-for-All

Seminars

- Freedom in Arab Countries, featuring Mohamed Nour Farahat
- Optical Mark Read (OMR) Technology
- The Universal Portrayal of Alexandria in novels

Workshops

- Series of workshops accompanying Imagining the Book II Biennale
- Training Course on Project Management (Regional Management Support Unit-RMSU)
- Theater for Change
- Development and Empowerment of Civil Society Organizations and Citizens
- Mechanics

MAY

Celebrations

- Pioneers Language School's End-of-Year Festival
- Dag Hammarskjöld Centenary
- The annual celebration of the New Sidi Gaber Language School
- Sidi Gaber Language School's End-of-Year Festival
- Elkods School's End-of-Year Festival
- The Egyptian American School's End-of-Year Festival
- Prize awarding for Architectural Competitions

Conferences

- Egyptian Federation for Construction and Building Contractors Peace Camp
- MELCOM International 27th Annual Conference
- Annual Diagnostic Imaging
- UBS Investment Forum
- Arab UNESCO Clubs Forum

Exhibitions

- Dag Hammarskjöld Exhibition Imagining the Book II Biennale
- Roboalex Center

Lectures

- Ancient libraries, by Mervat Seif El-Din, Deputy Director of the Greco-Roman Museum in Alexandria.
- Mercedes Vagal, the Uruguayan Poet and Writer
- Cosmopolitan Alexandria and the Library of Alexandria

- The Iliad and the Odyssey by Homer, by Ahmed Etman
- Tobacco Control
- Creativity and Arab Culture, by Ali Abdelrazek Galaby, Professor of Social Sciences, Faculty of Arts, Alexandria University
- Learn Hieroglyphics at the Bibliotheca Alexandrina
- Surgical Treatment of Morbid Obesity, by El-Sayyid El-Khayyal
- The KEO Satellite, by Jean-Marc Philippe, President, KEO Project
- Lecture Series on Einstein (video conference)
- Housing and Development Bank: The Housing Savings Program under the auspices of the Egyptian Ministry of Education and Ministry of Housing, Utilities and Urban Communities.
- Knowledge Transfer Program, Payment System
- Modern Trends in Developing Education and Environmental Sustainability
- How Plants Sense and Respond
- Technological Achievements in Space Invasion
- Credit Suisse Presentation

Meetings

- Meeting of the Peer Review Committee
- First Meeting of the Scientific and Drafting Committees of the Egyptian Figures in the 19th and 20th Centuries Encyclopedia
- Monthly Meeting of the Alexandria Writers Union

- CMA CGM Management Meeting
- Unilever Mashreq Meeting

Performances

- Easter Celebration: The Better Life music band featuring its famous Easter hymns
- Chamber Orchestra concert for leukemia patients
- Arts School concert
- African and Asian Cinema screening films from Japan, India and Burkina Faso
- Hip-hop Dance

Programs

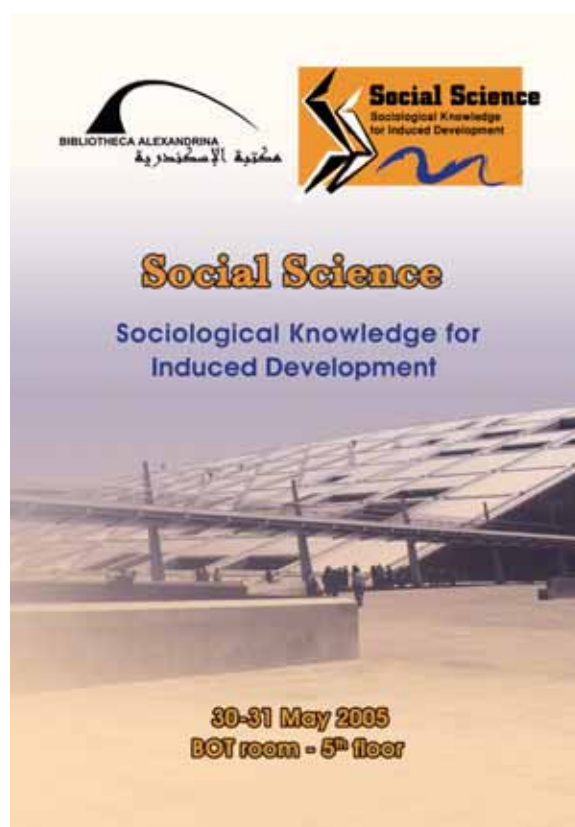
- Research-for-All

Seminars

- Imagining the Book II Biennale
- Pioneers and Schools of Arabic Calligraphy
- Children and Knowledge in the Arab Nation
- Cultural Identity in the Face of Globalization

Workshops

- Training Course on Design (RMSU)
- Climate Change over Africa
- Second Workshop for the National Atlas of Egypt Project
- Robotics
- Sociological Knowledge for Induced Development



JUNE

Celebrations

- Launch of the TWAS Arab Regional Office
- Celebration of the Egyptian Ministry of State for Administrative Development and the Alexandria Governorate

Conferences

- Einstein Symposium 2005
- Cardio Alex 2005

Exhibitions

- Einstein Exhibition
- Boulaq Press
- On the Footsteps of Eratosthenes
- Homage to the Ancient Library of Alexandria

Lectures

- Seretide, organized by GlaxoSmithKline Egypt
- Modern Trends in Developing Education and Environmental Sustainability
- The Global Compact Toward Growth, Current Challenges and Future Prospective: A Case Study on Mansour Manufacturing and Distribution Group
- Cosmic Acceleration
- Learn Hieroglyphics at the Bibliotheca Alexandrina
- Physics of Space Flights (videoconference)
- Earthquake Risks in the Middle East
- Challenge in Frontiers of Science and Technology

- Geometry of Arabic Calligraphy and its Effects on Contemporary Photography
- Cosmic Acceleration - Edward Witten
- How to win a Nobel Prize - Leo Esaki

Meetings

- Meeting of Distinguished Cultural Figures
- Meeting of the Egyptian Association for Water and Energy with the ADS Project Partners
- Monthly Meeting of the Alexandria Writers Union
- Regional Arab Dialogue on Intellectual Property Rights (IPR), Innovation and Sustainable Development

Performances

- Spanish Film Festival
- Soloists of the BA Chamber Orchestra
- Enrico Macias Concert
- Arab Cinema from the East and the West
BA Chamber Orchestra
- Sergent Garcia (concert)
- BA Supporters' Concert
- Omar Khayrat (concert)

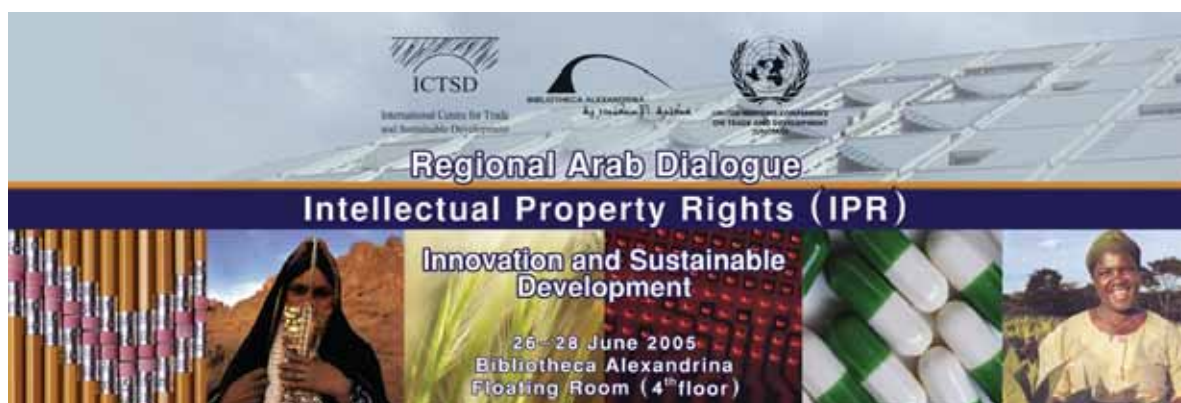
Seminars

- The Cultural Role of Alexandria in Egyptian and Arab History
- Cairo in Movies

- Principles of Leadership: From Effectiveness to Greatness (videoconference)
- Water Desalination via Renewable Energy

Workshops

- On the Footsteps of Eratosthenes
- Einstein Children Corner
- King Mariout Observation with Denis Savoie



JULY

Celebrations

- HE Mrs. Suzanne Mubarak celebrates the 15th anniversary of the Reading-for-All Festival
- Alexandria Epilepsy Day

Competitions

- Launch of Ashoka's Citizen Based Investment Competition (CBI)

Lectures

- Modern Trends in Developing Education and Environmental Sustainability
- Alexandria and the Interaction between Civilizations in the Past and Present
- Environmental Physics: Radiation and Environmental Protection
- Presentation for the Children
- The Legend of the Destruction of the Great Library of Alexandria by the Arabs:
- A Historical Forgery
- Lecture by Nobel Laureate, Douglas Osheroff
- Mounir Amer and Egyptian Journalism
- Smoking Effects on Human Health
- The French University of Egypt
- Creativity Lectures

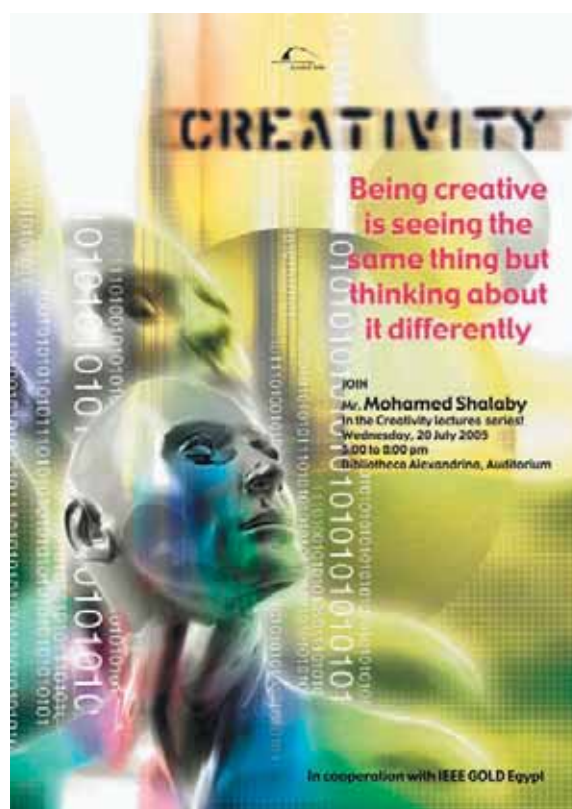
Meetings

- Second Meeting of the Scientific and Drafting

Committees of the Egyptian Figures in the 19th and 20th Centuries Encyclopedia

Performances

- WAMA Band
- Al-Mousseleya Musical Concert
- Wust El-Balad Band



- Mawaweel Group
- Bikya Electronic Rock Musical Concert
- Aragid Musical Concert
- Nesma Abdel Aziz Concert
- Nassir Shamma
- Dans Kias and “Exposition Corps” (modern theater)
- The Rentis Municipial Company for Athletics and Culture (modern theater)
- Neveen Allouba and her Musical Group
- Folkloric Dancing: Malawy Stick Arts Center
- Folkloric Singing: El-Tanboura for Folkloric Heritage
- Salma El-Assal
- Guitarist, Emad Hamdy, Accompanied by BA Chamber Orchestra
- Omar Khayrat Accompanied by BA Chamber Orchestra
- Manal Mohie Eldin - Harp
- Sobhi and Friends
- BA Chamber Orchestra “Musicals”
- Masar Egbary Musical Concert
- Simple Musical Concert

Programs

- The Research-for-All

Seminars

- Modern Dancing Theater: Its Dimensions and Goals
- Islam and the Modern Era
- Monthly Seminar of the Alexandria Writers Union

Workshops

- Learn Hieroglyphic at the Bibliotheca Alexandrina



AUGUST

Celebrations

- Canadian International College and Cape Breton University Collaboration
- Prize Ceremony of El-Shouna International Biennale for Children's Art

Lectures

- Presentation for the Children
- Presentations by the Youth
- Arabic Calligraphy and Plastic Arts

Meetings

- Peace Culture Promotion among Youth Project
- Third Meeting of the Scientific and Drafting Committees of the Egyptian Figures in the 19th and 20th Centuries Encyclopedia

Performances

- Nail Polish Band
- Les Compagnons
- The Dream Group
- Salima Hirèche and Attia Sharara
- Final Concert of the Fourth International Summer Arts Festival (Tamer Hosny, Shaza, and WAMA)

Programs

- The Research-for-All

Seminars

- Issues of Democracy
- Women and Cultural Heritage
- Monthly Seminar of the Alexandria Writers Union

Workshops

- Educational Development in Egypt Conference's Recommendations
- Computer Science (Part 1)
- Computer Science (Part 2)
- Training Course on Media Skills for the Communications Officers of NGOs



SEPTEMBER

Celebrations

- Prize Distribution Ceremony for the YP Library's Summer Programs
- Celebrating the Publishing of History of Writing
- Launch of the Euro-Mediterranean Schools Network Program

Cinema

- East and West Dialogue: Egypt and Africa:
- The Egyptian
- Pharaoh
- The Four Feathers
- Out of Africa
- Cleopatra

Competitions

- Awards of the Future Programmers Competition

Conferences

- Academic Freedom Conference: Problems and Challenges in Arab and African Countries
- Einstein in Egypt
- International Council of Museums Conference (ICOM)
- The Arab Child is Subject to Different Cultural Influences
- ASAIC 2005
- Optical Alex 2005

Exhibitions

- 100 Days – 100 Imachinations
- Ballade Photography Exhibition
- Lines of Peace
- Einstein Exhibition
- For Health 2005 Exhibition
- Children's Calligraphy Artwork



Lectures

- Rocket Science (videoconference lecture)
- The Chinese Experience
- Modern Trends in Developing Education and Environmental Sustainability
- Diabetic Patients and Safe Fasting in Holy Ramadan
- Types of Arabic Calligraphy

Meetings

- Peace Culture Promotion among Youth Project
- Unilever Company Meeting
- Fourth Committee Meeting of the Egyptian Figures for the 19th and 20th Centuries Encyclopedia
- Intellectuals Annual Meeting

Performances

- Al-Mousseleya Group
- BA Chamber Orchestra Soloists
- Ghassan Al Youssouf, Lute Concert
- Closing Concert of the 2nd Youth Musical
- Meeting "Remix"
- BA Orchestra for Amateurs
- The Constant Prince by Etha Theatre (UK)

Seminars

- The Egyptian Constitution

- Iraqi Literature, Sara Al-Suhail
- Health Development in Egypt for Health 2005
- Leading Your Career, Leading Your Society
- Monthly Seminar of the Alexandria Writers Union

Workshops

- Computer Science (Part 2, 3 and 4)
- The Way to Communicate
- The Role of Youth in the Modernization and Reform in Egypt
- Train the Trainers

OCTOBER

Celebrations

- Professor Mostafa El-Abbadi's Honorary Doctorate
- Launch of Business Start-Up Simplification Project in Alexandria

Cinema

- The Centenary of Chinese Cinema:
- Life on a String
- Those Left Behind
- The King, the Cow and the Banana Tree

Exhibitions

- Contemporary Panel Exhibition about the Book Kalila wa Demna from the works of the artist Professor Yehia Abdo (Dean, Faculty of Fine Arts, Helwan University)
- The Logic of Bird and Animal — The Vision of Egyptian Children. Exhibition for Children's Paintings aged 9-12 years
- Robert Massin Exhibition

The Centenary of Chinese Cinema

Lectures

- Lecture by Professor Yehia Abdo about his contemporary paintings of the Book Kalila wa Demna
- Traditions and New Voices from the Mediterranean Poems and Songs
- Poetry Reading: "Voice of the Mediterranean"

Poems and Songs

- Impressions of Egypt in Seventeenth Century Rome
- Kalila wa Demna, Dialects of Animals and Birds
- Ramadan Crescent Observation
- Carlo Lizzani's Cinema Productions
- Robert Massin
- International Experience with GM Crops – How Can Egypt Secure Similar Benefits from Agricultural Biotechnology?
- Pioneers of Arabic Calligraphy, Sayed Ibrahim

Performances

- The Centenary of Chinese Cinema
- BA Arts School Concert
- The Logic of Bird and Animal (theatrical puppet show)
- I, François Villon (play)
- Caresses au Chat Noir (musical theater)
- BA Orchestra

Seminars

- Monthly Seminar of the Alexandria Writers Union
- Music, Writing and Printing by the French Artist Robert Massin
- Kavafia 2005

Workshops

- Freedom of Expression Conference Report

NOVEMBER

Celebrations

- A Director from Egypt: Togo Mizrahi
- White Cane Safety Day Celebration
- Reception for the Italian Grant Inauguration
- First Arabic Calligraphy Day

Conferences

- Med Voices Closing Conference: Turning Back to the Mediterranean
- The International Conference for Peace and Sports
- Mohammed Ali and the World
- International Conference of the International Association of Universities (IAU)
- Olympic Armistice Conference for Peace (Closing Session)
- WSIS Pre-Summit Conference

Exhibitions

- Togo Mizrahi (Photo Exhibition and Documentaries)
- “Toledo” photos of Toledo city in Spain
- Arabic Calligraphy

Forums

- Aga Khan Trust for Culture: Architecture Forum in Alexandria

Lectures

- Architectural Heritage in Modern Alexandria
- Einstein’s Achievements

- Greek-Egyptian Elements in the Hellenistic Portraiture of the Ptolemaic Times
- Lecture by Nobel Laureate Walter Kohn
- Avian Influenza and its Effect
- Information Literacy and Lifelong Learning

Meetings

- GWP Committee Meeting
- YESBU Meeting
- Pre-Conference Meeting: Arab Network for Women in Science and Technology
- TWAS 16th General Meeting
- Education and Employment Alliance Meeting
- Regional Assembly of the World Academy of Young Scientists for the Arab States
- YES Meeting – SDA Euro-Med Activity
- Executive Committee and Board Meeting of IAU

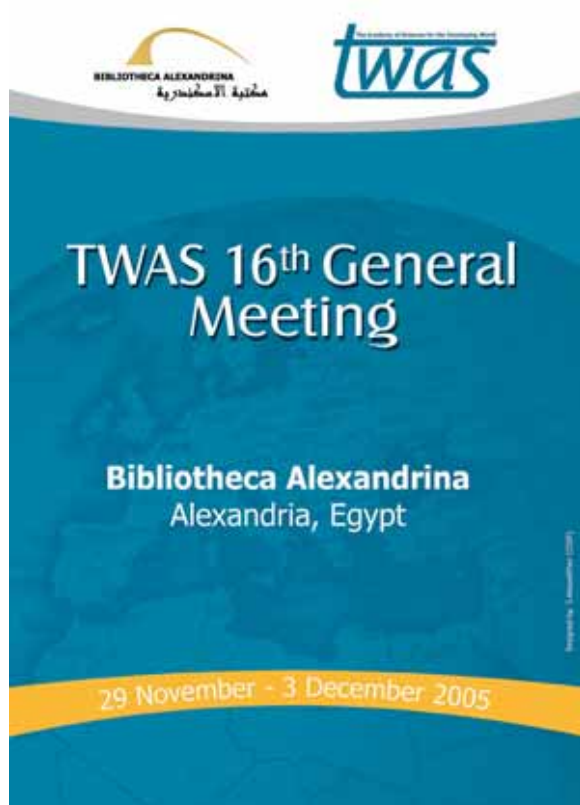
Performances

- Togo Mizrahi (1901-1986) – A Director from Egypt, film festival
- Art and Myth in Ancient Greece (Concert)
- Mahi Mahmoud Concert
- Italian Tenor Raffaele Schettino Concert
- TOCAI TRIO and Les Gitans du Nil Group
- German Rap Band “Blumentopf” (Concert)
- BA Orchestra Concert
- Piano Duet

- Theatrical Performance by Visually Impaired Students

Projects

- SWEBA Project



Seminars

- Arabic Calligraphy
- Monthly Seminar of the Alexandria Writers Union
- Current Status of Uterine Fibroid Ambulation
- Best Practice for e-Learning Effectiveness

Workshops

- Pre-Conference Workshop for the Youth Role in Reform and Modernization Conference
- Blumentopf Workshop
- Promoting Civil Societies and Activating their Role
- Digitizing Arab Memory: A Framework for Cooperation

DECEMBER

Celebrations

- The Launching Ceremony of the Third Collection of the Digital Library (Uppsala University Collection)
- End of Year Celebrations in honor of the School of Arts
- Channel 5 celebrates its 15th Anniversary
- Future Generation Foundation – Alexandria Training Unit Graduation
- Launch of the Zogheb Family Monograph
- The 23rd Biennale of Alexandria (Mediterranean Cities)
- Book Donation by Catalan Bibliotheca to the Bibliotheca Alexandrina

Cinema

- Celebrating Naguib Mahfouz's Birthday:
- Thaman Al Horreya (Price of Freedom)
- Dalal El Massreya (Dalal the Egyptian Lady)
- Al Ekhteyar (The Choice)

Conferences

- Centennial of Sheikh Mohamed Abdou
- Exploration of the Solar System Videoconference
- Cities Born of the Desert: An International Conference about the Suez Canal
- First Mediterranean Conference on Critical Care and Emergency Medicine
- Closing of the Consumer Protection Conference

- Building true success "Leadership Conference"
- Mediterranean Dialogue on Adult Education

Exhibitions

- The 23rd Biennale of Alexandria
- Opening of the Documentary Exhibition

Lectures

- Introducing the Book: The Life of Lieutenant General Ismail Pacha by the Greek novelist Rhea Galanaki
- Beyond Einstein (Live Broadcast)
- Modern Trends in Developing Education and Environmental Sustainability
- Introduction to the Bibliotheca Alexandrina
- Toledo-Alexandria Beacons of Humanity
- A Day at a Daily Journal
- Youth, Sustainable Development, and the Scientific Approach
- Architecture in the World of Globalization and Cultural Identity
- A Voyage to the Sun

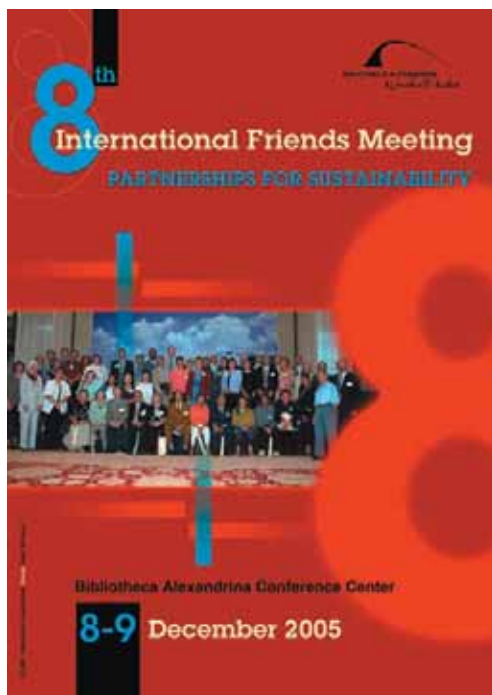
Meetings

- The 8th Meeting of the International Friends
- CMA CGM for Navigation Meeting
- African Foundation for International Law
- Modern Methods to Administrate Libraries and Information Centers by Comprehensive Quality

- Fifth Meeting of the Scientific Committee: Egyptian Figures in the 19th and 20th Centuries
- Meeting with World Banks Representatives
- Intellectuals Meeting

Performances

- Stories by Novelist Naguib Mahfouz
- Miramar Opera – Premiere
- Gala Piano Concert by the International Pianist Antonio Rosado



- Kavafia Musical Event
- Poetry Reading: The 8th Meeting of the International Events

Seminars

- The 23rd Biennale of Alexandria
- My Experience as a Novelist
- Albin Michel
- Classical Studies
- Monthly Seminar of the Alexandria Writers Union
- Palestinian Training

Symposiums

- The 23rd Biennale of Alexandria (Mediterranean Cities)
- The Golden Jubilee – Transparency of the Universe and Charm of the Mediterranean
- Annual Hepatology Symposium

Workshops

- How to Write Successful Research Proposal Workshop
- Hans Christian Andersen Workshop
- Documenting Arab Folklore
- Launching Event of Folklore Thesaurus
- Tools of Artistic Painting and How to Make Them
- Learn Hieroglyphics at the BA

JANUARY

Celebrations

- Flight Festivity
- French-Egyptian Cooperation Agreement
- The Creative Forum for Independent Theater Groups (3rd edition)

Cinema

- Celebrating Stanley Kubrik: Lolita
- Dr. Strangelove
- A Space Odyssey
- A Clockwork Orange
- Barry Lyndon
- The Shining
- Full Metal Jacket
- Eyes Wide Shut

Conferences

- International Conference on Cultural Heritage and Development

Exhibitions

- Artist Samir Rafea
- Stanley Kubrik – A Director from the USA

Forum

Arab Youth Thought and Reform Forum

Lectures

- BA: A Digital Library of the Middle East, by John Gage
- Afrabia: Is Africa Merging with the Arab World? By Ali Mazrui

- A Flight to Venus
- Development of the Arabic Mirror Website of La Main à la Pâte
- Avian Influenza
- Cosmopolitan Alexandria
- Modern Trends in Developing Education and Environmental Concepts

Meetings

- Meeting with Michel Botrous Ghaly, Hoda Sawiris and Harvard University
- International Union of Forest Research Organizations (IUFRO)
- North Africa & Middle East Science center Network

Performances

- Arts School Musical Concert
- Choral by the Arab Music Troupe
- Examination of the Higher Institute for Theatrical Arts
- German Brass Band

Seminars

- Monthly Seminar of the Alexandria Writers Union
- BioVision Alexandria 2006 Pre-Conference Seminars
- Youth: Scientific Knowledge and Thinking

Workshops

- Building a Digital Library of the Middle East
- Learn Hieroglyphics at the BA
- What Do You Know About Alexandria's Artifacts?

FEBRUARY

Celebrations

- HE Mrs. Suzanne Mubarak inaugurates VISTA
- HE Mrs. Suzanne Mubarak Launches the Institute for Peace Studies
- Celebration of the Graduating Class from the Faculty of Medicine

Cinema

- European Cinema, the Second EU Film Festival: Calling Hedy Lamarr
- Word of Honour
- Up and Down
- The Five Obstructions
- The Three Rooms of Melancholia
- The Chorus
- One Day in Europe
- A Touch of Spice
- Kontroll
- The Keys to the House
- Guernsey
- Body
- The Forest
- It Will Stay Between
- In the Limitless City
- A Breach in the Wall
- The Mighty Celt

Competitions

- First LEGO League

Conferences

- Digitization of Arabic Language Books
- Mediterranean Society of Comparative Education Conference
- Armenian-Egyptian Historical and Cultural Relations
- International Conference of the Alexandria Allergy Society

Exhibitions

- The BA Plastic Arts Studio

Forum

- Alexandria CDS Partnership Forum
- Arab Youth Thought and Reform Forum

Lectures

- Coptic Art
- A Model for the Promotion of Human Development in the 21st Century
- Storyteller: Sherine El Ansary
- Modern Trends in Developing Education and Environmental Concepts
- Recent Projects
- Alex SCOPES
- Dry – Life without Water

- The Ancient Egyptian Language
- The Paradigms and Challenges of the Biology of Development
- Safety of Food of Animal Origin
- Training Lecture about Dentistry, Egyptian Association for Continuing Education and Training

Meetings

- Rotary Club de Maison-Laffitte
- Egyptian Network Meeting

Performances

- Sami Yusuf Concert
- A Valentines Eve Surprise Concert: The Best of Om Kalthoum
- The Cultural Palace Arab Choir
- The Captives (Theatrical Performance)
- Modern Music, Oriental Fusion

Seminars

- Monthly Seminar of the Alexandria Writers Union
- Youth, Sustainable Development, and the Scientific Approach
- From Imitation to Innovation
- BioVisionAlexandria 2006 Pre-Conference Seminars
- Development Objectives for the Third Millennium
- Discussion about the Status and Future of Petrol in the World and the Middle East

Symposiums

- Knowledge Society Symposium

Workshops

- Digitization of Arabic Language Books
- Learn Hieroglyphics at the BA
- YESBU Meetings Suggestions on Learning English as a Foreign Language
- Zero Carbon City



MARCH

Celebrations

- Opening of the Rose Al-Youssef Exhibition
- Total Solar Eclipse
- Arab Academy for Science and Technology and Maritime Transport Graduation Ceremony
- Celebration and Award Distribution to School Students

Cinema

- International Women's Day, Lebanese Director Jocelyne Saab:
- Le Liban dans la tourments
- Les enfant de la guerre
- Jamais plus
- Sud Liban
- Le Sahara n'est pas a vendre
- Lettre de Beyrouth

Conferences

- Arab Reform Conference
- Third International Manuscript Conference: Commentary Manuscripts
- Philosophy during the Hellenistic Period in Alexandria
- Egypt in the New World of Science and Technology
- Sport is a Human Right for Better Motherhood and Childhood (Alexandria University)

- The 27th Annual Scientific Congress on Medical Research
- Third Conference of the International Society for Arabic Papyrology (ISAP)
- The Fourth International Mediterranean Offshore Conference (MOC)
- The Third International Conference for the Francophone Year, Alexandrie Metaphore de la francophone
- The Annual Conference of the National Council for Women

Exhibitions

- Fourth Bibliotheca Alexandrina Book Fair
- Aquarelles of Ancient Cities, by Jean Claude Golvin
- Works of Egyptian Artist Mounir Kanaan
- Rose Al-Youssef



- Tutankhamen's Wardrobe
- Commentary Manuscripts

Forums

- Shadi Abdel Salam
- Exchanging Experiences between Children's Libraries in Egypt

Lectures

- Music in Ancient Egypt, by Khairy El-Malt
- History and Us, by Lotfy Abdel Wahab
- Artistic Values and Commitment in Arabic Calligraphy, by Mohamed Haasabllah
- Lecture by Ali Fahmi Khoshim
- Lecture by Zahi Hawass
- Book Fair: Lecture by Fathi Saleh
- Modern Trends in Developing Education and Environmental Sustainability
- Trafficking Humans and Human Organs
- Book Fair: Digital Modern History of Egypt
- Between Mathematics and Optics, by Rushdi Rashed
- Stockholm Convention on Persistent Organic Pollutants
- Arabic Calligraphy
- Kyoto Protocol
- Presentation by Artist Jan Cardell
- Resident Scholar's Program

- Senghor, the Black African Experience and the Francophonic at the Beginning of the 21st Century
- Egypt in the New World of Science and Technology
- The Future of the Tourism Industry in Egypt

Meetings

- Monthly Meeting for the Network of Expertise Center, hosted by CULTNAT
- Signing of Agreement with Development Gateway Foundation to Create an Arabic Web Portal
- Monthly Meeting of the Diabetes and Cardiology Doctors (ICOM)
- Alexandria City Development: Strategy Creating Tools for Local Development
- Meeting of Distinguished Cultural Figures at the BA
- YES Meeting – SDA Euro-Med Activity
- The 6th Meeting of the Scientific Committee of Egyptian Figures for the 19th and 20th Centuries
- Network Meeting of Children's Libraries

Performances

- Crimson Haze, Musical Concert
- On Thronez, Musical Concert
- BA Orchestra celebrating Mozart's 250th Anniversary
- Resonance, Musical Concert
- Mother's Day Concert, Rehab Motawea

- Wind Instrument Recital
- BA Orchestra – Maestro Ahmed El-Hennawy
- Cultural Palace Arabic Choir
- Nubian Folkloric Arts Show
- Russian Bass and Baritone Singer Viacheslav Kobzev
- Violin Virtuosos Works

Seminars

- Science, Technology and Medicine
- Youth, Sustainable Developments, and the Scientific Approach
- BioVisionAlexandria 2006 Pre-Conference Seminar
- Environment of Alexandria
- Talking Books
- La transmission des connaissances des saviors et des cultures: Alexandria, métaphore de la francophonie (in collaboration with Senghor University)
- Scientific Thinking and Human Development
- Sustainable Development and Learning in Egypt and the Mediterranean, Exploring the Possibilities
- Scientific Associations Week
- Monthly Seminar of the Alexandria Writers Union
- The Greenhouse Phenomenon
- Hazardous Industrial Waste

- Stockholm Convention on Persistent Organic Pollutants
- Deterioration of the Ozone Layer
- Textile Cultural Heritage

Symposiums

- World Space Environment
- Discussion of the Global Program of Action for the Protection of the Marine Environment from Land-Based Activities

Workshops

- Musical Interpretation of the Baroque Era
- Electricity
- Towards a National Consortium: Workshop on Electronic Resources Licensing and Consortium Building
- Economic and Urban Development of Alexandria
- Avian Flu
- Learn Hieroglyphics at the BA
- Learning English as a Foreign Language
- Chemistry
- Total Solar Eclipse 2006: Frontiers of Astronomy
- Energy
- Scientific Methodology and the Study of Environmental Problems
- Scientific Associations Week

APRIL

Celebrations

- Independent Music Festival
- Launch of LAMAP Project
- Gift of the French Friends Association
- Pioneers Language School End of Year Party

Cinema

- Shakespeare's Day:
- Othello, Oliver Parker
- Othello, Tim Blake Nelson
- Macbeth, Akira Kurosawa
- Macbeth, Roman Polanski

Conferences

- BioVision Alexandria 2006: New Life Science – Changing Lives
- Shakespeare Now
- Ninth Congress of the Egyptian Society of Endocrinology and Obesity (ESEO ALEX 2006)
- Rare Calligraphies in Egypt
- The Arab Science and Technology Foundation (ASTF)
- The Fourth International Mediterranean Offshore (MOC)
- The Fifth Annual Conference, Faculty of Tourism and Hotels

Competitions

- Great Scientists

Exhibitions

- BA Second International Biennale for the Artist's Book

Forums

- Land Degradation as a Major Environmental Problem
- Global Program of Action for the Protection of the Marine Environment from Land Based Activities (GPA)
- The Increasing Phenomenon of Water Scarcity
- The Defence Systems in the Mediterranean Coasts Project (SIDLIM)
- Biodiversity as a Major Environmental Problem
- Municipal Solid Waste Land Filling
- Acid Rain as a Major Environmental Problem
- Industrial Hazardous Waste Disposal
- Persistent Organic Pollutants
- Deterioration of Agricultural Soil
- BA Second International Biennale for the Artist's Book
- Sources and Hazards of Dioxins

Lectures

- Development of the Egyptian Economy from the French Expedition to the Economic Operations, by Mohamed Dowidar
- A New Aspect in the Aesthetics of Arabic Calligraphy, by Mohamed Abdel Sitar

- The Democratic State and Islam
- What is New on Avian Flu?
- Science, Technology and Medicine
- Activities of the Russian Science Academy in Egypt
- The Role of Tourism Awareness in Improving the Image of Egyptian Tourism on the World Map (Faculty of Tourism and Hotels)
- Queries about Sexually Transmitted Diseases

Meetings

- Scientific Discussion with Young People about the Sources and Hazards of Dioxins
- Monthly Meeting of the Diabetes and Cardiology Doctors (ICOM)
- Pre-Meeting for BioVisionAlexandria 2006
- The 2nd Meeting for the Scientific Committee: The National Atlas of Egypt
- Annual Meeting of the Morsi Arab Social and Cultural Foundation

Performances

- Wind Instrument Recital
- From Here and There – Modern Music Concert
- BA Orchestra with Khaled El-Showeikh
- Omar Khayrat Concert
- Fusion of Moroccan Rhythms and Electronic Music

- Modern Egyptian Songs
- Cultural Palace Arabic Choir
- Independent Music Festival

Seminars

- Muslim Mentality and Renewing the Islamic Discourse
- Monthly Seminar of the Alexandria Writers Union
- BioVisionAlexandria 2006 Pre-Conference Seminar
- Architectures modernes en Méditerranée
- Digitizing Philosophy
- Global Program of Action
- Why Heritage?

Symposiums

- The Fourth Symposium on Scientific Research Outlook in the Arab World
- (SRO IV)
- Diabetes Care in Developing Countries

Workshops

- Culture for Web, Web for Culture: Medcult
- Bibliotheca Alexandrina Second International Biennale for the Artist's Book
- Agriculture
- Quality of Cultural Websites
- Learn Hieroglyphics at the BA

MAY

Celebrations

- End of School Year for El Quds Language School
- Annual Celebration of the New Sidi Gaber Boy's Language School
- Annual Celebration of the New Sidi Gaber Girl's Language School
- Astronomy Day
- Research Grants 2005 Day

Cinema

- Cinema and Arts: Dancing, Acting and Painting

Conferences

- Arabic Calligraphy Aesthetics Conference
- Our Solar Neighborhood (Videoconference)

Exhibitions

- Arabic Calligraphy Aesthetics
- BA Second International Biennale for the Artist's Book

Forums

- Health Care Hazardous Waste
- Problem of Solid Waste Disposal in Cities
- Impacts of Global Warming on Our Environment
- Use of Pesticides as an International Environmental Problem
- Oil Spills, Control and Decontamination

- Bases of Scientific Thinking and Scientific Methodology
- Waste Incinerators
- Radon Gas

Lectures

- Ramses II
- Ferdinand de Lesseps, the Unknown
- The Ancient Egyptian Port on the Red Sea Coast, by Abdel Moneim Abdel Halim
- Coptic: A Stage of the Ancient Egyptian Language, by Abdelhalim Nureldin



- Ancient Aspects of the Egyptian Cultural Changes, by Mostafa El- Abbadi
- Modern Archeological Discoveries in Monastery of Bishop Paula and Bishop Antonius, by Shaza Gamal Mohamed
- Modern Trends in Developing Education and Environmental Sustainability
- Incineration of Hazardous Waste
- What is New in Recycling Waste? by Salah El-Haggar
- Penser la Méditerranée: la Méditerranée entre les cultures
- The Importance of Intercultural Dialogue
- Hands on the Moon
- The Repercussions of the Increasing Phenomenon of the Greenhouse Effect
- Back Pains
- Dale Carnegie Soft Skills Lectures

Meetings

- Annual Alexandria University Radiological Meeting (Radio Alex 2006)
- Monthly Meeting of the Diabetes and Cardiology Doctors
- Discussion with Young People about Radon Gas: Risk Assessment
- Egyptian Association for Friends of the Bibliotheca Alexandrina

- Global Environment Facility
- European Initiative for Democracy and Human Rights (EIDHR) Information Meeting
- Meeting with the Minister of Foreign Affairs of Dubai

Performances

- Alexandria Language School Musical Event
- Arts School Concert
- BA Orchestra
- The Hostages Theatrical Performance
- Incarnation Musical Concert
- Cultural Palace Arabic Choir
- Guitar Duets – Spanish Classical Music

Seminars

- Dialogue Forum
- Monthly Seminar of the Alexandria Writers Union
- Interpretation between Religion and Philosophy
- Preparing Youth for Holding Leading Positions
- Deepening the Dialogue: The Future of Muslim-Christian Relations
- From Craft to Design

Workshops

- Cinema and Arts: Dancing, Acting and Painting

JUNE

Celebrations

- Launching a Program for Reaching a Sustainable Environment and Better Understanding
- Schutz American School Graduation
- Eratosthenes 2006
- SEED Corner Inauguration

Cinema

- Iraq Before and After the War:
- The Station
- Static Life
- Between Borders
- Naheda Al Ramah
- My Country
- Baghdad in, Out
- Tarik Leghoroub Akal
- The Musical Sculpture Papyrus Making

Conferences

- Final EUMEDIS International Conference: Closing the Digital Gap in the Mediterranean Region
- Effectuation of Dialogue of Alexandria's Goals of the Millennium
- Cardio Alex 2006

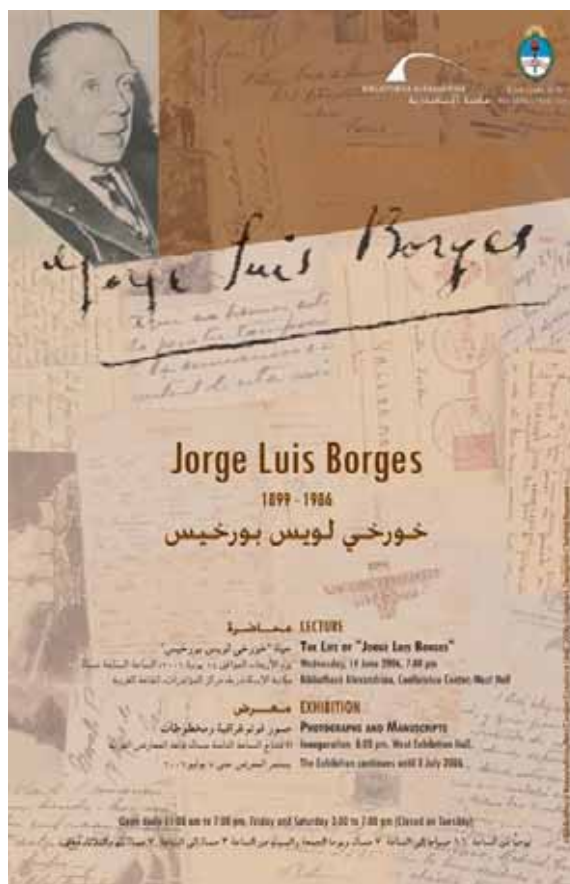
Exhibitions

- Arabic Calligraphy

- Jorge Luis Borges
- Tutankhamen's Wardrobe

Lectures

- Ramses II



- Penser la Méditerranée: la Méditerranée entre les cultures
- New Trends of Environmental and Educational Concepts in Development
- Nature and Environmental Relations
- Mediterranean Narratives
- Biodiversity and Environmental Concerns
- Search for a Better Future
- Viewing the Life of Jorge Luis Borges
- Sunken Antiquities
- Abdel-Rahman Badawi
- Presentation on Transition Lenses
- Health and Population Growth
- A Voyage to the Sun

Meetings

- Seventh Meeting for the Scientific Committee: Egyptian Figures for the 19th and 20th Centuries
- Meeting of the General Managers of Hilton Branches in Egypt
- Monthly Meeting of the Diabetes and Cardiology Doctors
- Commencement of Alexandria Media Men

Performances

- BA Orchestra, Conducted by
- Ahmed El-Seedy
- Examination of the Students of the Higher

Institute for Theatrical Arts

- Fete de la musique
- BA Orchestra

Seminars

- The Difficulty of Translating Shakespeare
- Globalization and the Dismantling of Ethnic Groups
- World Environment Day
- New Internationalism and Nationalities Fragmentation
- Precautionary Management of Environment and Choosing Topics of Research
- Ways of Choosing and Evaluating Environmental Problems Solutions
- Precautionary Management of Environment in Common Activities

Workshops

- Fete de la musique
- Fifth International Summer Festival
- Scientists Role in the Development of the Alex Society

JULY

Celebrations

- Closing Ceremony of Musical Bands Competition
- Creativity Day in Egypt
- Finale of School Students Capacity Building Program
- Donation of Suez Canal Rare Documents Conferences
- The Golden Jubilee of the Nationalization of the Suez Canal

Competitions

- BA First Occidental Music and Songs

Exhibitions

- Alexandria International Symposium Sculpture in Natural Material–Granite
- Alexandria Spectrums
- Croatian Lighthouses
- The Golden Jubilee of the Nationalization of the Suez Canal
- The Portuguese Exhibition
- The Writer: Jorge Luis Borges

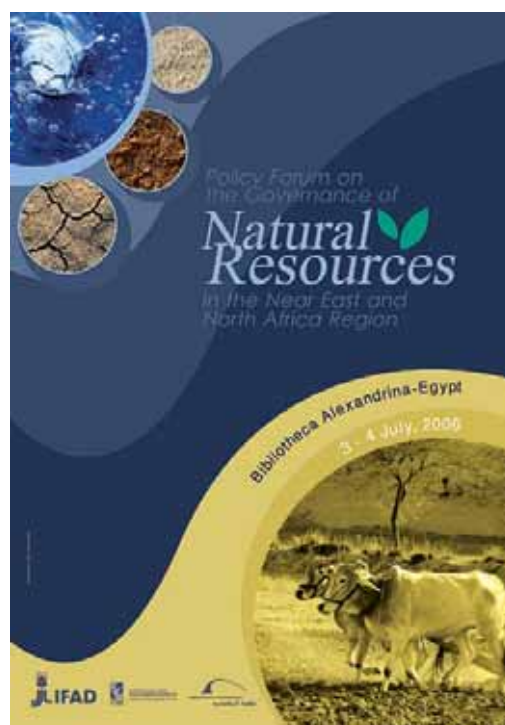
Forums

- Natural Resource Policies in the Near East and North Africa: From Management to Governance. A Research-based Regional Policy Forum

Lectures

- A Presentation and Description of the Library for Children

- Africa, the Future of Agriculture
- Astronomy Weekly Lectures
- Autism in Children
- Bioaccumulation of Organic Wastes
- Biodiversity
- Climate Change
- Environmental Protection Measures to be taken in the Urbanization of New Areas



- International Criminal Court Simulation
- Lake Marriout
- Ozone
- Parental Guide on Children with Special Needs
- Social Skills of Children
- The Requirements for the Disposal of Hazardous Waste
- Resident Scholar Program Lectures: Dr Mahmoud Makki

Meetings

- 5th Egyptian Network Meeting _ Cairo University
- Meeting of the Supreme Council of Antiquities and the Media Department
- Research Grants 2005
- Search for a Better Future
- Yes Meeting _ SDA Euro-Med Activity

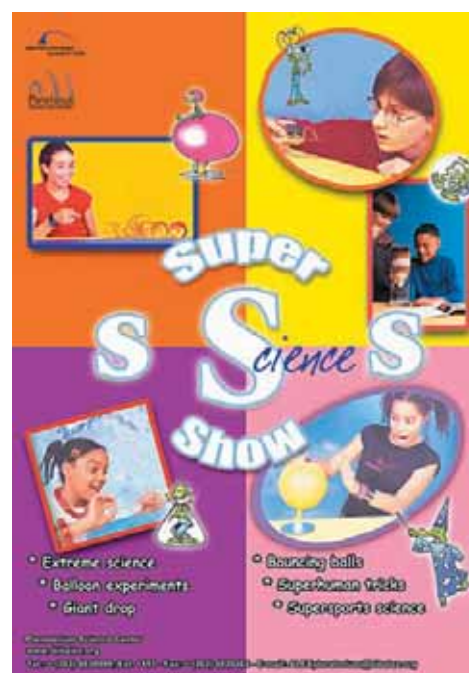
Performances

- A Voyage to the Sun
- BA Orchestra _ Favorite Songs from Musical

Performances

- BA Orchestra _ Most Popular Tango Pieces
- Gipsea Band
- Hypnosis Band
- Incarnation Band
- Mascara Band
- Master Class Finale Concert

- Midnight Symphony Band
- Nemesis Band
- Omar Khairat and the BA Orchestra
- On Thronex Band
- Resonance Band
- Sadeem Band
- Sneen Band
- Super Science Show
- The Crowed Band



AUGUST

Seminars

- Alternatives of Reforming Health Insurance in Egypt
- Coastal Areas Construction Protection
- Implementing Precautionary Management of Environment in Industry
- Islam and Science
- Presentation and Choosing of the Best Project
- Suez Canal

Symposiums

- Sculpture Symposium

Workshops

- 2nd Annual Computer Science Workshop
- 5th International Summer Festival
- Agriculture
- Astro-Camp Alexandria
- Density
- Discover with Science
- Energy
- Flight
- Hieroglyphs for Children
- Make your own Electric Board
- Preparation of Paper
- RoboALEX
- SEED Corner
- Sketch you Future
- Technologies Used in Arabic Calligraphy Works

Celebrations

- Distribution of Prizes for Child Participants in the Library Sector's Summer Activities
- Finale of School Students Capacity Building Program (Group 3)
- World Youth Day

Cinema

- Short Films Forum: Cairo _ Alexandria _ Europe_ Beirut

Exhibitions

- First Exhibition of Arab Books _ Quait Bey
- For the First Time Exhibition
- Microscopes of Physics

Lectures

- Agricultural Pests and Disease Carriers
- All You Need to Know about Hepatitis C
- Arabic Manuscripts
- Investment: Today and the Future
- Mars Hoax
- Natural Protectorates and Biodiversity in Egypt
- Pesticides: Pros and Cons
- Petroleum Refinement and it Environmental Effects
- The Ever Rotating Machines
- The High Dam
- The Impacts of Electro-Magnetic Pollution

- The Renewable Energy
- The Unknown Desert
- Wind Energy and its Future in Egypt

Meetings

- 8th Meeting for the Scientific Committee:
Egyptian Figures for the 19th and 20th Centuries

Performances

- Al-Hoga
- Al-Maquamat
- Bent Benout
- Better Life and Other Bands
- The Phase
- The Triangle's Sonata
- Treista _ Alessandria EMBARKED _ The Story
of Alexandrines
- Trojan Women
- Zendora Dance Company

Seminars

- Mokhtar and the Egyptian Renaissance
- Redevelopment of the Eastern Harbor of
Alexandria and the Area around the Library
- The Safe Use of Nuclear Energy and the Role of
International Agency and Atomic Energy

Workshops

- Computer

- Conflict Resolution Curriculum Development
- Corruption in the Health Sector
- Freedom of Thought
- International Research Workshop on Global
Extremism, Terror and Response Strategies
- Mathematics
- Special Training for Primary School Teachers
- Stock Market
- Taking Care of Me
- Caring for Teeth
- Weather

SEPTEMBER

Celebrations

- End of Summer Festivity
- Celebration for Young People
- Arts School Graduation

Cinema

- Short Films Forum
- First Film Festival for Intercultural Dialogue:

Conferences

- Environmental Health and Sustainable Development
- Atelier Mémoires en Méditerranée entre Histoire et Politique
- Alexandria: Visions of the Future
- Annual Leadership Conference
- The 19th Bi-annual International Conference of the International Association for People–Environment Studies (IAPS)
- Peace, Environment and Culture

Exhibitions

- Alexandria: Visions of the Future
- Works of Children and Young People

Forums

- Promoting Tourism in Alexandria

Lectures

- International Criminal Court Simulations

- Municipal Wastes: Problem and Solutions
- Management of Solid Wastes
- The Past, Present and the Future of Petroleum
- Management of Hazardous Wastes
- Drinking Water from Source to Tap
- The Importance of Industrial Automated Control
- Penser la Méditerranée Series– Ancient Mediterranean
- Place as Time Carriers: Memory and Narratives of the Mediterranean
- Youth Unemployment Problems
- The New Solar System
- The Future of Alexandria
- The Western Desert, the Hope of the Future
- Neptune, the Blue Giant
- Stock Market

Meetings

- Natural Resources in the Near East and North Africa: From Management to Governance, A Research-based Regional Policy Forum
- YES Meeting – SDA Euro-Med Activity
- First Egyptian Network Advisory Committee Meeting
- Second Egyptian Network Advisory Committee Meeting
- EAFBA Committees

- Specialized Science and Technology And Environment and Development Advisory Committee Meeting
- Signing Protocol between CCER and CULTNAT
- Meeting of the Canadian Group

Performances

- From Here and There – Modern Music
- BA Orchestra with BA Amateur Orchestra
- For Pains in the Back – Theater
- Egyptian Oriental Concert

Round-Table Discussions

- UN Anti-terrorism Strategy

Seminars

- Red Tide and Human Health
- Illumination of Arabic Manuscripts and Books
- New Tools for the Dissemination of Knowledge and the Promotion of Innovation and Creativity: Global Developments and Regional Challenges
- Human Rights
- Presentation on a Digital Library Architecture
- The Unipolar World between the Ancient and the Modern

Symposiums

- Youth for Environmental Sustainability and Better Understanding

Workshops

- Under the Microscope
- Body and Gravity Theater Workshop
- Leading Your Career, Leading Your Society 2006
- Conflict Resolution



OCTOBER

Celebrations

- Stand Up Against Poverty
- Celebrating Henrik Ibsen

Cinema

- Short Films Forum
- Cinema of the Islamic Republic of Iran:

Conferences

- First African Congress of Scientists and Policymakers

Exhibitions

- Ibsen's Women
- Ceramic Exhibition

Lectures

- The Green House Phenomenon
- Creating New Job Opportunities for Youth
- Youth Rights
- The Concept of Freedom: Rights and Duties
- Who is Responsible for Global Warming?
- The New Solar System
- Information Literacy and Lifelong Learning
- Health, Population Growth and Sustainable Development

Meetings

- Egyptian Civil Society Meeting

Performances

- Vokalisten accompanied by BA Orchestra
- Bonner Vokalisten accompanied by BA Orchestra
- The Cultural Palace Arabic Choir
- Master-Classes for Opera Singers
- Piano Recital Master-Class

Workshops

- Professional Folkloric Singers
- Voice Skills for Theater Actors
- Regional Training Course on Global Harmonized System of Classification and Labeling of Chemicals
- Workshop on the Algiers Congress



NOVEMBER

Celebrations

- Celebration of Arabic Calligraphy
- YESBU Anniversary

Cinema

- Short Film Forum
- Arab Cinema – European Film by Arab Directors
- A Bridge Between East and West

Conferences

- Fifth SESAME User Meeting “The Scientific Horizons of the SESAME Project”
- On the Issues and Problems of Scientific Research in the Arab World
- The Second International Conference on Universal Digital Library (ICUDL 2006)
- Alexandria Conference on Women: Steps Towards Achieving Reform (STAR)
- The Potential of Arts for Intercultural Dialogue

Competitions

- FLL (First Lego League) 2006

Exhibitions

- Northern Stone
- The Resident Artist: The First Gathering
- Saqqara

Lectures

- Women in Science

- Nature of Wastes in the Egyptian House
- Importance of Recycling Wastes
- Minimize Wastes
- Discovery of Mines Using Plants
- A Japanese Life Experience
- Sketch Your Life
- Lecture Series: From Digital Libraries to Live User-Generated Community Repository
- Residents Scholar Program Lectures: Adonis
- Photos and Memories on Naguib Mahfouz – by Gamal Al-Ghitani
- Hubble Magic
- A Close Encounter with the Red Planet
- Conversion of Municipal Solid Waste to Energy using Thermochemical Steam Reform Technology
- Scientific Research Problems in the Arab World
- Early Tumor Detection in Children
- Calligraphy Center Lectures of the Season of Culture
- A Flight to Venus
- A Bridge Between East and West
- The Middle East in World Politics
- Preventative Environmental Strategies
- Nuclear Fuel and Fertilizing Uranium
- The Origins and Development of Islamic Coins– by Raafat Al-Nabawy
- Natural Reserves Lecture
- The Unknown Desert

Meetings

- Ninth Meeting of International Friends of the Bibliotheca Alexandrina
- Third Egyptian Network Advisory Committee Meeting
- Second Steering Committee Meeting for the BJCEM Biennale
- International Social Science Council and International Council for Philosophy (ISSC) and Humanistic Studies (CIPSH) General Assemblies
- ZERI Meeting
- Algiers Process Meeting
- International Association of Technological University Libraries
- National Research Institutes Meeting
- TWAS-ARO Meeting

Performances

- Recital and Chamber Music Concert
- The Cultural Palace Arabic Choir
- BA Orchestra First Performances
- Poetry Reading – BA Friends
- Mohamed Salmawy's Poetry Evening
- El Sabr Gameel
- Swing Trumpet Raouf El Ganainy
- Finale of the Eleventh Class of the Arts Center (Ballet and Piano)

Seminars

- Book Launch: Voices from Cosmopolitan Alexandria
- Introducing the Book Hypatia
- Cultural Continuity between the Past and the Present
 - Years since the Suez War
- Red Tide and Human Health Workshop
- Seminar with students in AUC's Leadership for Education and Development (LEAD) program
- SWEBA Final Report

Symposium

- White Cane Safety Day

Workshops

- Astro-Camp Siwa
- Electricity
- How to Write a Successful Research Proposal for Engineering and Information Technology Students
- The Annual Million Book Workshop
- Creative Science Education Initiative (CSEI) System Training
- Interconnection between Youth and Children Libraries

DECEMBER

Celebrations

- Zoom Earth Festivity

Cinema

- Short Films Forum
- Naguib Mahfouz's Day:

Conferences

- IAP Conference and General Assembly "The Unity of Science"
- International Colloquium Balnéorient: Public Baths in Egypt, Origin, Evolution and Current Practices
- The Universality of Ibn Khaldoun Competitions
- FLL 2006 Competition

Exhibitions

- Celebrating Farouk Shehata
- Resident Artist Project Exhibition
- Crossing Glances
- Saqqara sous le Sable
- Marea and Balnéorient

Lectures

- The Coming Revolutions in Fundamental Physics— by David Gross
- Minimize Consumption of Water Usage in Agriculture
- Aids: The Disease of the Modern Age
- Studying Abroad

- Renewable Energy
- Natural Reserves
- Water: the Beginning, the End and the Road in Between
- Nature and Environmental Relations
- Cosmopolitan Alexandria for Architects from Catalan University
- Penser la Méditerranée: Mediterranean Strategies
- The World's Largest Ten Telescopes
- Calligraphy Center Lectures of the Season of Culture
- Peace Environmental Strategies Lectures
- Tropical Diseases and Surgeries – by Refaat Kamel



JANUARY

Performances

- Works by Sherif Mohie Eldin – World Premieres
- Crossing the Borders – Egyptian and Swiss Musicians
- Swing Trumpet with Raouf El Ganainy
- BA Choir Christmas Concert
- Contrabass and Piano Recital
- The Cultural Palace Arabic Choir
- New Year's Concert of the Most Famous Musicals

Seminars

- Engineering for the 21st Century

Workshops

- Human Body
- Brain Teasers
- Chemistry
- SEED Corner
- Agriculture

Celebrations

- Inauguration of the Renovated ALEXploratorium

Cinema

- The Centenary of Egyptian Cinema (1907–2007): The First of the Best 100

Exhibitions

- Crossing Glances
- Resident Artist Project
- Saqqara Sous Le Sable
- Salah Gaheen

Lectures

- Close Encounter with the Red Planet
- Hubble Magic
- A Voyage to the Sun
- A Trip to the Moon
- Economics of Resilience in Ecosystems and its Role in Sustainable Development
- Community Engagement in a Changing America
- My Experience in Applying Computer Technology to Arabic Calligraphy
- Presentation for the Science Festivity
- Weapons of Mass Destruction and Security in the Middle East – Dr Hans Blix
- Modern Trends for the Development of Environmental and Educational Concepts
- Health, Population, Growth and Sustainable Development

- New Excavations in Saqqara
- Electrical Safety
- Protecting the Environment
- Biological Diversity
- Environmental Concerns
- Lake Marriout: An Environmental Perspective
- The Evolution and Development of Ancient Egyptian Writing

Meetings

- Building a Protective Environment for Civilians during Armed Conflicts
- The Middle Eastern and North African Network for Environmental Economics Meeting (MENANEE)
- Meeting with a Delegation of Swedish Muslim Community
- Ninth Committees Meeting of Egyptian Figures in the 19th and 20th Centuries

Performances

- The Happening Theater

Seminars

- French Literature Influence on Arabic Literature

Workshops

- Ionospheric Physics and Application
- Astro-Camp Luxor and Aswan
- Learn Hieroglyphics

- The Potential of Democratic Transformation in the Arab Region
- Photography
- Creative Forum for Independent Theater Groups (Fourth Edition)



FEBRUARY

Celebrations

- The Library of Alexandria, USAID “TAKAMOL Project” and Johns Hopkins University Agreement

Cinema

- Short Films Forum: Culture and Cinema in the USA
- American Cinema Program: Oliver Stone, Witness of his Time
- The Miracle of Human Creation

Conferences

- The Second Arab Youth Forum: The Culture of Youth and Reform

Exhibitions

- World Heritage in Japan
- Alexandria Tracing the Routes of Memories

Lectures

- The New Solar System
- Neptune, the Blue Giant
- Distant Planets
- Future Plans and Presentation Skills
- Family Counseling: For a Better Upbringing of Our Children
- Creative Forum for Independent Theater Groups (4th Edition)

- Water Problems
- Nature Around Us
- Royal Signs and Symbols in Ancient Egypt
- Different Trends for Solving Environmental Problems
- Penser la Méditerranée: la Méditerranée, échelles et figures de l'histoire
- Organic Compounds and their Negative Effects
- Arabic Calligraphy in Egypt Under Muslim Rule
- How to Participate in Private Enterprises
- World Development Report Lecture
- How the Environment Affects Us and How We Affect It
- Preventative Environmental Management
- Health Cemeteries for City Wastes
- Arabic Calligraphy Pioneers: Said Ibrahim
- New Excavation in Saqqara
- The Genius of the Blind in the Arab World
- Medical Imaging
- Presentations on Environmental Awareness and Project Evaluation Program
- Cultural Season Lectures: Islamic Coins
- American History and Contemporary Reality
- Lost Languages: The Enigma of the World's Undeciphered Scripts
- Worldwide Environmental Cares
- Linux and Open Source Project

- Culture and Peace Meeting – by David Adams
- Media and Arabic Calligraphy

Meetings

- ARISTHOT Project Meeting

Performances

- Creative Forum for Independent Theater Groups: 4th Edition
- Love Songs – Culture Palace Arabic Choir
- Gipsea Band
- Works by Tarek Ali Hussein
- Works for Organ and Orchestra - BA Orchestra conducted by Ahmed El Saidi

Seminars

- Biogeometry and the Environment
- The Stock Exchange
- Constitutional Reform in Egypt

Workshops

- Creative Forum for Independent Theater Groups (4th Edition)
- Using the Internet and PowerPoint
- Develop Your Skills (for the young)
- Transparency and Combating Corruption in the Education Sector



MARCH

Celebrations

- World Water Day
- The Anniversary of Shady Abdel Salam Film Horizon Seminar by Artist Mohamed Sobhi BA Orchestra Performance
- Ceremony of the Ambassador Taher Khalifa Memorial
- Closing Ceremony of the Environmental Preventative Management Program
- Book Launch of My Alexandria Poems and Prose by Desmond O'Grady
- Opening Ceremony of the Alexandria Forum for Women's Health and Development

Cinema

- Short Films Forum: The Jane Campion Trilogy
- Program of the 1st Women's Film Festival

Conferences

- Fourth Arab Reform Forum: Human Rights, Women and Development
- University Governance: A Key to Effective Higher Education Reform in Egypt

Exhibitions

- BA Orchestra Posters' Exhibition
- Alexandria Tracing the Routes of Memories
- World Water Day

Forums

- A Discussion with Ateyat El Abnoudy

Lectures

- Jupiter, King of the Planets
- Distant Suns
- Planetary Moons in the Solar System
- Lionfish
- Return to Mercury
- Launch of the Egyptian Satellite
- Culture and Peace Meeting – by David Adams
- South South Cooperation
- Health, Population Growth, and Sustainable Development
- Water Problems
- Working in a Library
- The World Bank African Development Indicators
- Resources and Dangerous Wastes
- Challenges to Democracy in the Middle East
- Art and its Role in Community Development
- The Language of Architecture – by Charles Correa
- Desertification and How to Combat It
- Sanitary Landfills for Urban Wastes
- Mermaids...Dream or Reality?
- Sustainable Architecture in Germany

- How to Deal with the Environment in the Future
- Arabic Language, Youth and Society
- The Commonalities and Differences Between Art and Science
- World Learning Program
- Pesticides – Risk Evaluation and Minimizing Losses
- War of Languages
- Different Means of Solving Environmental Problems
- Dialogue of Civilizations
- What is the Stock Market?
- Preventative Environmental Management
- Alexandria, History of Cultural Interaction

Meetings

- The Arab Reform Observatory Experts Committee
- World Water Day – Meeting of Water Wise Committee
- Alexandrie, la ville ottomane
- Global Forum on Agricultural Research (GFAR) Retreat
- Danish Youth Council Meeting

Performances

- Contemporary Egyptian Music Concert – BAO 5th Anniversary
- Culture Palace Arabic Choir – In Memory of Abdel Halim Hafez

- BA Chamber Orchestra's 5th Anniversary Concert

Seminars

- A Psychological Perspective on Ourselves
- The Small and Medium Enterprise Stock Market: Challenges and Opportunities
- Fulbright Scholar/Student Program Information Sessions
- Works of Said Ibrahim
- Steps Towards a Middle East Nuclear Free Zone
- Amendments to the Constitution
- ABB Customer Support Council
- Arabic Calligraphy Techniques: Paper Writing Preparation

Symposiums

- Alexandria: A History of Cultural Interaction

Workshops

- Astro-Camp Siwa
- Biology Enzymes
- Creativity for Teachers
- PowerPoint
- Read Write Now
- Conservation and Management of Historic Buildings Program
- Micro and Nano Fabrication Systems
- Grant Proposal Guidelines Training Workshop

APRIL

Celebrations

- Science Festivity
- Zoom Earth Festivity
- International Academic Ceremony in Honor of Abdelhalim Nureldin
- Arts School Ceremony of the 12th Educational Class

Cinema

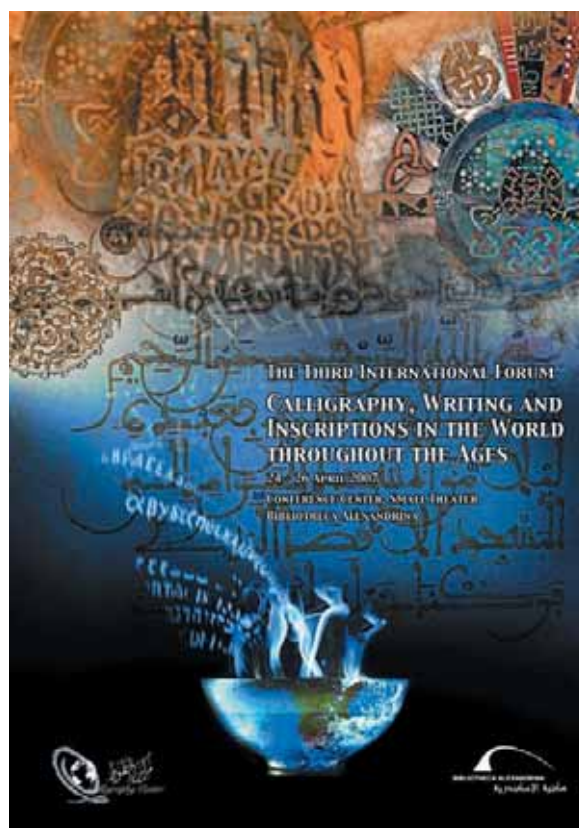
- Short Films Forum: The Trio of the Palestinian Liana Badr
- Shakespeare in Egyptian Cinema

Conferences

- The Intergovernmental Panel for Climate Change Press Conference
- Imagining the Book Biennale Press Conference
- Third International Scientific Conference– Visual Arts
- The Third International Forum of the Calligraphy, Writing, and Inscriptions in the World Throughout the Ages
- Reading Shakespeare

Exhibitions

- Imagining the Book International Biennale 2007
- Opening of Artist's Book – Permanent Exhibition
- BA Orchestra Poster Exhibition
- Zoom Earth



Lectures

- Dwarf Planets
- Our Place in the Universe, by John Barrow
- Distant Planets
- Sharks
- Selling Science to the Public, by Baroness Susan Greenfield
- Distant Suns
- An Objective View of Genetically Modified Products
- Information Fluency
- Persistent Problems and Ready Made Solutions for Development
- Genetically Modified Cotton and the Future of Cotton Agriculture in Egypt
- Environmental Preventive Management Begins from Home
- International Campaign Against Landmines
- The Holy Quran, Calligraphy, and Artistic Calligraphy Schools
- Environmental Preventive Management in General Activities
- Natural Gas - New Source of Energy - Environment Friendly
- Penser la Méditerranée: la Méditerranée des villes
- Your Small Project
- Graphics: From the Eye to the Heart

- The Significance of Drawings and Inscriptions in the Levant During Prehistoric Ages
- Environmental Preventive Management in Industrial Activities
- How to Boost your Memory Capabilities
- Application of Preventive Environmental Management Strategies
- The Development of the Inscription of the Holy Quran

Meetings

- GFAR (Global Forum on Agricultural Research) Retreat
- World Conservation Learning Network
- Helsinki Process and Religions for Peace Round Table
- Meeting with the WHO Delegation
- Biotechnology Program Meeting
- Heritage Preservation Committee

Performances

- Bohuslän Big Band
- World Festival Choir and BA Orchestra
- Mahi Mahmoud and Point of You Jazz Band
- Easter Concert – Church Harmonic Choir
- Alexandria Headbanger's Festival
- Guitar Concert with José Miguel Moreno
- Culture Palace Arabic Choir

MAY

- Foxido Band
- White Oleander Band
- Copper City – a play based on A Thousand and One Nights
- Opera Miramar
- Children's Ballet – Doctor, I am Sick!

Seminars

- Alexandrian Cultural Magazines
- Egyptian-American Relations

Workshops

- Biology Enzymes
- Science Festivity

Celebrations

- Arab Union Catalog Agreement
- Book Launch: A Guide to Postcards of Alexandria

Cinema

- Short Films Forum: 60th Anniversary of the Cannes Film Festival
- Europe's Day: Selected films 2006

Conferences

- The Manuscript Center 4th Annual Conference: Translated Manuscripts
- The Management of Trauma Among Children, Adolescents and the Community

Exhibitions

- Imagining the Book International Biennale 2007
- Opening of the Raaya El Nimr and Abdel Ghani Abou El Enein Collection Permanent Exhibition
- Translated Manuscripts
- Melina Mercouri

Lectures

- Planetary Moons
- Venus: Earth's Twin Planet
- Three Years on Mars
- A Close Encounter with the Red Planet
- Photo Album of Saturn

- Distant Planets
- The Greek Poet Kavafis, by Ramón Irigoyen
- Contemporary Dance in America – A Blend of Cultures
- Resident Scholar Program Lectures: by Dr Ahmad Shawki Benbin
- Women and the Public Life
- Penser la Méditerranée
- Arabic Calligraphy Pioneers: Ibn Muqla
- Pharaoh...In the Perception of the Ancient Egyptians
- Freedom and Islam
- Creativity and Egyptians
- The Future of Modern Libraries
- Publishing
- The Launch of the 99 Comic Superheroes

Meetings

- Heritage Preservation Committee
- Universal Peace Federation
- International Center on Nonviolent Conflict Meeting

Performances

- Opera Miramar
- Percussions Concert Les Tambours du Bronx
- Bad Moves, Hip Hop Dance by the group Wanted Posse

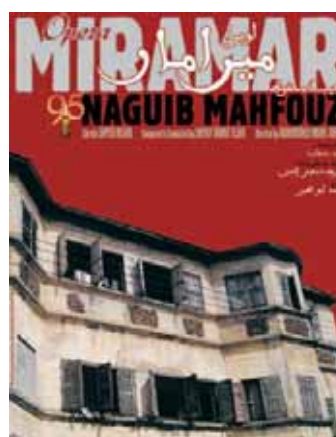
- Uwe Kind
- Culture Palace Arabic Choir – In Commemoration of Mohamed Abdel Wahab

Seminars

- A Proof on the Arabic Origins of the Ancient Egyptian Language
- Developing Educational Curricula for the Maximum Utilization of Students Capacities

Workshops

- 1st International Workshop on Natural Language Processing Using Universal Networking Language (UNL)
- Working with Ancient Text from Egypt
- Differences in the Mediterranean Region– Ancient and Recent
- Intellectual Property and Access to Knowledge



JUNE

Celebrations

- Erastosthenes Annual Festivity
- Flame of Peace 2007
- Alex Cinema: Inauguration of Website and

Exhibition

- Kindergarten for Peace
- Alexscope Festivity

Cinema

- Short Films Forum: The Centenary of Egyptian Cinema (1907–2007)
- Art Studio in the Village
- Arabic Calligraphy
- Coptic Decoration
- The Centenary of Egyptian Cinema (1907-2007): Selected Feature Films
- Melina Mercouri

Conferences

- The Manuscript Center 4th Annual Conference: Translated Manuscripts
- Fourth Euro-Mediterranean University Forum

Exhibitions

- Melina Mercouri
- Rhythm and Verses - Masterpieces of Persian Calligraphy
- Images of the Celebration of the 75th Anniversary of Egypt Air
- Alex Cinema



Lectures

- Whales
- Stellar Evolution
- Museology Lectures by Maria Rinaldi
- The Middle East...Future Perspective
- Tangible and Intangible Cultural Heritage: The Islamic Arts Museum, Malaysia's Collection of Single Folios
- Hubble Magic Telescope
- The Constitutional Framework for the Application of Article II of the Constitution
- Nature and Environmental Relations
- Libraries in Baghdad During the Islamic Era
- Biological Diversity
- Environmental Concerns
- Developing Presentation Skills
- Lectures by Maria Rinaldi:
 - The History of Italian Arts
 - Arts Studies Specializing in Museum
 - Cultural Management and Museology
 - Museum Studies
 - Conservation Techniques and Museums Collections Management
 - Manuscript Temporary Exhibition
 - Invisible Astronomy
 - Developing Research Skills
 - Population Growth, Health, and Sustainable Development
 - Arts Studies Specializing in Museums
 - Human Rights Between the State and Society
 - My Book: Digital and Printed
 - Whales
 - The First Astronaut
 - Research for All: Presentation Skills
 - Developing Research Skills
 - The Role of the BA in Rural Development



Meetings

- Heritage Preservation Committee
- Master Urban Planning and Environmental Management Meeting
- Heritage and Tourism Meeting with the Hellenic Leadership Institute

JULY

Performances

- Omar Bashir Concert
- Fête de la Musique - Souad Massi
- Fête de la Musique – Culture Palace Arabic Choir
- R'Way Group – Selection of the Best Songs of the 20th Century
- Haydn Works Gala Concert with the BA Orchestra
- Masar Egbary Band
- Culture Palace Arabic Choir

Seminars

- Images of the Celebration of the 75th Anniversary of Egypt Air
- Environmental Preventative Management Program
- Culture and Conflict Resolution in the Euro Mediterranean Region
- Religions Unite People
- Regional Seminar on Audiovisual Archives: Audiovisual Archive in the Digital Era, A New Deal

Workshops

- RAMI International Encounters on Arts and Multimedia
- First Time Exhibition Workshop
- Fun with Science

Musical Performance

- Folk Dance: The World Dances with Mahmoud Reda
- Al-Sharkeya Folk Dance Troupe
- Marsa Matrouh Folk Dance Troupe
- Folk Dance: Nubian Show
- Al Behera Folk Troupe
- Aswan Folk Troupe
- Al Arish Folk Troupe
- Bani Suef Folk Troupe
- Modern Dance: Dream Dance Group
- Alexandria Contemporary Dance Space
- Alaa El-Din Folk Troupe
- Palestinian Weddings
- Jazz Dance Show
- The Alexandria Folk Dance Troupe
- The Alexandria Folk Dance Troupe

Lecture

- Astronomy in the Ancient Egyptian Era
- The Plan for the Future and Different Solutions to Environmental Problems
- Return to the Moon
- How to Participate in Private Enterprises
- Introduction to the League for Young Masters (LYM) Program
- The Sun and Moon

- Sudan: Challenges and Development Prospects in the Nile Valley
- Introduction the YESBU Program
- Introduction to Preventive Environmental Management
- Developing Presentation Skills
- The Small Objects of the Solar System
- Political Terminologies in Modern Societies
- Application of Preventive Environmental Management Strategies
- Pollution and Youth Thought
- An Adventure on the Red Planet
- Automated Teller Machine (ATM)
- Peace Education
- Women and Smoking
- Sea Horses
- Combating Aids in Egypt
- Stars and Constellations
- For a Better Future for Our Children
- Egypt's Position in the Global Progress
- Do You Know Your Goal?

Discussion

- Mechanical Engineering Theses Discussion

Workshop

- Human Rights & International Law Course
- Fun with Science

- Sketch your future
- Conflict Resolution
- Dimensions and Methods of Fighting Marine and River Pollution

Exhibition

- Resident Artist– Second Meeting
- First Time- Second Meeting
- Photo Exhibition by WFP, UNHCR, and UNICEF

Symposium

- The Second Alexandria International Sculpture Symposium: Marble Sculpture

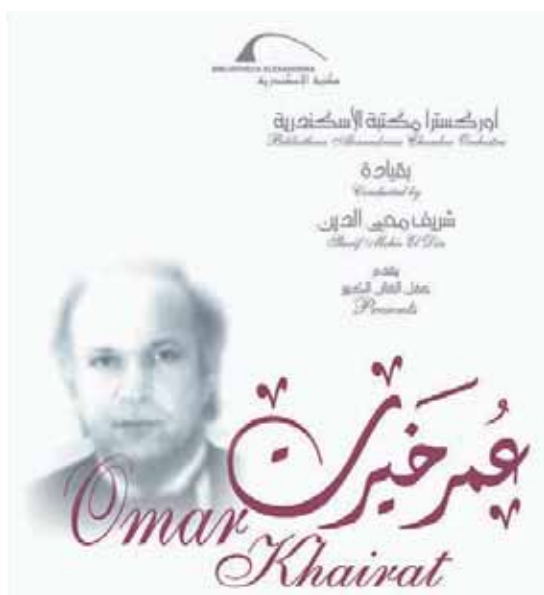
Concert

- Omar Khairat
- Orchestra Sweet Sound Conducted by Mounir Nasr El-Din
- Mireille Banoub and her group "Les Compagnons"
- Tango Music Concert
- Johann Strauss' Waltzes
- Dirty Looks Band

Seminar

- Raising Intellectual Capacity in Youth
- Series of Seminars: *Come to Know*
- The Environment
- The Alexandria Writers Union

AUGUST



- Humanitarian Role of the United Nations

Cinema

- Amadeus
- Flamenco
- The Wizard of Oz
- The Young Girls of Rochefort
- Alex Cinema: Inauguration of Website and Exhibition

Lecture

- The First Astronaut
- Quality and Competitiveness in the Egyptian Education
- Presentations by Young Adults
- Youth's Role in Future Building
- Education in Malaysia
- The Sunken Antiquities in Alexandria
- Media and its Impact in Building Scientific Culture
- The Moon and Us
- Story of An Egyptian Scientist Abroad
- A Meeting with Farouk Gouaida
- Science and Ignorance
- Aluminum Manufacture in Egypt
- Penguin
- Improving Social Skills
- Urban Planning of Cities
- An Adventure on the Red Planet
- Space Bus
- New Learning for Sustainability in the Arab Region

Concert

- Y Crew Band

Cinema

- Callas Forever
- Animation Movies



Seminar

- Eye Formation and Eye Sight Defects
- The Alexandria Writers Union

Workshop

- Self Learning Initiatives
- Building Communication Skills
- 2D Graphics
- Kindergarten
- Workshop of the National Youth Policy

Musical Performance

- Hip Hop Dance Show
- Indonesian Dance Troupe
- Salsa Festival
- BA Occidental Music and Songs Competition

Seminars

- Cornea Diseases and Eye Sight Correction
- Eye Diseases in Children
- Higher Education in Malaysia

Conference

- YES ALEXANDRIA 2007

SEPTEMBER

Concert

- BA Orchestra
- Culture Palace Arabic Choir
- Teama Band Concert

Lectures

- Modern Trends in Developing Education and Environmental Concepts
- The Royal City of Sais as a Prototype for Alexandria
- Arabs and The World ... A Future Perspective
- Leading Your Career, Leading Your Society
- Lecture by HRH Prince El-Hassan Bin Talal
- Elsevier's View on Scientific Publishing
- Culture of Reform and Reform of Culture
- Modern Trends in Developing Education and Environmental Concepts

Seminars

- Come to Know

Cinema

- Short Films Forum

Workshop

- Nanotechnology
- SCORA – SCOME Summer Camp

Exhibitions

- Children's Works

Conference

- ASAIC 2007 - 11th Alexandria International Conference on Anesthesia and Intensive Care
- Ibn Khaldun....The Mediterranean in the 14th Century: Rise and Fall of Empires
- Leadership Conference on Decentralization in Education Reform

